

Frankfurt Book Fair 2019
Rights List



CROSS THE BORDERS



Authors

- 03 | CLAUDIA CASANOVA
Historia de una flor - The Story of a Flower
- 05 | SILVIA COMA
Pionieras - Pioneers
- 07 | ILDEFONSO FALCONES
El Pintor de Almas – The Painter of the Souls
- 11 | ALAITZ LECEAGA
El bosque sabe tu nombre –The Forest Knows Your Name
Las hijas de la tierra - The Daughters of the Earth
- 14 | SUSANA MARTÍN GIJÓN
Progenie – Progeny
- 16 | CARLA MONTERO
El jardín de las mujeres Verelli - The Garden of the Verellis
- 18 | CARMEN MOLA
La novia gitana – The Gypsy Bride
La red púrpura – The Purple Web
- 21 | CLARA PEÑALVER
Las voces de Carol - Carol’s Voices
- 23 | REBECA TABALES
Sangre de mi sangre – Blood of My Blood

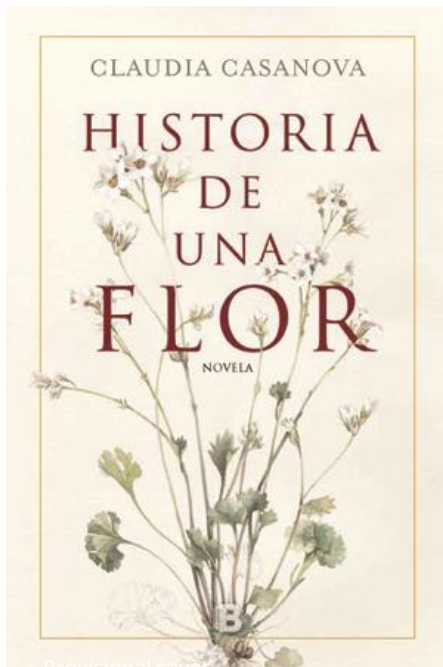


CLAUDIA CASANOVA

Claudia Casanova (Barcelona, 1974) is a graduate in Economics and Translation. She began writing stories at the age of 12 and wrote two novels before graduating. Her professional career began in the publishing sector, first as a manuscript reader and translator and later as an editor. She is editor in *Ático de los Libros* Publishing House.

She has published two historical novels: the first, *La dama y el león* (Planeta, 2006) set in medieval France, has been translated into several languages. In 2009 she published *La tierra de Dios* (Planeta) about Spain divided between three cultures. She is a member of the American Historical Association and collaborates with other media, radio programmes and historical magazines. Her third novel is *La perla negra* (Ediciones B) set in the 12th century's Narbonne in the south of France.

<https://claudiacasanova.net>



Historical novel

Publisher: PRH/Ediciones B

Date of publication: Feb 2019

Pages: 360

Rights sold: Italy/Feltrinelli

Germany/Eichborn

CLAUDIA CASANOVA

HISTORIA DE UNA FLOR / THE STORY OF A FLOWER

Based on the life of Blanca Catalán de Ocón, the first Spanish botanist, this is a touching love story of a young daughter of aristocratic family in Teruel, and Heinrich Moritz Willkomm, a well-known German botanist, with the discovery of a new species of a flower in the 19th century Spain in the background.

It is the year 1879, Valle de Valcabriel, Teruel. Alba's mother, Mercedes looks at the rugged mountains in Aragón and recollects her native Girona and also her boarding school in Switzerland. A long time has passed since she left Girona to marry Eduardo with whom she had two daughters. Both girls, Alba and Luisa, love nature and after long winters in Barcelona in their mother's house they only dream of going back to Teruel. Once there, Alba will spend hours wandering across the valley, delighted to add to her collection of flowers and dreamy Luisa will write poems and chase butterflies. Mercedes firmly believes in freedom and education for women and, at her request, canon Bernardo Zapater will encourage the two girls to follow their scientific interests. One day Heinrich Moritz Willkomm, a German botanist arrives in the town. He is working on a book which will revolutionize botany and has been cataloguing flowers and species for years. Little by little Alba finds a soulmate in him and Willkomm falls head over heels in love with the resolute and intelligent Spanish girl but he is a married man and his world is Germany. In spite of the intense mutual attraction, they both know that they can only be bound together by the recollection of one summer in Valcabriel. Alba, like the sweet-smelling flower they discovered together, decides to live the daily life of changing seasons: there will come the winter of her melancholy, the fragrant and short spring, the summer, dry and cruel and the autumn, the prelude to the snow. But with the death of her mother and the family's financial ruin she must give up botany, her passion and get married as befits young girls of her times. On the day of her wedding, a letter and a locket arrive from Germany.

*“An oasis of peace. *Historia de una flor* is so beautiful in its harmonious whole. It is a wonder how it is written. With the simplicity so similar to some flowers which do not need big leaves and bright colours to captivate you by their beauty and become your favourite. You are transported through its pages not even being aware of it, like lightning. Do not miss this marvel.”*

De lector a lector

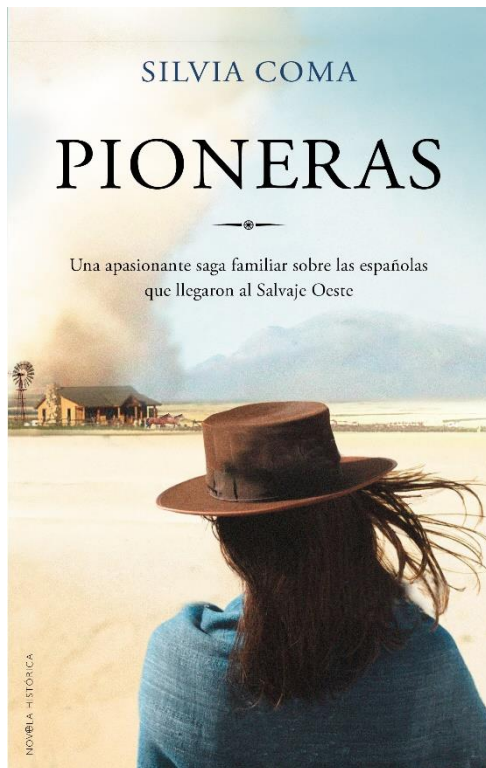
“A novel which rescues from oblivion the figure of the Spanish botanist, Blanca Catalán de Ocón.”

Librújula



SILVIA COMA

Silvia Coma (Barcelona, 1990) is a writer and a journalist. She collaborated with various mass media; radio, television and printed press. At present she combines writing with her job in marketing in Penguin Random House publishing group. She has published her first novel, *Aún está oscuro* (La Esfera de los Libros) in 2018. Earlier, she published *Voces de ahora* (Notorious Ediciones, 2013), a collection of interviews with some of the most important figures in the world of culture, and a short story *El tango de los domingos olvidados*. She also contributed to the book *Las mejores películas de nuestra vida*, and took part in the radio programme *Cowboys de medianoche*.



Women's Fiction/Family Saga

Publisher: La Esfera de los Libros

Date of Publication: January 2020

Pages: 350

SILVIA COMA

PIONERAS/ PIONEERS

A family saga of the Spanish emigrants in the heart of wild land where the law is written with blood.

Inspired by the migrations of her own ancestors, the author gives us a passionate saga of vengeance and ambition in the Wild West, which since the mid-19th century until the beginnings of the 20th becomes deeply rooted in the life of the Spanish immigrants and shapes the condition of being a woman in the most rough and turbulent times and places where the law is written with blood. In the middle of the 19th century, the Ferrer family emigrates to New Mexico in search of a better life. They settle in the Llano Estacado, a frontier zone inhabited by the Spanish, Irish and Swedish immigrants, who like themselves have crossed the ocean. María Ferrer begins working as a teacher in the school to help her parents get ahead but her life changes dramatically when one night, bandits break into their house, kill her mother, brother and father and capture her sister Elena. Homeless and alone, with nobody to turn to for help, she will set out on her quest to find her sister and the murderers of her family. Armed with courage and hope, María assumes a new identity: she learns to dress, behave and talk like a man and joins a group of trackers who dedicate their time and effort rescuing captives from the hands of the Indian tribes. Dressed in man's clothes, she will have to put up with the elements, to fight and kill and to infiltrate the man's world never revealing who she really is.

With the settings of the Costa Brava, the arid land of New Mexico or the spectacular Rocky Mountains, writing in the detail-oriented, evocative and absorbing prose, the author takes the reader into the very bowels of a hostile territory and sheds a new light on the unknown part of the Spanish history.

An important book for current times, coinciding with the rise of the feminist movements. The story of a woman who, finding herself in the world dominated by men decides to pass for one of them, bury her past and disguise any feminine trait in order to survive.

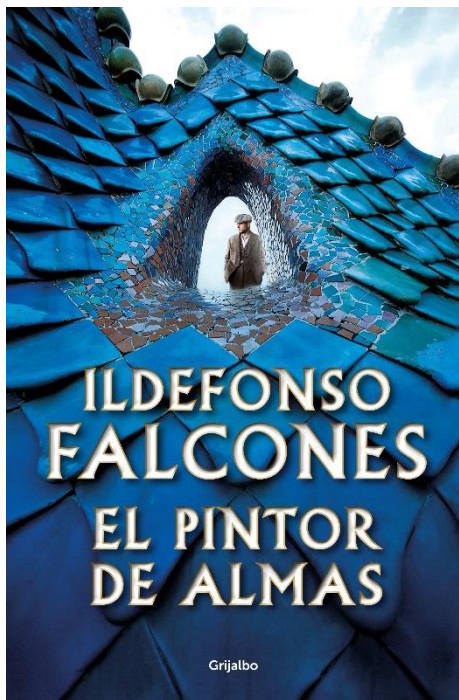
A story of vengeance, love and passion and a mystery that captures the readers' attention from the very first page.



ILDEFONSO FALCONES

Ildefonso Falcones (Barcelona, 1959) is a lawyer and writer. *La Catedral del mar*, his first novel, has become an unprecedented international bestseller, acclaimed by readers and critics alike. Awarded with Euskadi de Plata 2006 Award, Que Leer 2006 Award, Giovanni Bocaccio 2007 Award, Città dello Strello 2008 Award, and Fulbert de Chartres 2009 Award. His successive novels are *La mano de Fatima*, *La reina descalza* and the latest one, the sequel to *La Catedral del mar* entitled *Los Herederos de la tierra*, that sold over 800,000 copies in Spain. His works have been published in over 40 countries and sold over 10,000,000 copies. A major TV series based on *La Catedral del mar* has been produced in 2018 and is available on **Netflix** internationally.

www.ildefonsofalcons.com



Historical novel
Publisher: Grijalbo
Date of Publication: August 2019
Pages: 672
Rights sold: Italy/Longanesi,
Portugal /PRHGE, Serbia/ Laguna,
Denmark/Rosinante, The
Netherlands/Luitngh-Sijthoff,
Finland/Bazar

ILDEFONSO FALCONES

EL PINTOR DE ALMAS / THE PAINTER OF THE SOULS

At the dawn of the 20th century, Barcelona was beginning to change. While the modernism adorned its more affluent streets, the workers in poorer districts were fighting for their rights and for a more equitable society.

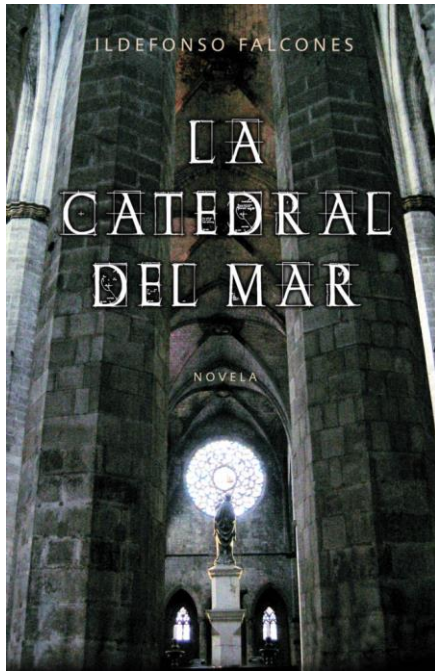
Dalmau Sala, a young painter, will find himself entangled between his passion for the art and his love for a beautiful and vivacious woman in this brilliant novel which recreates masterfully the exciting times, distinguished by social tension and anti-clericalism in a city capable of rebelling against the power of tradition.

Barcelona, 1901. The city is living the days of great social unrest. The abject misery of the most disadvantaged contrasts with the elegant opulence of big avenues where there have already appeared remarkable buildings, the symbol of the arrival of modernism.

Dalmau Sala, the son of an executed anarchist, lives between two worlds. On the one hand, his family and Emma, the woman he loves, are staunch defenders of the workers' fight. On the other, being employed in the pottery workshop of don Manuel Bello, his mentor and a conservative middle-class defender of the catholic faith, he finds himself in the environment where the affluence and artistic innovations prevail.

Tempted by the attractive offers of the middle classes willing to buy his paintings and his conscience, Dalmau will have to find his true path as a man and an artist, to get away from the nights of wine and drugs in order to recognize what is really important for him: his values, his soul, the love of a brave, combative woman and, above all, those paintings which spring up from his imagination and capture on a canvas the miserable souls moving aimlessly along the streets of a city inflamed by the germ of a rebellion.

In *The Painter of the Souls*, Ildelfonso Falcones gives us a dramatic history of turbulent times along with a moving scenario in which love, passion for the art, fighting for the ideals and vengeance blend masterfully together to recreate a Barcelona, once dull and grey, now on its way towards a brilliant future, where colour and hope begin to flourish in its homes and streets.



**La catedral del mar |
Cathedral of the Sea**

Historical novel

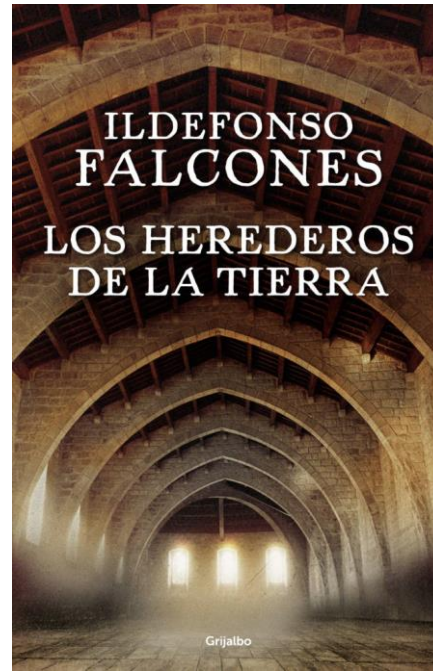
Publisher: Grijalbo

Date of Publication: 2006

Pages: 672

Published in 34 countries

It is the 14th century. The city of Barcelona finds itself at the peak of its prosperity. It has expanded towards Ribera, a humble district of fishermen, whose inhabitants decide to build, with the money of some and the effort of others, the greatest Marian shrine ever known: Santa María del Mar.



**Los herederos de la tierra |
Heirs to the Land**

Historical novel

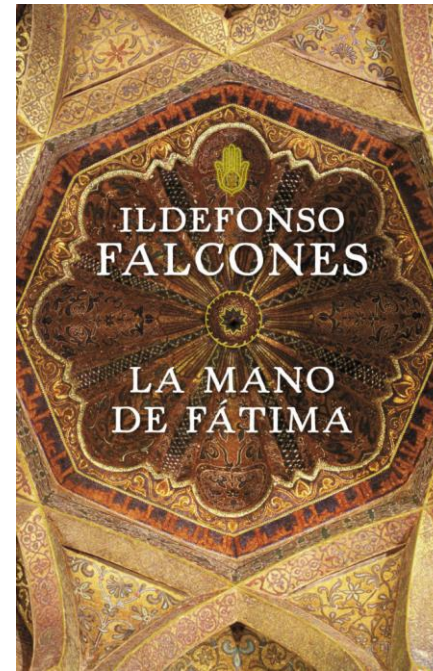
Publisher: Grijalbo

Date of Publication: 2016

Pages: 894

Published in 20 countries

Barcelona. 16th c. is the time of the considerable growth of the corrupt feudal nobility and of the racial and religious intolerance. Arnau Estanyol reappears here as a patron of Hugo Llor, a 12-year-old orphan. The young boy abandons the district of Ribera and finds a job with Mahir, a Jew who will teach him the secrets of the world of wines.



**La mano de Fátima |
The Hand of Fatima**

Historical novel

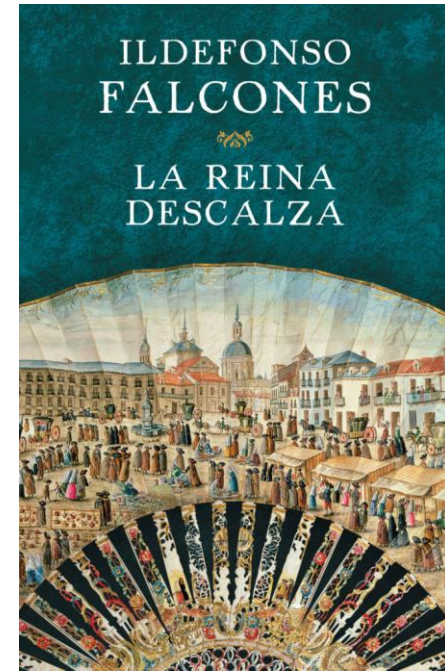
Publisher: Grijalbo

Date of Publication: 2009

Pages: 954

Published in 24 countries

In the opulent Cordoba of the second half of the 16th century, a young Moor, torn between two cultures and two loves, begins a passionate battle for religious tolerance and the rights of his people.



**La reina descalza |
The Barefoot Queen**

Historical novel

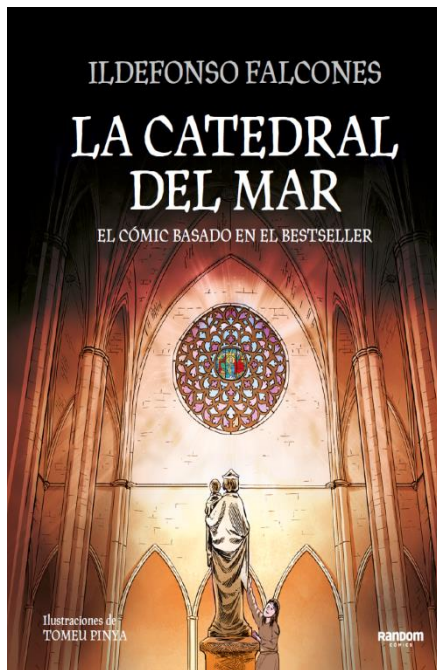
Publisher: Grijalbo

Date of Publication: 2013

Pages: 752

Published in 24 countries

In the 18th century Spain, in this moving story of friendship, passion and vengeance the voices of two women unite in an audacious song for liberty.



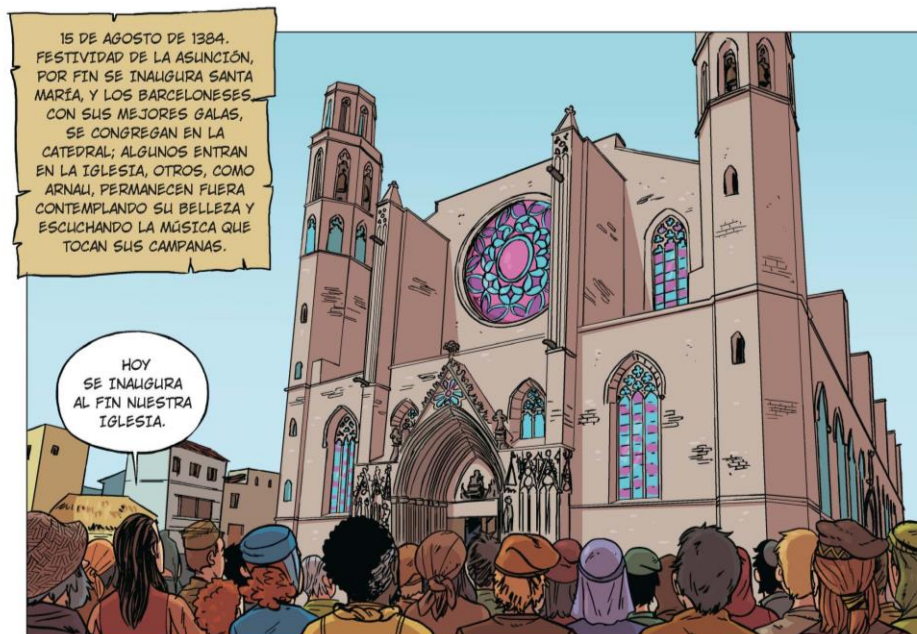
Comic
Publisher: PRHGE / Random
Date of publication: Oct 2018
Format: 170/210
Pages: 192
Text: Pilar Alonso
Illustrations: Tomeu Pinya
Rights sold: Italy/Salani

ILDEFONSO FALCONES

LA CATEDRAL DEL MAR / CATHEDRAL OF THE SEA

The masterpiece of Ildefonso Falcones, the historical novel *La Catedral del mar* that was published in 47 countries and that sold over 6,000,000 copies was adapted recently for a TV series by A3/Netflix and is now available also for the readers of comics.

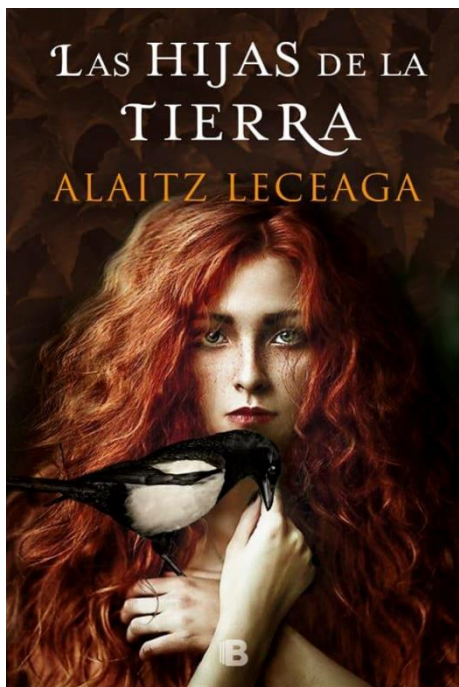
The 14th century. The city of Barcelona finds itself in its moment of great prosperity. It has spread towards the humble fishing district of la Ribera whose inhabitants decide to build the biggest temple dedicated to the Virgin ever known: Santa Maria de la Mar. In the arms of his father, little Arnau Estanyol arrives in Barcelona in search of a new life as a free man. What fate awaits a humble servant that very soon will rub shoulders with the wealthy classes in the city?





ALAITZ LECEAGA

Alaitz Leceaga (Bilbao, 1982) is the author of the bestselling debut novel *El bosque sabe tu nombre* that sold over 100,000 copies in one year. The audiovisual rights to the novel have been immediately optioned by a Spanish producer **Nostromo Pictures** for a TV series. She is a great enthusiast of mystery, thrillers and women's fiction. Her new novel will be published in 2019.



Women's fiction / Family Saga
Publisher: PRHGE/ Ediciones B
Date of Publication: September
2019
Pages: 477

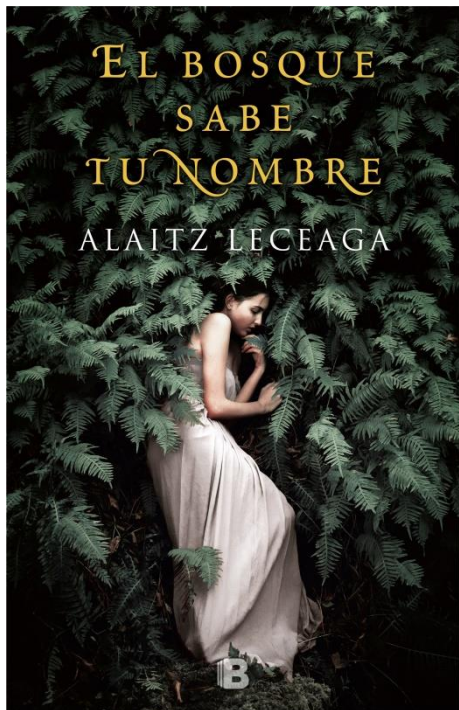
ALAITZ LECEAGA

LAS HIJAS DE LA TIERRA / THE DAUGHTERS OF THE LAND

After the spectacular success of her debut novel *The Forest Knows Your Name*, with over 100,000 copies and translation and audio-visual rights sold, Alaitz Leceaga returns with an excellent novel recounting the beginnings of the most important wineries of La Rioja at the end of the 19th century. In *The Daughters of the Land* the readers will again find powerful women, attractive settings, intriguing family mystery and expressive prose.

The year of 1889, La Rioja. There are some people who say that a curse hangs over the vineyards, infertile for years, on the property of Las Urracas. While for the big wineries in the region it is the beginning of their golden age, Gloria, a young daughter of the owner, languishes in the old family mansion foreseeing another autumn without harvest. Oppressed by a cruel aunt and with an absent father, Gloria will see how her life changes from one day to the next when she becomes the head of the family business. In that moment a long battle will begin with the wine producers and local bigwigs who cannot conceive that their rival could be a woman. And much less one who puts in doubt their old privileges. With the help of her sisters Gloria will fight for the recovery of the glory of her vineyards and at the same time she will get to the bottom of the secrets hidden in the closed rooms and infertile land in Las Urracas Estate.

In the shadow of a curse, unafraid of anything and anybody, the female protagonists of this novel will struggle for the power which is their due.



Women's fiction / Family Saga
Publisher: PRHGE/ Ediciones B
Date of Publication: May 2018
Pages: 577
Rights sold: Italy/Garzanti,
Germany/Heyne,
Poland/Albatros, Portugal/ASA
Audiovisual rights: Nostromo
Pictures

ALAITZ LECEAGA

EL BOSQUE SABE TU NOMBRE / THE FOREST KNOWS YOUR NAME

A surprising debut, a different novel, magical, realistic, feminist, picaresque. For a long time there has not emerged a literary debut as refreshing as this first novel by Alaitz Leceaga. *El bosque sabe tu nombre* even with the elements typical of some trends in the Spanish narrative of recent years, departs essentially from any well-known path and takes the reader through innovative and suggestive tracks.

An enchanted place, a dream mansion, a cruel father, twin girls at variance with each other, a lineage of magnificent women fighting for survival, a family saga set in Basque Country in 1928.

El bosque sabe tu nombre tells the family saga of the marquises of Zuolaga, owners of a grand mansion, the Villa Soledad, and of a profitable iron mine in a town in Basque Country region. Estrella is a daughter of the Zuloagas: she is capricious, egoistic and has a strong character. She and her twin sister, Alma lead the life of the privileged in the family mansion amongst the parties, the balls, the luxury and also many family secrets. But Estrella and Alma are not like other girls: they can see and talk with the ghosts in the mansion or know exactly when the first spring flower will bloom. Their relationship, however, is tainted with malice, rivalry, jealousy and dangerous power games and it deteriorates when the girls reach adolescence. After a tragic incident and on the eve of the Civil War, Estrella abandons the family mansion and sets on a long trip that will take her from a boarding school in England to the dry lands of California and the glamour of Los Angeles and on her return trip she will have a taste of lavish parties in the Madrid of a new regime. On her way, Estrella will have to do all she can to survive, to retain her land and the family business.

"The literary debut of the year."

El Correo

"An epic novel of powerful women, which aims at being an editorial phenomenon."

El Periodico

"For a very long time there has not been a writer like Alaitz Leceaga. Lose no time to find out how good she is."

El Mundo

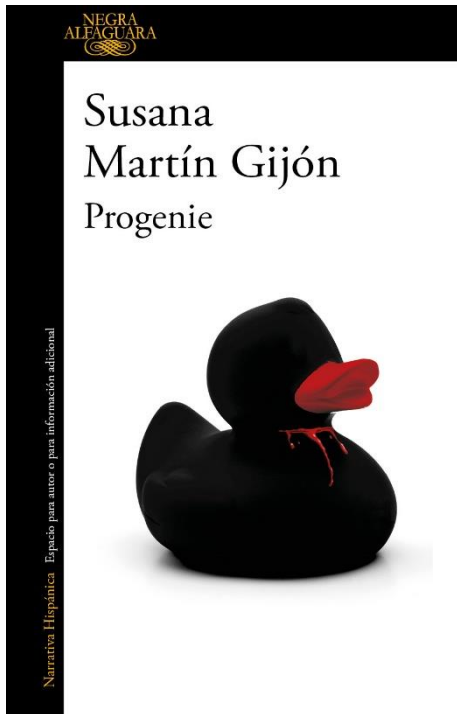
"Remember her name, She is the writer of the moment."

Cosmopolitan



SUSANA MARTÍN GIJÓN

Susana Martín Gijón is the author of the detective series *Más que cuerpos*, consisting of two trilogies. One is made up of the novels *Más que cuerpos* (2013), *Desde la eternidad* (2014) and *Vino y pólvora* (2016) whereas the other one includes short novels of auto-fiction, *Pensión Salamanca* (2016), *Destino Gijón* (2016) and *Expediente Medellín* (2017), the winner of the Premio Cubelles Noir 2018 for the best novel published in Spanish. In 2015, Susana Martín Gijón published *Náufragos*, a finalist in several prestigious competitions like the Premio Literario Felipe Trigo or La Trama de Ediciones B. A writer and lecturer, she has participated in literary festivals and congresses, such as International Literary Congress Medellín Negro in Colombia, Feria del Libro de Manizales, Congreso de Novela y Cine Negro de Salamanca, Semana Negra de Gijón, Getafe Negro festival, Tenerife Noir, Fiesta del Libro y la Cultura de Medellín, Granada Noir and Cubelles Noir.



Thriller
Publisher: PRHGE/Alfaguara
Date of publication: January 2019
Pages: 350

SUSANA MARTÍN-GIJÓN

PROGENIE / PROGENY

A bold novel that gives no breathing space to the reader while delving into one of the major themes of our times: a reflection on motherhood, and with it, on family models and on still existing social demands imposed on women. A captivating thriller and a powerful way of telling a story that is much more than just the plot and the characters, but also the issue of artificial fertilization and genetic manipulation. Susana Martín Gijón offers a spectacular coup de theatre in the novel that will leave no-one indifferent.

Seville, in the grip of a heat wave. Whoever can, dashes for the beach. But not Camino Vargas, the unexpectedly-appointed and temporary head of the homicide group since the shooting that left inspector Arenas in a coma. And neither do the criminals. Someone has deliberately run over a woman and fled. This fact will become the focus of media attention when a disturbing piece of information is leaked out: the murderer left a pacifier in the mouth of the victim before escaping. All the clues point to the ex-partner, a psychological abuser who made her life impossible. The statistics are not good: there have already been fifty fatal attacks of gender-based violence this year. However, when the autopsy reveals that the victim was pregnant, things will no longer be so clear. And when other murders begin to happen following the same modus operandi, the entire city will be shaken to the core. This hard and rather awkward inspector will have to handle the toughest case of her career, helped by the few members of her team that remain in the city. In an exercise of literary maturity, the author reaches a perfect balance between the subject and a gripping and absorbing thriller what with the big unknown that generates high tension in the whole city: has Seville become a dangerous place for women? Who and why is committing such brutal murders?



CARLA MONTERO

Carla Montero was born in 1973 in Madrid where she lives with her husband and four children. Bachelor in Law and Business Administration, she has extensive work experience in training for companies and managers. The time she spends on writing she shares with hobbies such as yoga, cooking and traveling.

Winner of the Círculo de Lectores Award, *Una dama en juego* was her first novel, and sold more than 100,000 copies. *La tabla esmeralda*, her second novel, sold over 150,000 copies and rights to 6 countries. With *La piel dorada* and the latest novel *El invierno en tu rostro* she became an acclaimed bestselling writer in Spain and Latin America. Carla Montero is currently working on her new novel that will be published by Plaza&Janes (PRHGE) in 2019.

Her novels are distinguished by the use of the historical frame with special attention to the first decades of the 20th century, well-knit plots and feminine protagonists.



CARLA MONTERO

EL JARDIN DE LAS MUJERES VERELLI / THE GARDEN OF THE VERELLIS

A family of absent men and courageous women. A legacy which contains valuable lessons. An opportunity to a new start. A voyage in search of the simplest way of living.

Gianna has been living with her grandmother in the back room of La Cucina dei Fiori, an Italian Deli in Barcelona. She knows nothing of her family's past. But on the night when her grandmother dies, she finds among her things the key to a windmill situated in a small village in the north of Italy and a diary of her great grandmother, Anice, with missing pages. When her life seems to fall apart, Gianna finds in the history of her great grandmother the inspiration to start again and sets out for Italy in search of her roots. Through this journey we get to know Anice, her almost magical relation with nature, the story of her love disrupted by the outbreak of the Great War and mysterious reasons why she had to abandon everything. But at the same time, we accompany Gianna in the passage of personal rediscovery and in what really is important in life: love, friendship and a place to call home.

Women's fiction / Family Saga

Publisher: PRHGE/ Plaza&Janes

Date of Publication: October 2019

Pages: 350

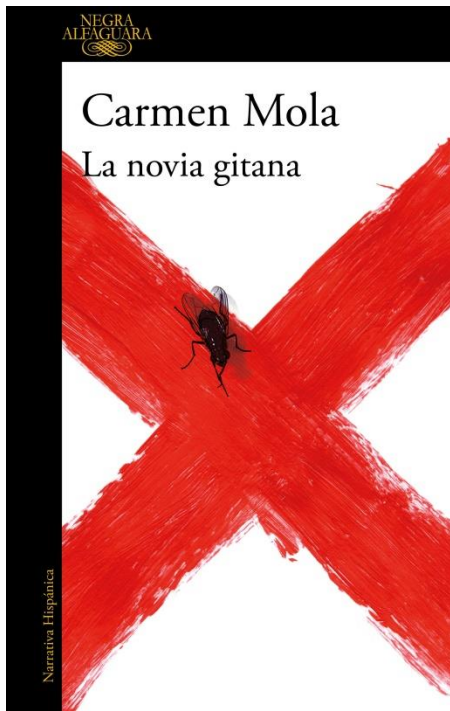
Rights sold: Germany/Blanvalet,
Italy/Giunti, Poland/Rebis



JEOSM ©

CARMEN MOLA

Carmen Mola. Who is Carmen Mola? The author who doesn't want to reveal her identity but who already became an editorial phenomenon that sold to seven countries before the publication in Spain. *La novia gitana* is her first novel. The second instalment with Inspector Elena Blanco, *La red purpura* will be published in 2019. Audiovisual rights have been optioned to **Diagonal TV**.



Thriller

Publisher: PRHGE/Alfaguara

Date of publication: May 2018

Pages: 408

Rights sold: France/Actes Sud,
Norway/Gyldendal,
Germany/Penguin Verlag, The
Netherlands/Xander,

Italy/Mondadori,

Greece/Klidarithmos, Finland/Like

Audiovisual rights: Diagonal TV

CARMEN MOLA

LA NOVIA GITANA / THE GYPSY BRIDE

Inspector Elena Blanco has to raise every fold of the Gypsy Bride's veil to get to the truth: who hated Susana so much, who hated her sister and her father? While working on the case she will have to deal with a dangerous murderer, a vengeance, the age-old religion and the revelation of some terrible facts about herself.

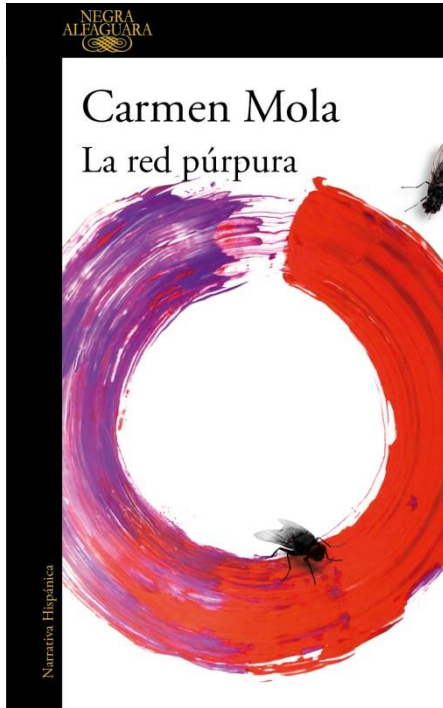
“In Madrid there are not many murders committed”, deputy inspector Ángel Zárate’s old mentor in the police force used to say, “but when they happen, there is nothing the other cities can be envious of”, would add inspector Elena Blanco, the Head of the Analysis Brigade, a police department created for resolving the most complicated and most heinous crimes. Susana Macaya, a Gypsy girl, educated in a non-gypsy environment, disappears after her hen party. Nothing is known about her until two days later when her body turns up in the run-down Quinta de Vista Alegre park with its abandoned gardens in the district of Carabanchel. It might have been just another routine investigation, were it not for the fact that the victim was brutally tortured and that her sister Lara, also about to be married, also a young and beautiful Gypsy girl was murdered in the same manner seven years before. Lara’s killer is serving a sentence in prison, so there are only two possibilities: it is either a copycat murder or an innocent person has been imprisoned. This is why the Head of Operations, inspector Rentero decides to take the case from young Zárate and give it to the experienced Elena Blanco. She is a peculiar character, a loner, a fan of grappa, of karaoke, of old Soviet cars and of romantic encounters in underground parking bays. A very special police officer who keeps working in the force because she must not forget that there is a case in her life she cannot close. To investigate implies getting to know people, revealing their secrets, their lack of consistency, their life. In the case of Lara and Susana it will be necessary to delve into the life of the Gypsies who have renounced their customs in order to integrate into the society as well as into the life of those who condemn such attitudes and do not forgive. It will also require acknowledging petty displays of racism they face every day...

“Spanish Elena Ferrante? With *The Gypsy Bride* Carmen Mola enters the panorama of the detective novel with tremendous impetus (...). The novel’s solid structure and the plot unfolding like a classic detective story at the same time break with various conventional principles.”

Juan Carlos Galindo, *El País*

“A great, amazing thriller... I didn’t stop reading until the last page.”

Manuel Rodríguez Rivero, *Babella*



Thriller

Publisher: PRHGE/Alfaguara

Date of publication: April 2019

Pages: 390

Rights sold: France/Actes Sud

CARMEN MOLA

LA RED PÚRPURA / THE PURPLE WEB

The fight to finish off The Purple Web will push the Case Analysis Brigade to the limit and, in a way, it may even destroy the Brigade itself. A race during which Ángel Zárate will see Elena Blanco slowly breaking down, tormented because her son can be part of that horror. But what would not a mother do to save her child?

A small townhouse in a residential neighborhood on the outskirts of Madrid. The last days of a hot summer. Alberto Robles has to order his daughter to get out of the pool while his wife, Soledad, is trying to get her teenage son, Daniel, to come down from his room and help her set the table for dinner. It could have been a night like so many others. But tonight, everything will fall into pieces. Inspector Elena Blanco, in charge of the Case Analysis Brigade (BAC), bursts into the house of Los Robles. Convinced of what she does, she goes straight to Daniel's room, followed by the rest of the agents. On the computer screen of the teenager there is the confirmation of what they feared: the boy is watching a live snuff show in which a girl is tortured by two hooded men. The efforts of the agents to try to locate the place from which it comes are unsuccessful. Helpless, they can only witness how the torture continues until the death of the girl whose name, in that moment, they are not even able to know. But she was not the first victim. How many have died at the hands of the Purple Web in similar shows? That is the conclusion reached by the Brigade agents after investigating this sinister organization with which they came into contact for the first time in the case of *The Gypsy Bride*. For months they have been collecting information about this group that traffics in videos of extreme violence on Deep Web, the hidden side of the Net. And during all this time, Elena Blanco has not told anybody what she discovered: that her son, Lucas, who disappeared when he was only a child, is perhaps a part of the Web. Perhaps he has become a monster. Could her son be one of the hooded men torturing that girl? Elena does not know if she will have the courage to face up to the answer to this question. But, inevitably, the truth will be getting closer and closer to her. The video that they managed to intercept on Daniel's computer will serve the agents to gradually surround The Purple Web. However, the new discoveries will make them realize that this torture was only the tip of the iceberg. That the perversion of the human being is capable of reaching extremes they never imagined.



CLARA PEÑALVER

Clara Peñalver (Granada, 1983) is a writer and creative consultant. She graduated in Biology at the University of Granada, where she lives. She has created Habitación Sellada®, a method which integrates neuroscience and psychology with traditional narrative techniques and whose aim is to help writers maximize their creative potential not only in the literary sphere. For a time she was a TV presenter in the “La Mitad Invisible” cultural programme. She is the author of the novels: *Sangre* (El Páramo, 2009; Debolsillo, 2013), *Cómo matar a una ninfa* (Debolsillo, 2013), *El juego de los cementerios* (Debolsillo, 2014), *La fractura del reloj de arena* (Debolsillo, 2016) and *Las voces de Carol* (Ediciones B, 2018). She has also published collections of short stories and children’s books.

<http://clarapenalver.com>



Psychological thriller
Publisher: PRH/Ediciones B
Date of publication: Oct 2018
Pages: 450

CLARA PEÑALVER

LAS VOCES DE CAROL / CAROL'S VOICES

A victim trapped in her own mind. A police inspector who oversteps all limits. A psychological thriller that breaks the rules of the genre by moving along the thin line which separates reality from madness.

The case of Abril Zondervan deeply affects public opinion: the internationally famous writer was found dead in her house in Málaga without any visible signs of violence. Who could have killed her, if it can indeed be treated as murder?

Inspector Carol Medina is put in charge of the investigation. She takes her job very seriously and sometimes departs from the established course of action. Those who know her well realize that this obsessive commitment to work is an excuse for not doing anything about her chaotic private life. When she is not busy with her investigations or with the old motorcycle she has been trying to repair for months, she recollects another death which moved her tremendously. Now the case of the dead writer will open for her the door to the world of madness in which the inspector, without being aware of it, will feel comfortable. When Carol discovers that Abril Zondervan, diagnosed with schizophrenia, was not treated for years, she decides to enter – through her last book - the fascinating mind of the victim in order to find out what led to her death. Through the voices she heard, the writer learned to convert the complexity of her mind into first class literary material.

In the city of Málaga which hides the dark side under its bright appearance, Carol will carry on the investigation full of obstacles, sudden twists and surprises in a thriller which totally engrosses the reader in the plot until the unexpected ending on the final pages.

“A fast-paced, exciting story.”

La Vanguardia

“An addictive novel, you will not put it down until the very end.”

Librería Picasso

“Watch out for Clara Peñalver: the writer who has come to stay.”

Fernando Marías



REBECA TABALES

Rebeca Tabales (Madrid, 1981), a novelist and a poet, holds a degree in Psychology and is currently studying neurolinguistics and forensic psychology. She won the XIIIth Ateneo Joven de Sevilla Competition with her first novel: *Eres bella y brutal* (Algaida, 2008). She was a researcher for the TV Series, *Seis hermanas*, which she later fictionalized under the title of *Seis hermanas*. She published *Los Años de inocencia* (2015) and is the author of *Cartas de la Madame inglesa* (Click Ediciones, 2017). *Sangre de mi sangre* is her fourth novel and the first in the series with the profiler Rut Martín Blanca.



Psychological Thriller
Publisher: PRH/Ediciones B
Publication date: Feb 2019
Pages: 380

REBECA TABALES

SANGRE DE MI SANGRE / BLOOD OF MY BLOOD

***Blood of My Blood* centres around guilt, lies and crime and its characters, very well depicted, act on the border between good and evil. A boy who has seen too much. A mother at the end of her tether. A forensic psychologist with a heart.**

Rut is an independent forensic psychologist. She thinks that at the age of 35 her job should bring her more money and more recognition. Her heart is divided between a desk-bound detective, a policeman with a patch on one eye and her daughter, a lippy addict to video games. Javier, a seven-year-old boy, has gone through more in life than any adult would bear. One day he begins acting like a mad dog. He has a secret to tell but nobody listens to him. Alberta, his mother, has become a shadow of a seductive and rebellious woman she once was. She is rude, cynical and self-destructive. She has exhausted all help and has rejected all charity. She also has a secret which she would prefer to forget. When Rut meets Javier and his enigmatic mother she will soon understand that there is something inconsistent in what they are telling her...

“*Sangre de mi sangre* by Rebeca Tabales. The birth of a great novelist.”

“*Sangre de mi sangre* is a thriller with elements of a detective story and a psychological horror. By showing the dark side of maternity, Rebeca Tabales offers the readers a very personal alternative to suspense.”

En Edición Original

“In *Sangre de mi sangre* Rebeca Tabales demonstrates her psychological knowledge and her writing skills and offers the readers a story which is fascinating, compassionate and also rousing anger. Her prose is strong and brutal and at the same time extremely enjoyable. The characters come to life in the heart-rending story while the still prevailing, unjust system of defence of the abused adds moral significance to the narrative. Undoubtedly, an engrossing psychological thriller with an unexpected and brilliant culmination.”

Mayte Expósito, Negra y mortal

“Few years ago Rebeca Tabales’ *Eres bella and brutal* dazzled me. With *Sangre de mi sangre* I can only keep saying: follow this girl! Rebeca Tabales entered the genre twisting the cliché and doing something very personal.”

Carlos Zanón



CROSS THE BORDERS

www.hanska.es

