



THE LONDON BOOK FAIR

2023

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LITERARY&FILM
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El cielo de tus días - *The Sky of your Days*

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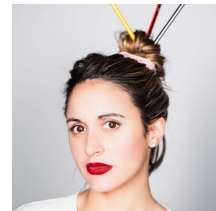
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MELANIA SEBASTIÁN

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JUAN TRANCHE

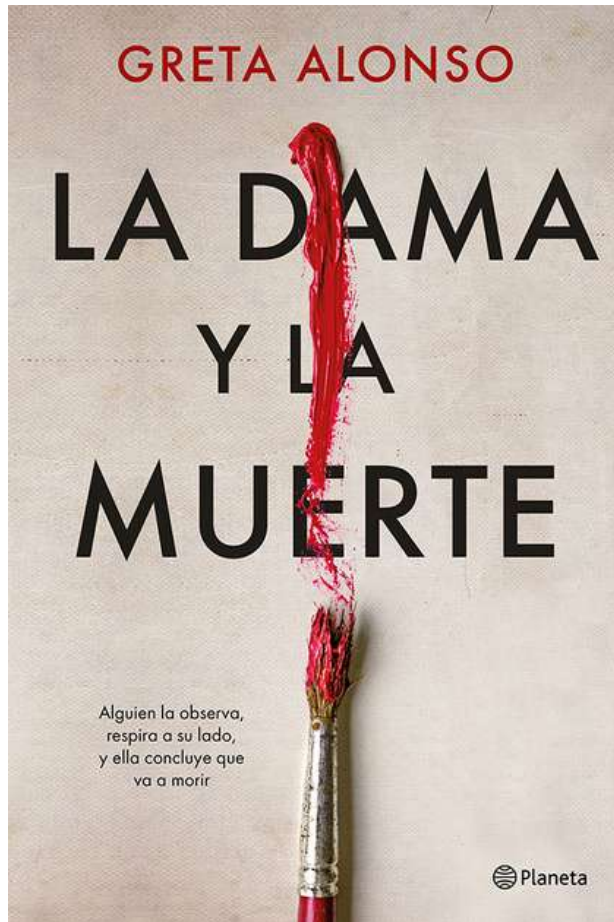
Gladiadoras. El duelo de la eternidad - *Gladiatrix. Duel for the Eternity*

HANSKA LITERARY&FILM AGENCY

GRETA ALONSO

Greta Alonso is the pseudonym of an author born in the 1980ies near the Bay of Biscay. She works in the area related to her education in engineering, an activity she has carried out in different fields and companies of the sector. She has written tales, short novels and short stories. At present, she lives in the north of Spain and combines her professional obligations with her passion for the cinema, writing and sport. ***El cielo de tus días*** is her first novel, ***La Dama y la muerte*** is her second novel.





Thriller

Publisher: Editorial Planeta

Date of publication: January 2023

Pages: 528

La Dama y la muerte

The Dame and The Death

Someone is watching her, breathing next to her, and she realizes that she is going to die.

Nobody knows who The Dame is, only that she paints. Nobody knows whether she is young or old, whether, she is a man or a woman or a group of people. Of The Dame has only been heard that she uses her left hand, that she executes her works as if piercing the canvas. Except for those who buy the paintings, no one has seen what she hides under the brown paper with which she wraps them.

With each auction, her work increases in value and the mystery of her identity grows; but when Lucas Cúe, the popular sportsman, is brutally murdered, Inspector Valtierra must find a link between the crime and the most recent painting by the mysterious painter that appears and he must discover who hides behind the pseudonym.

Santander, Madrid, London, Paris. An amalgam of horror and beauty, a dizzying and dark plot that plunges us into the world of art and death, into the hidden shadows that run our lives.

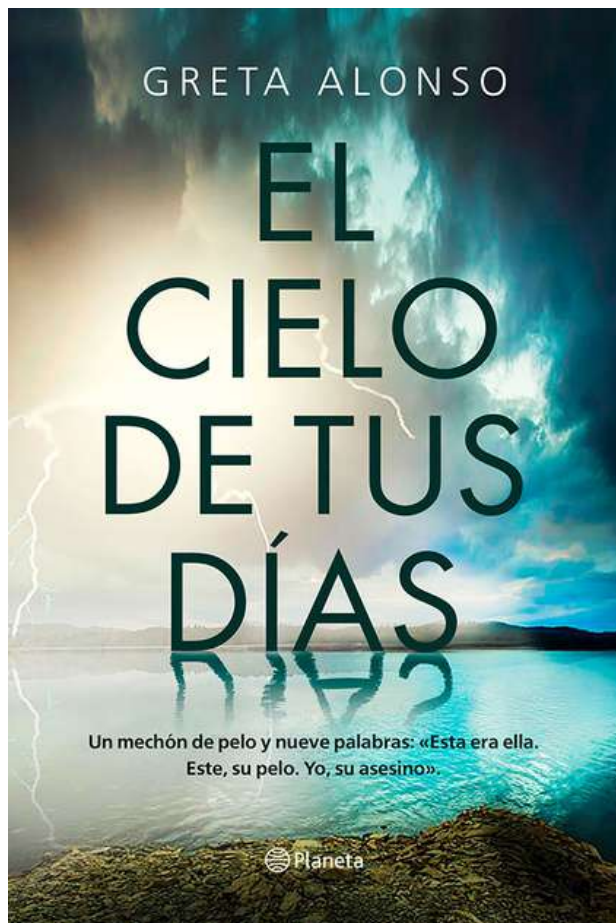
"*The Dame and the Death* is a crime-noir story with a very sound and diabolical plot, a fast-moving plot, cleverly drawn characters and an awesome denouement. All the pieces fall into place with the precision of a Swiss watch at the right moment. Escaparateliterario.com

"*The Dame and the Death* is an addictive crime thriller with dynamic readability and rhythm in crescendo. As an art historian I thoroughly enjoyed this novel, whose complex plot is perfectly plotted and not at all predictable." myreadings.co.uk

"An original intrigue with a good plot and an excellent development of not only the criminal procedural plot. An ingenious and ambiguous narrative, skilfully handled and well resolved." criticaspolares.com

"It is so addictive and the plot moves along so fast that I found myself devouring the novel. The author is a true master at constructing highly descriptive passages in short chapters that they generate the spell-binding tension." anikaentrelibros.com

"A plot that gains in complexity as the novel progresses, and with it the reader gets hooked, only more eager to know who is hiding behind those paintings than to find out who the murderer is. It is topped off with a spectacular ending that leaves you breathless until you finish reading it." elbuhoentrelibros.com



Thriller

Publisher: Editorial Planeta

Date of publication: May 2020

Pages: 496

El cielo de tus días

The Sky of your Days

Fifteen years after the horrifying murder of Alicia Lopez, a lock of her hair appears in the family mailbox. The presumed murderer of the young woman is still serving a sentence in prison and maintains his innocence; this is the reason why the case is reopened.

The Chief Inspector of the Police Department, impulsive and self-confident, takes up the reins of investigations; he hides a murky past, and having maintained a relationship with the victim does not prevent him from immersing himself in this amazing plot, alternating the narrative voice with that of Inspector Natalia Herreros. Efficient and methodical in her police performance, she feels suffocated by the routine of her personal life, and trapped by her feelings towards her boss, she decides to leave the city for a while. They form a great team, their dialogues are spellbinding, the sexual tension palpable, and absorbed by the case they lure the reader into a vertiginous spiral of doubts, lies and violence. Disturbing anonymous emails outline the last months of the victim's life, and they give the case an unexpected turn; nothing is what it seems. Who was Alicia? What does the Inspector hide? A dynamic and elegant thriller, set between a frantic Madrid and a languid Bilbao, combines the fast rhythm of a crime novel with the psychological depth of convincing contemporary and attractive characters. The family as a system of control, the conformism, the mental illness. Justice, the world of mafias, the psychology of business. Sex, fashions, the new puritanism. All this results in a disturbing and unexpected ending that will thrill the reader and will make him think about the novel for days.

"Remember this name. Greta Alonso has come to stay, the proof of which is *El cielo de tus días*, a brilliant thriller, perfectly devised, narrated and bound together. The characters are well developed and defined while the powerful plot maintains the narrative tension, making the novel addictive. Undoubtedly, *El cielo de tus días* is one of the best novels of the year." Librospordouier.com

"*El cielo de tus días* is an addictive thriller which combines a complex suspense story with a dramatic love relationship. Its characters are well defined and the powerful narrative holds your attention throughout. Highly recommendable!" Plutonidades.com

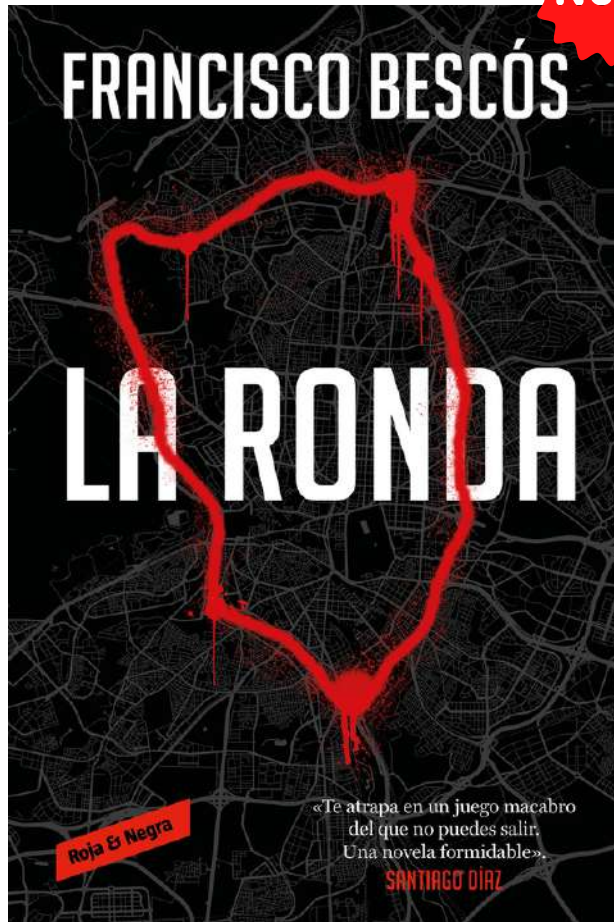
"The narrative is truly magnificent. The author maintains unflagging pace, does not let the readers rest and keeps them in suspense in every chapter. The plot unfolds in a masterly way and together with the twists and turns the novel is a real work of art of this literary genre, to which formidable characters and magnetic Bilbao and Madrid settings add a vibrant note." Sintiendoletas.com

"With Bilbao and Madrid as the main setting of the plot, this novel will unravel the dark side of some characters. Greta Alonso makes us think again about how unfair life can be for those who are born in the wrong place and that the access to education should depend on their aptitude to learn rather than on their financial means." Negraymortal.com



FRANCISCO BESCÓS

Francisco Bescós (Oviedo, 1979) is a publicist and writer. He has published the novels ***El baile de los penitentes*** (2014) Premio Internacional de Novela Negra Ciudad de Carmona, ***El costado derecho*** (2016) and ***El porqué del color rojo*** (2018) Premio Novelpol, Premio Pata negra del Congreso de Novela y Cine Negro de la Universidad de Salamanca and Premio Cartagena Negra. He is also the author of the non-fiction book ***Las manos cerradas*** (2020), in which he recounts his testimony as the father of a girl with cerebral palsy. ***La Ronda*** (2023) is his fourth novel.

New!

La Ronda

The Beltway

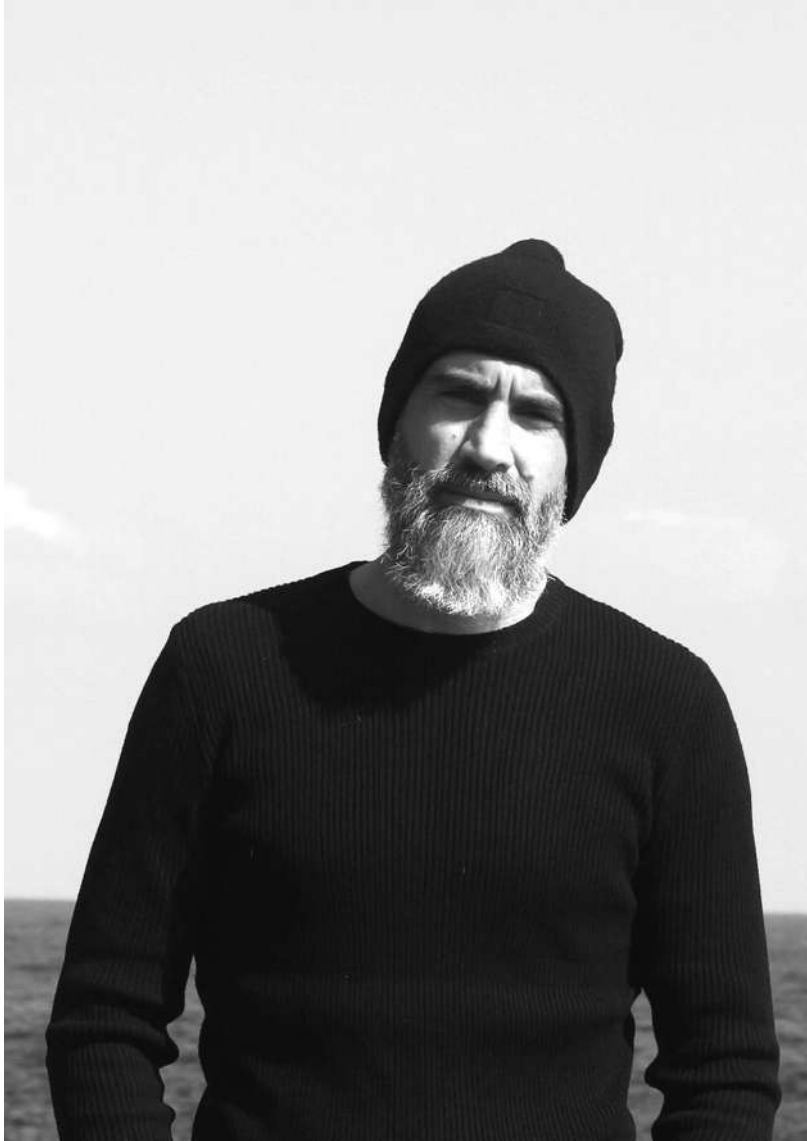
Since the beginning of the year, the bodies of several mysteriously executed people have been discovered in Madrid. They seem to be victims chosen at random, as they have been found in remote parts of the capital. However, there are two investigators from different police stations who are determined to follow up, each one on their own, the few clues available. They are Inspector Dulce O'Rourke, with an explosive personality but insecure in her love life, and Inspector Juan Luis Seito, who appears to be a quiet man but is capable of moving heaven and earth if he uncovers an important case. When they come to the conclusion that an elite mercenary is prowling the streets of the city, all the alarms go off. This is someone with a lot of experience, used to killing with impunity. Something is going on. Something extremely complicated. And also extremely serious. Something that no one, anywhere in the world, has detected so far.

Crime novel / Police procedural

Publisher: Reservoir Books

Date of publication: May 2023

Pages: 400



PERU CÁMARA

Peru Cámara (Portugalete, 1978) is a great cinema and literature admirer. He is a Fine Arts graduate, specialized in audio-visual techniques. After having worked for several years in Television, he now devotes his time to teaching in secondary schools. ***Galerna***, his first novel, is an action-packed procedural thriller taking place during a stormy night in the city of San Sebastián.

"The beautiful city of San Sebastián, beset by strong gale and murders, is about to experience a hellish night. Highly disturbing."

Carmen Mola, Writer

"During a stormy night, Peru Cámara leads us through the city of San Sebastián in search of a notorious killer. Very entertaining."

Santiago Díaz, Writer

"In addition to the truly plausible crime plot, there is the undoubted merit of turning the beautiful and peaceful city of San Sebastián into an apocalyptic scene of crime, sea storms and bloodshed."

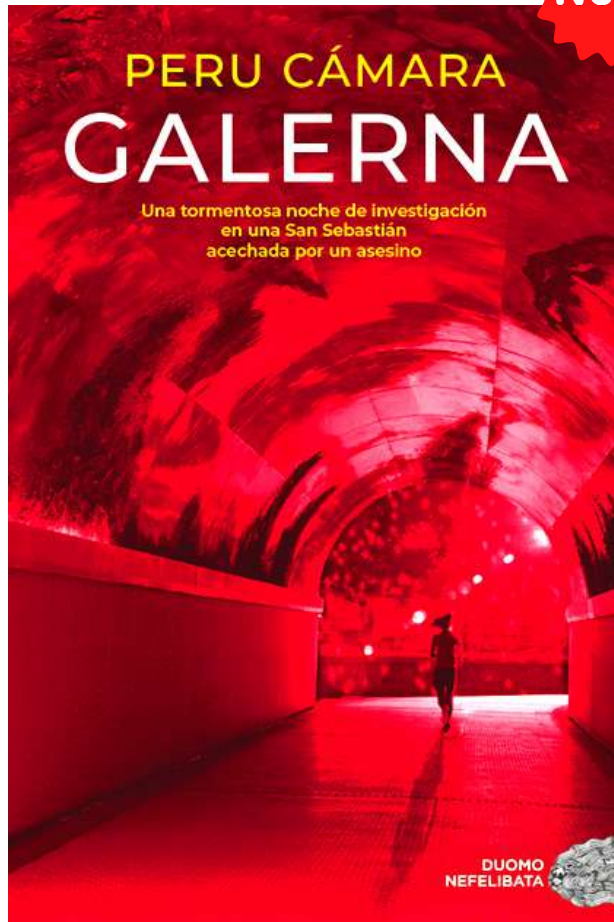
Iñaki Ezkerra, El Correo

"*Galerna*, Peru Cámara's debut novel is the kind that Hollywood producers would fight over."

Xavi Ayen, La Vanguardia

"Reminiscent of the great masters of Scandinavian noir, such as Jo Nesbo and Stieg Larsson."

Elena Costa, El Cultural

New!

Galerna

The Gale

The hidden face of the beautiful city of San Sebastián, political corruption, violence and sexual abuse. A hidden reality that might give unsuspected people enough motives for killer action.

A sudden and violent storm with strong bursts of wind, short but torrential rain, thunder and lightning lashes the area of the Cantabrian Sea and the Bay of Biscay. The pathologist, Aitor Intxaurreaga returns home and exhausted, slumps onto the sofa. The idea of spending a weekend of endless paperwork ruins the atmosphere of the Friday night. After almost six months of internship, he already knows that passing the public examination has not been his last obstacle. Outside, the city of San Sebastián is swamped with a storm, not experienced in living memory. The sound of the telephone startles him: the police require his services in Peine del Viento. They have found a dead body and all the other pathologists are on vacation. The weather conditions and the fact that he does not have the support of his experienced colleagues make his task extremely difficult. The Basque Police have no doubts: the corpse does not present signs of violence other than those provoked by the sea waves hitting the rocks. After a preliminary examination, Aitor admits that it appears to be an accidental death by asphyxia. The policemen want to remove the body and leave, hoping to close the case quickly. But Aitor wants to do his job thoroughly and not miss even the slightest detail.

Crime novel / Police procedural

Publisher: Duomo Ediciones

Date of publication: May 2022

Pages: 352



PERE CERVANTES

Pere Cervantes (Barcelona 1971) is a writer and scriptwriter. A graduate in law from the UAB (Univeridad Autonoma de Barcelona) he was a Peacekeeping Observer for the ONU (United Nations Organization) in Kosovo (1999-2001) and for the European Union in Bosnia Herzegovina (2002-2003). He is the author of the novels, ***La soledad de las ballenas*** (Editorial Corona Borealis, 2009), ***Rompeolas*** (Editorial Talentura Libros, 2013), ***No nos dejan ser niños*** (Ediciones B, La Trama, 2014), ***La Mirada de Chapman*** (Ediciones B, La trama, 2016), ***Tres minutos de color*** (Editorial Alrevés, 2017) awarded the Best 2018 Noir Novel at the Cartagena Negra Festival and shortlisted for the Casas Ahorcadas de Cuenca 2018 Prize, ***Golpes*** (Editorial Alrevés), awarded the Letras del Mediterráneo 2018 Prize for the best noir novel and the QUBO Prize 2018 de Narrativa and chosen the best 2018 novel by **The Blog Chicas Britt**. He has collaborated as scriptwriter of the feature film ***La soledad de las ballenas***, of the Argentinian film director Rodolfo Cardenale. His novel ***El chico de las bobinas*** was published in March 2020 and immediately became one of the bestselling historical thrillers. His latest novel ***La espía de cristal*** was published in 2022 by Destino (Grupo Planeta).

New!

La espía de cristal

The Crystal Spy



Thriller / Spy Story

Publisher: Destino (GrupoPlaneta)

Date of publication: June 2022

Pages: 420

Talbe Shala is not just one more victim of the last war in the Balkans. She is a lover with a frozen soul. An interpreter for the United Nations. A mother made of silences. An acclaimed Albano-Kosovar journalist. A spy. This disturbing story begins with a strange disappearance of Taibe in Pristina, her native town, in October 2019.

Manu Pancorbo, alias Panco, an old love of Taibe's and a Spanish war reporter, will embark on his own particular odyssey to find out the reasons for the disappearance of the woman he has never forgotten. He will do so accompanied by his loyal companion in armed conflicts, Olga Balcells, a photographer who has amassed international recognition, death of the loved ones and ghosts from which she cannot free herself.

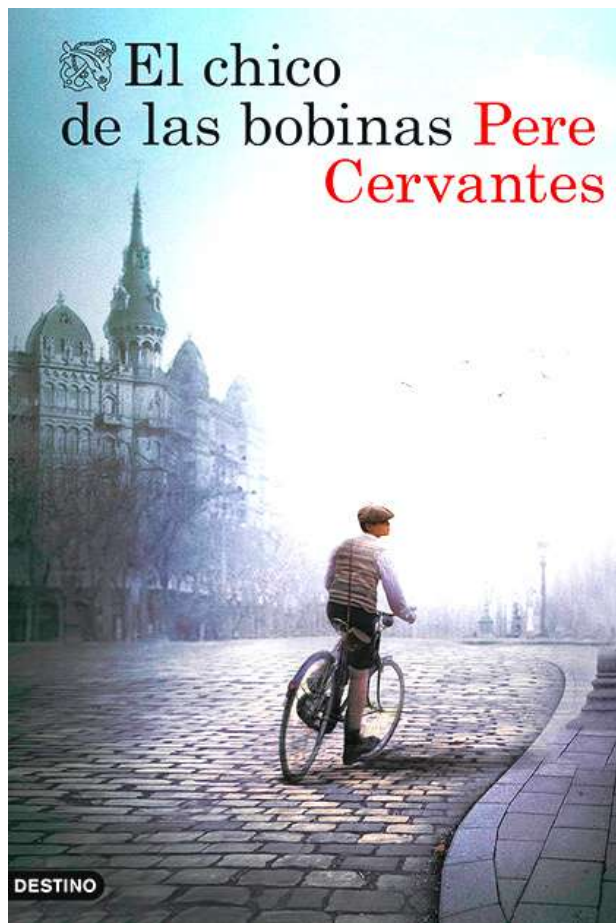
The two journalists' investigations in the new Kosovo will lead them into a dark world of personal vendettas, intelligence agencies, suspense and betrayal. Returning to the Balkans twenty years later will open wounds in Panco that he thought were already healed. It will be by delving into the episodes of a recent past that he will discover who Taibe Shala is. An enigmatic woman he will never fully get to know.

La espía de cristal is a dark and emotive literature, an agonizing account of what we thought was the last war in Europe. Between the dilemmas of intelligence services and the final search for the truth, there is also room for a love story as ambiguous as it is true.

**A MOVING STORY OF A WAR VICTIM STRUGGLING TO COPE
IN A COUNTRY RAVAGED BY RESENTMENT AND HATRED**

**AN OVERWHELMING AND HIGHLY EXPLICIT CHRONICLE
OF A WAR AS CLOSE TO HOME AS IT IS IGNORED**

**LA ESPIA DE CRISTAL TAKES US INTO THE DEPTHS OF DESPAIR
OF THOSE WOMEN WHO WERE USED AS WEAPONS OF WAR**



Historical Thriller

Publisher: Destino (GrupoPlaneta)

Date of publication: March 2020

Pages: 486

Rights sold: **Germany** / Limes, **Italy** / Mondadori,
The Netherlands / Bruna

El chico de las bobinas

The Boy with the Film Reels

A city under constant threat where the most important thing is to learn how to survive. A murder that will reveal a secret meant to be never discovered.

Barcelona, 1945. Nil Roig is a young boy who spends the days on his bicycle, carrying old film reels from one cinema to another and dreaming that one day he will be a projectionist in one of those movie theatres. On the day of his thirteenth birthday he is a witness of a crime committed on the staircase of his house. While the murderer escapes after having threatened him with death if he does not keep his mouth shut, the dying man gives him a mysterious picture card of a film actor from the pre-war times. The object searched for and desired by the low-keyed figures of an ex Gestapo commander and a Francoist police officer. The fact that the man while giving the card to Nil, whispers the name of David, the boy's father, who disappeared on the day when the city was taken over by the victorious army will prompt him to uncover a mystery of the past for which he will pay a high price.

In the Barcelona of light and shade, ***El chico de las bobinas*** tells us about the unparalleled strength of the women, victims of the war, who showed the world how to survive, about the local movie theatres, a refuge where people could dream in the turbulent after-war years and about ruined childhood and genuine sorrows, with the plot set in the determined – but also universal time. Far beyond the suffering for what was lost and the struggle for survival ***El chico de las bobinas*** is a homage to the mother figure and to the eternal magic of the cinema.

"A historical novel that inclines as much towards the noir as to the spy novel." ***ABC Cultura***

"A homage to the cinema, the shelter of the post-war time." ***La Sexta***

"This is one of the novels which will be much talked about this year." ***El Ideal de Granada***

"A magnificent homage to a vanished era of the cinema." ***El Periódico de Catalunya***



CARMEN CONDE VEIGA

Carmen Conde Veiga was born in Barcelona and lives there. She is a primary school teacher. An avid reader and writer since early adolescence, in later years she took part in a short story contest and was chosen finalist. In 2016 she was awarded the II Trama de la Novela Negra Prize and published ***Para morir siempre hay tiempo*** in Ediciones B. In 2017 ***La escritora*** was published by the same Publishing House. Her most recent novel, ***Mientras alguien nos recuerde*** has been published by Roca Editorial in 2023.



Mientras alguien nos recuerda

As Long As We Are Remembered

Barcelona 1946

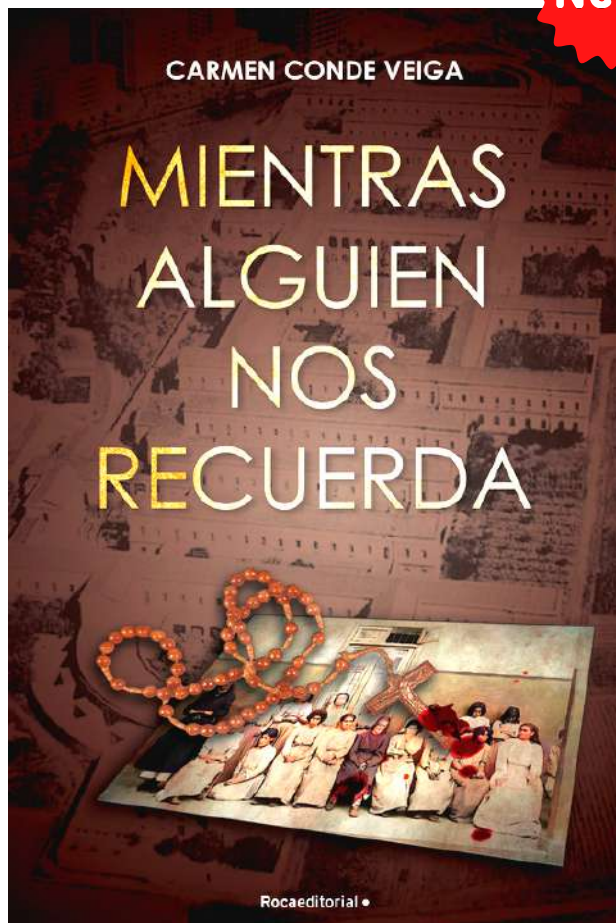
After receiving a call to the Police Station in via Layetana, inspector Aparicio and police officer Muñoz, members of the Criminal Squad, go to the Santa Cruz Mental Health Institute to investigate the assassination of sister Natividad. The Institute was a centre of reference for the psychiatry in Barcelona but after the Civil War it passed into the hands of unqualified religious community where the sick were brutally restrained. The Institute became a dismal and depressing place.

The nun, who was the head of the women's ward was found dead in the operating room. She was ruthlessly killed with the surgical instruments, which may indicate that the motive to kill was revenge. During the investigation, Aparicio and Muñoz learn about a patient, Rosalía Salgado, who was put away in the centre although she did not suffer from any mental disorder. At the time of her admission Rosalía was six months pregnant and gave birth in the Institute.

The police officers will encounter many obstacles in their inquiries. The Head of the Institute, brother Olegario as well as a high-ranking official in the Franco regime, Jaime Bertrán de Andrade, will try to stop the two officers from discovering the terrible secrets hidden within those walls.

Barcelona 2008

In one of the old pavilions of the Santa Cruz Mental Health Institute, a Nou Barris Library was created. Irene Bertrán, a young librarian receives a bundle of papers concealed in another pavilion. Among them there are documents from the former mental hospital. Irene begins to examine the contents and discovers some facts which date back to 1946 and which will be a turning point in her life.



Historical thriller

Publisher: Roca Editorial

Date of publication: February 2023

Pages: 450



SANTIAGO DÍAZ

Santiago Díaz (Madrid, 1971) is a screenwriter for feature films **Voces** and television series (**Hermanas, Yo soy Bea, El don de Alna, El secreto de Puente Viejo, Malaka**). In the twenty five years of his professional life he has written around six hundred screenplays broadcast on television. His first novel, **Talión** (Ed. Planeta) which received the Morella Negra 2019 Prize and the Benjamin de Tudela 2019 Prize has been translated into various languages and its adaptation for a television series is in progress. **El buen padre**, the first installment of the police procedural with Inspector Indira Ramos, was published in January 2021 by Roja y Negra (PRHGE) and was acclaimed both by the critics and the readers. The second part of the series, **Las otras niñas** was published in January 2022 under the same imprint and the third, **Indira** was published in January 2023.

➡ **100,000 COPIES SOLD OF THE SERIES**

"It's been a long time since I have last read a book so engrossing... I started and finished reading it in one day; it's impossible to put it away."

Jordi Sanuy, *Paranoia* 68

"A black hole that attracts every ounce of the reader's attention in a spiral of violence and action, magnificently depicted."

Ahora que Leo, *La Sexta*



Indira

Indira

Indira Ramos Series 3

For inspector Indira Ramos it has been an extremely eventful year. She has hunted down a monster everybody gave up for dead, has lost one of her best officers in an ill-fated accident and has had to choose between the two men in her life. But when everything seemed to be back to normal and she was contemplating a quieter time ahead, the circumstances dictated that the matters be more complicated than ever. Her team is now made up of detective sergeant María Ortega, the police officer Lucía Navarro, now even more reserved after her therapy and of Jotadé, a police officer of Rom descent, famed for the unorthodox albeit effective approach who will turn the life of his companions upside down. They will have to investigate the case of several bodies found on a construction plot that seem to be connected with a mysterious trip made in the past. Meanwhile, inspector Ramos and inspector Moreno find out in the worst manner possible that an old enemy has for years been harbouring a grudge against them and is now ready to strike where it most hurts. Indira and Iván will have to work together to face a case that will change their life and will unite or separate them for ever.

"A mysterious plot where nothing is what it seems and where time is running out. A story packed with cunning schemes that will not be resolved until the last page."

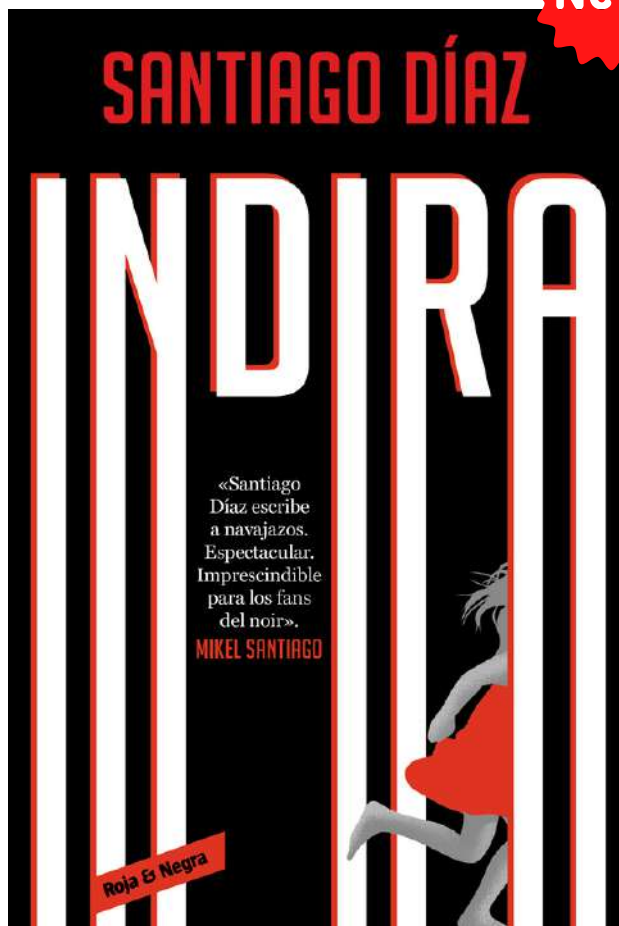
El Confidencial Digital

"Santiago Diaz, a writer who entered the Spanish noir genre with force."

EFE

"An infinitely addictive literary brain teaser. A perfectly structured plot... [...] First-class entertainment. [...] The four hundred pages seem short and are devoured in no time at all."

Lluís Llor, El Punt Avui



Crime novel / Police procedural
 Publisher: Roja&Negra (PRHGE)
 Date of publication: January 2023
 Pages: 450





Crime novel / Police procedural
 Publisher: Roja&Negra (PRHGE)
 Date of publication: January 2021
 Pages: 302
 Rights sold: **Italy** / Giunti, **France** /
 Le Cherche Midi, **Czech Rep.** /
 Dobrovsky



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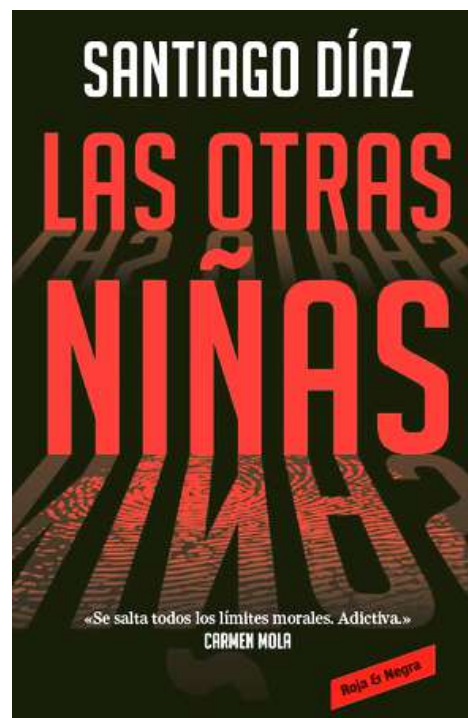
El buen padre

The Good Father

Indira Ramos Series 1

An old man turns himself in to the police, saying that he has abducted three persons: a judge, a lawyer and a young escort girl who was a witness in the court case of his son, accused of killing his wife. Convinced that the three of them were bribed to convict his son, he tells the police that they will all be left to die at a week's intervals if the real killers of his daughter-in-law are not detained.

Inspector Indira Ramos and her team will head the investigation into the abductees. They will try to find their whereabouts before the deadline given by the old man and then reopen the case of his daughter-in-law's murder... and before long they will discover that nothing is as clear as it seemed at the beginning.



Santiago Díaz |

Crime novel / Police procedural
 Publisher: Roja&Negra (PRHGE)
 Date of publication: January 2022
 Pages: 330



Audiovisual rights:
 DeaPlaneta / DiagonalTV

Las otras niñas

The Other Girls

Indira Ramos Series 2

Thirty years ago a brutal murder shocked Spanish public. The killer was never captured. Until now. Inspector Indira Ramos has spent the last three years on unpaid leave in her native Extremadura. Apart from her family, nobody knows that she has given birth to a girl, Alba, the matter kept secret from deputy inspector Iván Moreno, the father of her daughter. When in December 2022 the time comes to rejoin the staff of the police station in Madrid, she feels demotivated and is ready to give up her job. She is unable to face Iván whom she blames for the death of her friend, Dani. Neither of them still know that they will have to solve the biggest criminal brain teaser in the history of modern Spain: at a petrol station there were found the fingerprints of the one who has been for years the most wanted man in the country. As the brutal killing is now prescriptive, there is no reason for the police to detain the main suspect of the crime who now lives under an assumed identity. But Inspector Ramos is convinced that a killer will always commit another murder. She only needs to find the crime for which he will not go unpunished.



MARGA DURÁ

Marga Durá (1971, Barcelona) is a graduate of the Journalism Faculty at the Universitat Autònoma de Barcelona (UAB). She has worked for several magazines like **Magazine de la Vanguardia**, **Vanity Fair**, **Yo Dona**, and **CNR** as well as for digital media **Yorokobu**, **Vanitatis**, **MujerHoy**, **SModa** and **El Confidencial**. She has also produced documentaries for museums and non-governmental organisations. She is the author of two non-fiction books, *Guia para madres rebeldes* (2018) and *Mujeres ponderosas* (2019), *El Prodigio de las migas de pan* is her first novel.

**MEETING THE MOST INNOVATIVE PEDAGOGUE
IN HISTORY MARKED HER LIFE FOREVER**

**A FASCINATING NOVEL THAT REDEFINES THE ROLE OF WOMEN
IN THE TIMES WHEN NOBODY WAS READY TO ACCEPT THE CHALLENGE**

"In her first novel, *El prodigio de las migas de pan*, the Barcelona journalist Marga Durá defends the importance of education in a work that covers three decades between the late nineteenth and early twentieth century, with the pedagogue Maria Montessori as a backdrop to the plot."

La Vanguardia



Historical Women's Fiction
 Publisher: Destino (GrupoPlaneta)
 Date of Publication: November 2021
 Pages: 550

El prodigio de las migas de pan

The Prodigy of the Morsels of Bread

***El prodigio de las migas de pan* is an intriguing story with historical background and describes the times of fundamental changes which connect us to our modern times. The novel is a voyage towards freedom, a reflection on maternity and a portrait of two women, Maria Montessori and her assistant Claudia Caralt who dared to defend their intellect and their dreams.**

Rome, 1900. A big, shabby room in a shelter for the poor and the homeless is full of little boys, milling about without any control, often unable even to utter a sound. They are either disabled or abandoned and their supervisors treat them as if they were animals. Suddenly, a boy begins to play with morsels of bread. That attracts the attention of a doctor who has been observing the children and making notes about everything occurring in the room. She is accompanied by a young helper, eager to learn. This is how the great adventure of Maria Montessori and Claudia Caralt begins. Claudia was born in Spain but fate took her to Rome when she was nineteen and where she found a job in a shelter and met a woman who will change her life. From that moment she will follow Doctor Montessori in her efforts to reform the education, will witness the creation of a new teaching method and will stand by her in the most difficult moments in her life. For three decades, they will defy the conventions of the times by advancing a powerful, stimulating and innovative idea: only through education can the world be changed. Dealing with criminals involved in child trade, confronting romantic disenchantments and countering terrible threats will have them travelling from Rome to London to San Francisco and to Barcelona.



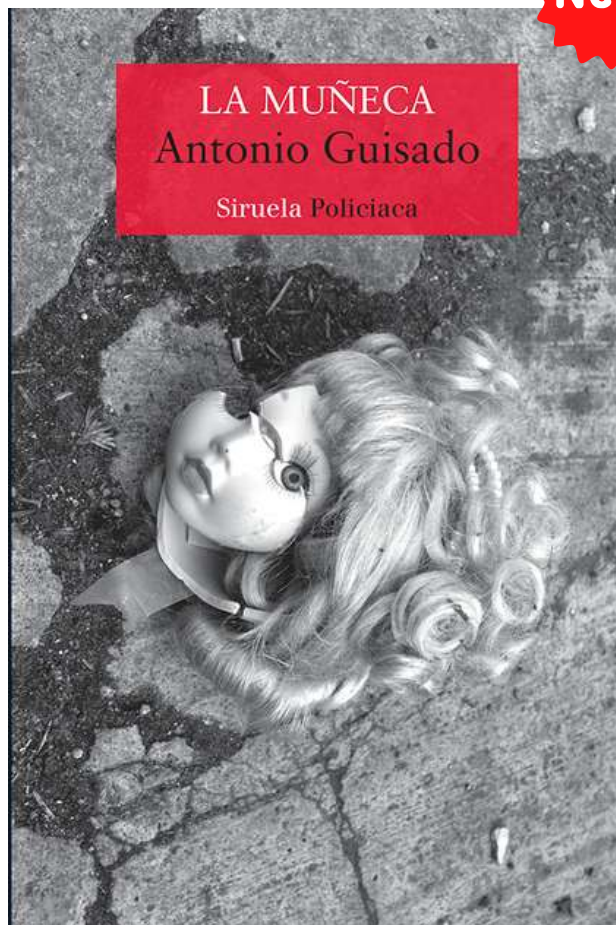
ANTONIO GUISADO

Antonio Guisado was born in Seville (1973) where he lives and worked all his life in different commercial sectors until 2012 when he decided to focus all his efforts on one of his passions, the sea. He defines himself as self-taught, apprentice of everything, master of nothing. A sailmaker by profession, in 2020 he self-publishes his first novel, giving space to writing, his other passion ever since he showed his first stories to a professor in the secondary school. Encouraged and surprised by good reception, in 2021 he decides to find a publishing house for his second novel, ***La Muñeca***, a literary thriller that was published by Siruela Ediciones in 2022.

New!

La muñeca

The Doll



Thriller

Publisher: Siruela Ediciones

Date of publication: November 2022

Pages: 450

When Ana asked Daniel's help to throw her doll into the new municipal rubbish dump, she did not know that she would also throw away her childhood, that of her friends and also a part of life of every one of them and did not in the slightest imagine she would dump the future of her life into abyss as humid as it was dark. An unloved doll and a teenagers' game in the purest King's *It* style trigger off an incident which will mark the life of a group of friends.

A quarter of the century later during urbanistic developments in the town, some corpses appear in the old dumping site which will alter the present and awaken a sleeping past that never vanished and now stretches its limbs to claim a debt. The plot of the novel takes place in two time frames, where the innocence of adolescence blends with the weight of adulthood to colour and weave a sombre narrative in which the suspense, the thriller and the mystery genres strive for prominence. It is set in a coastal town of the peninsular south where the dead reclaim the names that are their due, the living try to forget the past and to hide the disturbing truth and where a police inspector with a tarnished past wants to redeem past mistakes by retracing twenty five years of darkness in search of truth.

"*The Doll* perfectly balances three genres that respect each other so much that they rarely touch each other in a single work, let alone intermingle. This is the boldness of Guisado, who is not afraid to endow his first foray into literature with an admirable stylistic tension, with a good dose of horror, a thriller and the most classic detective story to keep the reader in suspense from beginning to end." **Diario16**

"*The Doll* is a must-read novel for lovers of the thriller genre. Reminiscent of *It*, *The Doll* does not disappoint at the beginning, nor in the middle or the denouement, absorbing elements of the formula that helped Carmen Mola to win the Planeta Award, but with enough personality to bring the plot, the action, the adventure, the fun and the delight to the south, to Rota." **Loslibrosquevoyleyendo. Blog**

"In the story told as a disturbing thriller with a touch of mystery, we find a very well-woven plot, narrated in a very elegant way." **Paperblog**



ALAITZ LECEAGA

Alaitz Leceaga (Bilbao, 1982) is a great enthusiast of mystery, thrillers and women's fiction. With ***El bosque sabe tu nombre*** acclaimed as the debut novel of the year 2018, she hit the bestselling lists in one month after publication. With her second novel, ***Las hijas de la tierra*** she confirmed her brilliant storytelling talent. In September 2021 she was awarded the Premio de Novela Fernando Lara 2021 for ***Hasta donde termina el mar***, published by Editorial Planeta. ***Las dos vidas de Mina Índigo*** is her fourth novel.

"For a very long time there has not been a writer like Alaitz Leceaga. Lose no time to find out how good she is."

El Mundo

"Remember her name. She is the writer of the moment."

Cosmopolitan

"Catapulted towards success with her opera prima, Alaitz Leceaga proves to be the author of reference in the literary world."

Juan Herranz, Libros para todos



200,000 COPIES SOLD



Historical thriller
 Publisher: Planeta
 Date of Publication: May 2023
 Pages: 672

ALAITZ LECEAGA
 RETURNS WITH A NOVEL FULL OF
 SECRETS, LOVE AND MYSTERY
 IN 19TH CENTURY BARCELONA

A **MANSION** FULL OF SECRETS
 A **MURDERED** GIRL
 A **CITY** WHERE NO ONE IS WHAT THEY SEEM

Alaitz Leceaga |

Las dos vidas de Mina Índigo

The Two Lives of Mina Índigo

Mina Índigo is the most sought-after medium in Barcelona. In her small mansion in the central Pasaje de Permanyer, she organises séances for wealthy ladies of high society, but in reality she is an expert investigator who uses her contacts to obtain compromising information from her clients.

In the Barcelona of 1888, on the eve of the Universal Exhibition, Mina and the new pathologist, the British doctor Ellis, find themselves involved in a murder that will shock the city.

Moving between luxurious parties at the Liceu and the winding streets of the Raval, they will have to solve the crime before scandal and blood taint the streets, just as an unexpected passion arouses between them.

Alaitz Leceaga's fascinating characters and her characteristic magnetic prose take us into an intriguing place and time in history, the seed of what was to become the twentieth century.

A historical thriller with an addictive plot and a story of an impossible love in an atmosphere of glamour and luxury. A medium and a forensic scientist on the hunt against the clock for a ruthless killer who threatens the whole city. The Two Lives of Mina Indigo is a gripping adventure woven around historical facts, set in the turbulent Barcelona of the late 19th century.



Women's Fiction & Mystery
 Publisher: Planeta
 Date of Publication: September 2021
 Pages: 512

Hasta donde termina el mar

As Far As the Sea Ends

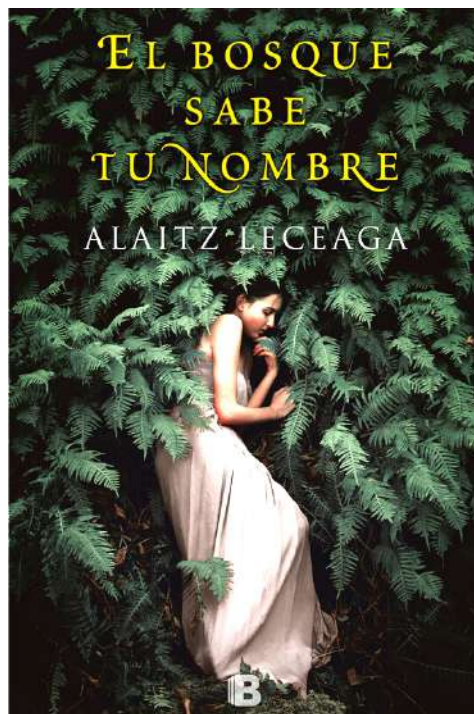


FERNANDO LARA 2021 FICTION AWARD

**TOO MANY YOUNG GIRLS MISSING
 TOO MANY LEGENDS AFTER THE STORM
 THE PASSION OF AN ESSENTIAL WRITER**

Hasta donde termina el mar is a fascinating narrative about family secrets, revenge and the redemptive power of love. The action is set in the dramatic landscapes of the Biscay coast, the land of legends, where one can still hear people talking about sirens.

1901. In the peaceful Basque fishing town of Ea, Dylan and Ulises Morgan are watching the sinking of the Annabelle, the ship of their grandfather, the aftermath of the terrible storm of the previous night. In a while the body of a young girl appears floating towards the shore. Surprisingly, she looks almost exactly like the girl who disappeared years ago; that was Cora Amara, the younger daughter of the owner of the local funeral parlour. Cora is not the only girl who was never seen again; several young women from nearby villages have for years been missing. Their bodies have never been found but each time one of them disappears the high tide hauls in a crown of white lilies to the shore.



Women's fiction / Family Saga
 Publisher: PRHGE / Ediciones B
 Date of Publication: May 2018
 Pages: 577
 Rights sold: **Italy** / Garzanti,
Germany / Heyne, **Poland** /
 Albatros, **Portugal** / ASA

El bosque sabe tu nombre

The Forest Knows Your Name

A surprising debut, a different novel, magical, realistic, feminist, picaresque. For a long time there has not emerged a literary debut as refreshing as this first novel by Alaitz Leceaga. ***El bosque sabe tu nombre*** even with the elements typical of some trends in the Spanish narrative of recent years, departs essentially from any well-known path and takes the reader along innovative and suggestive tracks.



Alaitz Leceaga |

Women's fiction / Family Saga
 Publisher: PRHGE / Ediciones B
 Date of Publication: September 2019
 Pages: 477
 Rights sold: **Poland** / Albatros

Las hijas de la tierra

The Daughters of the Land

After the spectacular success of her debut novel ***El bosque sabe tu nombre***, with over 100,000 copies and translation and audio-visual rights sold, Alaitz Leceaga returns with an excellent novel recounting the beginnings of the most important wineries of La Rioja at the end of the 19th century. In ***Las hijas de la tierra*** the readers will again find powerful women, attractive settings, intriguing family mystery and expressive prose.



HAIZEA LÓPEZ

Haizea López (Sopela, The Basque Country, 1992) began her literary career in 2016 using a male pseudonym. Her novels reached the top of Amazon's literary sales lists. For years she has worked in the shadows, but now tired of hiding, of not being able to talk about her works and show her identity, Haizea has published the novel ***Hijas de la lluvia*** (Daughters of the Rain) in the Espasa imprint. A lover of romantic literature and mystery, she lives surrounded by books, chocolate and coffee.

@haizealopez

New!

Hija de la lluvia

Daughter of The Rain

The curse torments the Agirregoitia family and penetrates their life as deeply as the rain in the vineyards of Alava.

Twelve years ago, Ainize left Artziniega and lost all contact with her family: with her father, Ramón Agirregoitia, the valley's small vine-grower, who had withdrawn into himself since his wife left them; with Gorka, her twin brother, who had been her inseparable childhood companion, and with Elsa, the woman who looked after the house and all of them as if they were her own family. Ainize left to escape the madness that has resonated within the walls of Haize Hegoa, the family mansion, for generations, and now lives in Paris with Pierre, the owner of an art gallery. She does not regret having left the valley where it always rains. She does not even regret having broken up with Haritz, her childhood friend, her teenage love, the boy capable of taking her out of her world, for whom she would have given everything... except her life.

About to open her first exhibition, Ainize receives a call from Elsa: she has to return to Artziniega urgently because her father has died; the evil spell has finally caught up with him and there are decisions to be made about the inheritance. Back in the ramshackle mansion, in the neglected vineyard, Ainize has to face her fears again and play a strange chess game against an invisible opponent who only seems to exist in her mind and against a love that still lingers in her heart.

After the remarkable success of her previous novels, Haizea López, also known as Búho, returns to the psychological thriller with this family drama that threatens her protagonists' capacity to love in the Alava green with vines and grey with rain.



Women's fiction / Mystery
 Publisher: Espasa (Grupo Planeta)
 Date of publication: May 2023
 Pages: 300



NOELIA LORENZO PINO

A noir novel writer, **Noelia Lorenzo Pino** (Irún, 1978) has published her first novels in the independent publishing houses of Erein and Travel Bug. She has received the Premio Cubelles Noir for the best noir novel and was finalist in the Tenerife Noir, Salamanca Negra, Premios Novelpol and the prestigious Dashiell Hammett contests.

A spell-binding plot, an uncommon setting, a set of complex and distinctive characters, two charismatic and emphatic female leading cops and an amazing conclusion: ***Blanco Inmaculado*** contains all that the fans of thrillers and noir novels want.

"Absolutely addictive. Great Noelia Lorenzo Pino confronts us with the darkest side of a human being in a novel that you will not be able to put down until you get to the end."

Ibon Martín, writer

"Tough, frantic, alive, real. The prose of Noelia Lorenzo Pino reaches the height of its expression in this novel, thus elevating the author to the very top of the contemporary noir genre."

Susana Rodríguez Lezaun, The Pamplona Negra Coordinator.

"Thanks to her vast knowledge while drawing the psychological portraits of the characters and to excellent dialogues, the Irudian writer strengthens her position as one of the most powerful voices in the crime genre in our country."

Marta Marne, El Periódico.

New!

Blanco Inmaculado

Virgin White

A new and promising voice of “euskal noir” sounds at Plaza y Janés in a creepy and atmospheric thriller, setting the world of modern sects in the rural Basque landscape.

They are a clannish community, a group of people who escape from the consumer society. For the Fritz Family there is only one word: a sect.

Makers of immaculately white handcrafted clothes, the Fritzes are a community-sanctuary on the margin of society. But their solitary and peaceful life is over when a fire broke out in the small hamlet where they live. In the rubble the firefighters find a gagged body of a girl of fourteen. Lur de las Heras, an accomplished and judicious police officer, restricted in her activities due to her degenerative illness and her new companion, patrol officer Maddi Blasco, quick-witted and enthusiastic, will be assigned to lead the investigation.

“Noelia Lorenzo Pino is considered a point of reference of the Basque noir novel.”

Ana Vozmediano, *Diario Vasco*.

“One of the most popular authors of the noir genre, winner of the Premio Cubelles Noir 2018 for “the best noir novel written by a woman.”

Verónica García Peña, *El Comercio*.

Crime novel / Police procedural
 Publisher: Plaza y Janés (PRHGE)
 Date of publication: September 2022
 Pages: 450



SUSANA MARTIN GIJÓN

Susana Martin Gijón is the author of the detective series ***Más que cuerpos***, consisting of the novels ***Más que cuerpos*** (2013), ***Desde la eternidad*** (2014) and ***Vino y pólvora*** (2016). The other series includes short novels of auto-fiction, ***Pensión Salamanca*** (2016), ***Destino Gijón*** (2016) and ***Expediente Medellín*** (2017), winner of the Premio Cubelles Noir 2018 for the best novel published in Spanish. In 2015, Susana Martín Gijón published ***Náufragos***, shortlisted in several prestigious competitions like the Premio Literario Felipe Trigo or La Trama de Ediciones B. Her novel, ***Progenie*** (Progeny), first of the series with the Inspector Camino Vargas was published by Alfaguara Negra (PRHGE) in 2020 and the second installment of the series, entitled ***Especie*** (Species), was published by Alfaguara Negra in 2021, while the third one, ***Planeta*** (The Planet) appeared in 2022 under the same imprint. The author was also awarded the Avuelapluma Literary Prize 2021.

➡ **100,000 COPIES SOLD OF THE SERIES**

"Susana Martín comes back to show that she is the master of a refined prose."
Israel Aránguez, Hoy por Hoy (Cadena SER)

"A rapidfire-action novel packed with crime."
Andrés González-Barba, ABCultural



Planeta

The Planet

Camino Vargas Series 3

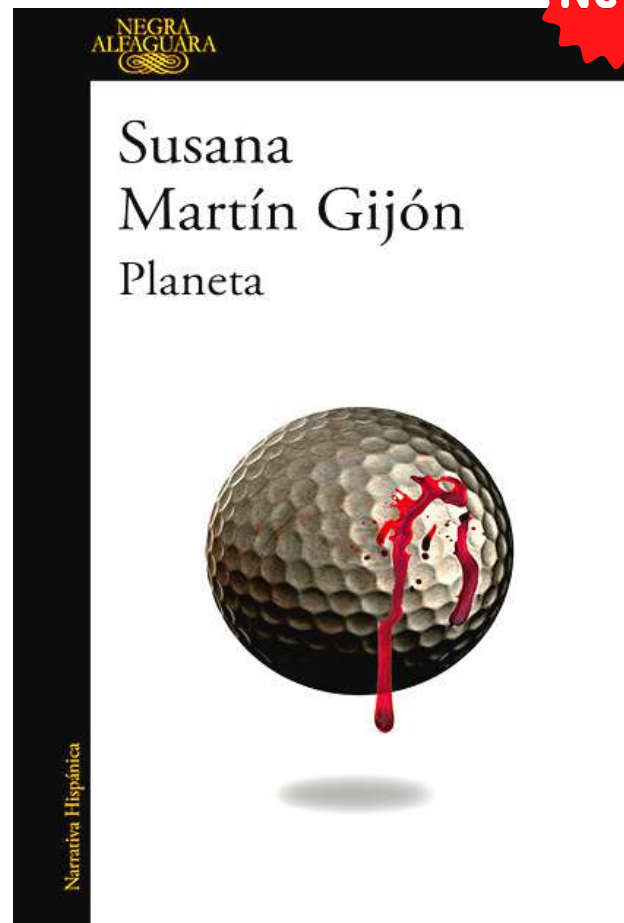
Acclaimed by readers and critics alike, Susana Martín Gijón, the winner of the Cubelles Noir Award and shortlisted for the Paco Camarasa Award, is back.

A body completely drained of blood found on a golf course puts the Seville Homicide Brigade in a tight spot again. The crime scene presents a gruesome sight: the victim is missing both feet. Camino Vargas will get involved in the investigation even though she has not yet got over the case of *The Animalist* in which police officer Evita Gallego died. She will have to cancel planned holidays with Paco Arenas, who finally moved in with her but is still suffering harmful consequences of the brutal hunting he was subjected to. The first inquiries will take the reader across the city of Seville, from the autonomous administration where the victim worked as an engineer to one of the most celebrated flamenco venues. All this will take place in a city on high alert, devastated by torrential rains and declared a "disaster-hit area". Meanwhile in Italy, chief inspector Barbara Volpe still believes that the case of *The Animalist* is not closed and investigates the death of two workers on the mink farm. They were killed in the same way animals are slaughtered: they were gassed and skinned. Barbara Volpe's theory gains strength after receiving information that a keeper in the Genoa aquarium has been devoured by sharks and his criminal record contains a guilty verdict for poaching in the Garda Lake.

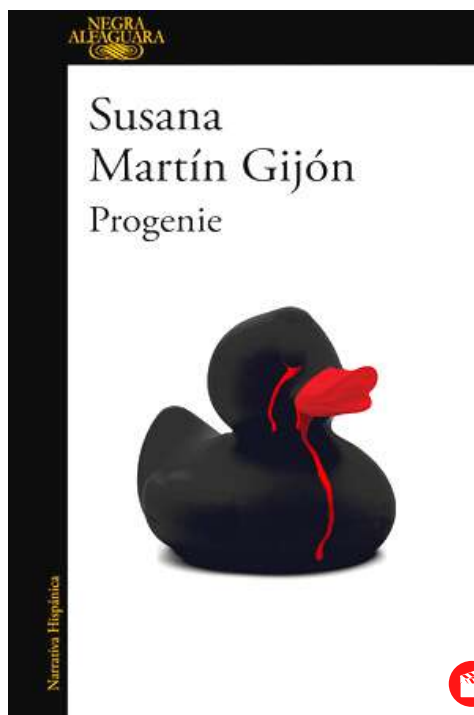
But if Camino saw *The Animalist* die with her own eyes, who is behind this plot?

A bullet-proof formula to produce in the reader this singular mixture of deep indignation, almost physical discomfort and fascination.

A fascinating case, physical and psychological violence, social and ideological commitment and once again a great subject; in *Progeny*, the secrets of assisted fertilization, in *Species*, the meat industry and animal experiments and here violent abuse of the environment and the danger of eco-terrorism.



Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara Negra
 Date of publication: February 2022
 Pages: 350



Susana
Martín Gijón
Progenie

Crime novel / Police procedural
Publisher: PRHGE / Alfaguara
Negra
Date of publication: February 2020
Pages: 350



Audiovisual Rights sold to
Nephilim Producciones

Progenie

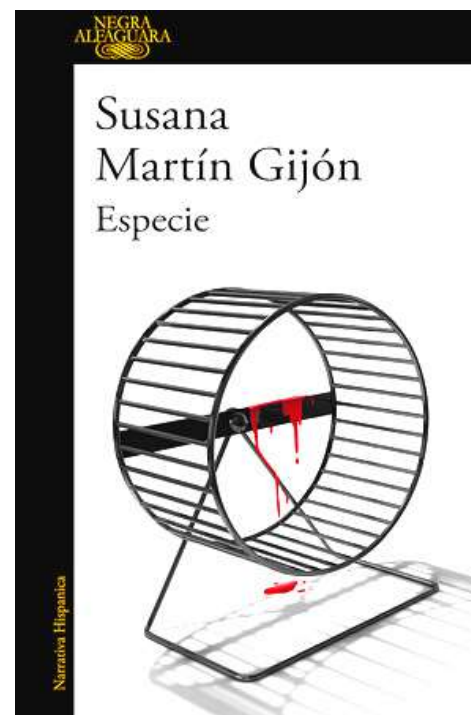
Progeny

Camino Vargas Series 1

A dramatic police procedural that delves into one of the major themes of our times: a reflection on motherhood, and with it, on family models and on still existing social demands imposed on women. A captivating thriller and a powerful way of telling a story that is much more than just the plot and the characters but it also deals with the issue of artificial fertilization and genetic manipulation.

"I think it is a perfect book for these days, at least for those who need to entertain themselves and distract their attention for a while from the information overload. It is an interesting detective story which, nevertheless, contains elements of social criticism and an aspect of the genre rather unusual in this type of books but very well blended in the plot."

Aixa de la Cruz, Babelia



Susana
Martín Gijón
Especie

Crime novel / Police procedural
Publisher: PRHGE / Alfaguara
Negra
Date of publication: February 2021
Pages: 350

Especie

Species

Camino Vargas Series 2

A fast-paced novel with twists and turns where nothing will be as it seems. A fascinating case, physical and psychological violence, a social and ideological dilemma and, once again, an important subject. The setting is Seville and the characters are skilfully crafted: the great Camino Vargas joins forces with a new police officer in the Brigade, Evita Gallego.

Susana Martín Gijón |



"With *The Gypsy Bride*, Carmen Mola enters the panorama of the police procedural with tremendous impetus (...) The novel's solid structure and the plot unfolding like a classic detective story at the same time breaks with various conventional principles."

Juan Carlos Galindo, *El País*

"A great and fascinating thriller."

Manuel Rodríguez Rivero, *Babelia*

CARMEN MOLA

Carmen Mola was born in the spring of 2017 in Madrid when the authors Jorge Díaz, Agustín Martínez and Antonio Mercero decided to venture into collective writing, which took the shape of the first novel, *La novia gitana*, followed later by *La red púrpura*, and *La Nena*, published in Alfaguara Negra and translated in over eighteen countries, *Las madres*, the fourth novel of the series is to be published in September 2022.

In all those years, the three authors have been carrying out their personal projects, both in novel and scriptwriting:

Jorge Díaz (Alicante, 1962) is the author of the novels *Cartas al Palacio* and *La Justicia de los errantes*, as well as of the TV series like *Hospital Central*.

Antonio Mercero (Madrid, 1969) has simultaneously written film and television scripts (*Felices 140*, *Hospital Central*, *Hache*) and has published novels among which are *Pleamar* and *El final del hombre*.

Agustín Martínez (Lorca, 1975) is the creator of the series *Feria*, *La luz más oscura* and *La Caza* (Monteperdido and Tramuntana) and has written the novels *Monteperdido* and *La mala hierba*.

Carmen Mola has been awarded the **Premio Planeta de Novela 2021** for the historical thriller entitled *La Bestia*, provoking an international debate about collective writing, the use of feminine pseudonyms in the 21st century and a notable connection between commercial literature and audiovisual contents.

New!

La Bestia

The Beast**PLANETA BOOK AWARD 2021**

Historical Thriller

Publisher: Grupo Planeta

Date of publication: November 2021

Pages: 500

Foreign rights: **France** / Actes Sud, **The Netherlands** / Xander, **Portugal** / Planeta, **Russia** / Sindbad, **Romania** / Editura Trei, **Estonia** / Pegasus, **Arabic** / Al Koteb, **China** / Shanghai Translation, **Italia** / Salani, **Ukraina** / Anetta Publishing.

Pulling together all the threads of a perfect thriller, Carmen Mola intricately weaves a gripping, quick-paced and brutal novel of inferno and darkness. It is 1834 and the inhabitants of Madrid, already ravaged by an epidemic of cholera, must confront a terrifying beast that is killing girls from the lowest social class. From there a lurid work of fiction emerges, an engrossing narrative that takes readers by storm.

It's the summer of 1834 and Madrid is trying to survive a devastating epidemic of cholera which has already wreaked damage in many parts of Europe. Disease and death are commonplace. The city, on the brink of collapse, wants to open up beyond the surrounding wall. Everybody lives in terror of the disease but in the slums around the Wall, where the poorest have set up makeshift, lean-to homes, something much more horrifying is going on. Dismembered bodies of girls are showing up and nobody ever claims them. Rumor has it that the perpetrator is a Beast, a being that nobody has seen but everybody fears.

Terrible fear permeates these slums; girls, especially, are afraid of falling victim to a monster who nobody seems to have any interest in hunting down. Nobody with the exception of Diego, a freelance journalist who writes about the discovered bodies, ignoring the warnings of Donoso, a one-eyed policeman and also his friend and drinking buddy.

When little Clara disappears, her sister Lucía will do everything possible to find her alive. The three of them – Diego, Donoso and Lucía – start a frenetic countdown to pick up her trail. In their search they come across friar Braulio, a guerrilla monk, and find a mysterious gold ring which everybody wants and for which some are willing to kill. They also discover that behind the evil and savage Beast there is something so incredible and powerful none of them could even imagine.

 **700,000 COPIES SOLD**

New!

Las madres

The Mothers

Elena Blanco Series 4

Inspector Elena Blanco enters the Madrid Municipal Car Deposit, and approaches an old pick-up van which gives off a putrid smell. Inside there is the body of a man with a roughly sewn stitch from the pubic area up to the stomach. The first indications from the autopsy show that this drug addict had some of his organs removed and a foetus put in their place. The DNA analysis reveal it is the man's biological son. Several days later, in the port of A Coruña appears the body of a tax adviser, killed in the same way. What is the relation between both victims? And where are the mothers of the babies. The Brigade of the Case Analysis opens the investigation again. While the relationship between Elena and Zarate gets more and more complicated, all the clues will lead them close to a mysterious organization: it seems that whoever gets in any kind of contact with them must die.

"Elena Blanco belongs in the best feminine protagonists I have observed in a long time. As well as Madrid, streetwise and violent."

Paco Cabezas, showrunner of *La novia gitana* TV adaptation.

"Who is Carmen Mola? Does it matter? Her novels captivate us by their startling originality, make us want more, much more, when, horrified, we realize that we are on the last page."

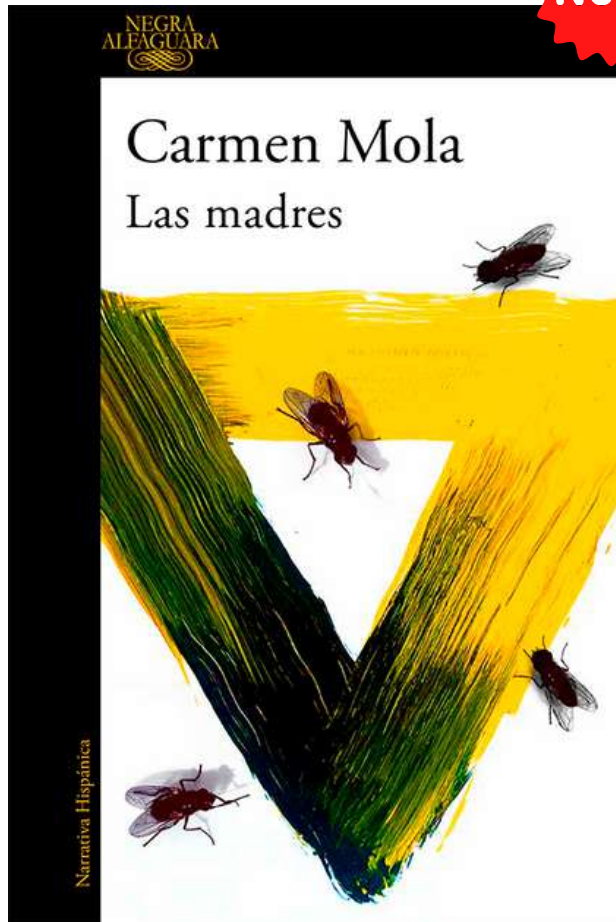
Jordi Llobregat, Director of the Valencia Negra Festival

"From the very first page, **Carmen Mola**, whoever she is, proves to have her own voice and be it noir or any other genre it means a lot. Perhaps it is half of the success. Or more."

Lorenzo Silva, Director of the Getafe Negro Festival

"The noir novel either mutates or insulates itself. Carmen Mola is a mutating writer. The bad thing about her is that you cannot invite her to a festival."

Carlos Zanon, Director of BCNegra Festival



Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara
 Date of publication: September 2022
 Pages: 460



Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara
 Date of publication: May 2018
 Pages: 408
 Rights sold: **France** / Actes Sud, **Germany** / Penguin Verlag, **The Netherlands** / Xander, **Italy** / Mondadori, **Greece** / Klidarithmos, **Turkey** / Epsilon, **Finland** / Like, **Japan** / Harper Collins, **Portugal** / PRH, **Taiwan** / Spring International, **Poland** / Sonia Draga, **China** / Shanghai Translation, **Czech Rep&Slovakia** / Albatros Media, **Russia** / Sindbad, **Hungary** / Lira, **Sweden** / Forum.

Audiovisual rights: **Viacom / CBC Diagonal TV**



Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara
 Date of publication: April 2019
 Pages: 390
 Rights sold: **France** / Actes Sud, **The Netherlands** / Xander, **Greece** / Klidarithmos,, **Finland** / Like, **Portugal** / PRH, **Taiwan** / Spring International, **Poland** / Sonia Draga, **China** / Shanghai Translation, **Czech Rep&Slovakia** / Albatros Media, **Russia** / Sindbad, **Hungary** / Lira, **Sweden** / Forum, **Bulgaria** / Kryg.

Audiovisual rights: **Viacom / CBC Diagonal TV**



Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara
 Date of publication: April 2020
 Pages: 360
 Rights sold: **France** / Actes Sud, **The Netherlands** / Xander, **Portugal** / PRH, **Poland** / Sonia Draga, **China** / Shanghai Translation, **Czech Rep&Slovakia** / Albatros Media, **Russia** / Sindbad, **Sweden** / Forum.

La novia gitana

The Gypsy Bride

Elena Blanco series 1

Inspector Elena Blanco has to raise every fold of the Gypsy Bride's veil to get to the truth: who hated Susana so much, who hated her sister and her father? While working on the case she will have to deal with a dangerous murderer, vengeance, the age-old religion and the disclosure of some terrible facts about herself.

La red púrpura

The Purple Web

Elena Blanco series 2

The fight to finish off The Purple Web will push the Case Analysis Brigade to the limit and, in a way, it may even destroy the Brigade itself. A race during which Ángel Zárate will see Elena Blanco slowly breaking down because she realizes her son can be part of that horror. But what would not a mother do to save her child?

La Nena

The Girl

Elena Blanco series 3

It is the end of the Chinese year and the Year of the Pig begins. Chesca has a date with Zarate but , in the very last moment, he stands her up. In spite of that she goes out to have a good time. She meets a man and spends the night with him. In the morning, she can see three men standing around the bed and waiting to get a share in the feast.

Not having heard from her for the whole day, her colleagues from BAC begin to look for Chesca. They will get invaluable help from Elena Blanco, who, although not a member of the police force any longer, will not turn her back on her friend.

Carmen Mola |

800,000 COPIES
SOLD OF THE SERIES



CARLA MONTERO

Carla Montero was born in 1973 in Madrid where she lives with her husband and four children. Bachelor in Law and Business Administration, she has extensive work experience in training for companies and managers. The time she spends on writing she shares with hobbies such as yoga, cooking and traveling. Her novels are distinguished by the use of the historical frame with special attention to the first decades of the 20th century, well-knit plots and feminine protagonists.

Winner of the Círculo de Lectores Award, ***Una dama en juego*** was her first novel and sold more than 100,000 copies. ***La tabla esmeralda***, her second novel, sold over 150,000 copies and rights to several countries. With ***La piel dorada*** and ***El invierno en tu rostro*** she became an acclaimed bestselling writer in Spain and Latin America. Her latest novel, ***El jardín de las mujeres Verelli***, (2019) hit the bestselling lists in Spain just upon its publication. ***El Medallón de fuego*** published by Plaza & Janés in October 2021 is the long-awaited continuation of ***La tabla esmeralda***.

➡ 200,000 COPIES SOLD



Women's fiction / Family Saga

Publisher: PRHGE / Plaza&Janes

Date of Publication: October 2019

Pages: 350

Rights sold: **Germany** / Blanvalet, **Italy** / Giunti, **Poland** / Rebis



Audiovisual rights: Diagonal TV

El jardín de las mujeres Verelli

The Garden of the Verellis

A family of absent men and courageous women. A legacy which contains valuable lessons. An opportunity for a new start. A voyage in search of the simplest way of living.

Gianna has been living with her grandmother in the back room of La Cucina dei Fiori, an Italian Deli in Barcelona. She knows nothing of her family's past. But on the night when her grandmother dies, she finds among her things the key to a windmill situated in a small village in the north of Italy and a diary of her great grandmother, Anice, with missing pages. When her life seems to fall apart, Gianna finds in the history of her great grandmother the inspiration to start again and sets out for Italy in search of her roots. Through this journey we get to know Anice, her almost magical relation with nature, the story of her love disrupted by the outbreak of the Great War and the mysterious reasons why she had to abandon everything. But at the same time, we accompany Gianna in the passage of personal rediscovery and of what really is important in life: love, friendship and a place to call home.

"Montero's writing is warm and direct, a feel-good read. I have to admit that I love landscape novels, and in this one the reader will enjoy the Italian and Spanish history, culture and beautiful places where magic and love can change everything."

Fanfan

"Carla Montero delivers a moving and irresistible story with exceptionally well-depicted and unforgettable characters where women play a special role in choosing their own way to find happiness and freedom with integrity, courage and selflessness."

Negra y Mortal



Historical thriller
 Publisher: Plaza&Janés (PRHGE)
 Date of Publication: October 2021
 Pages: 608
 Rights sold: **Poland** / Rebis

El Medallón de Fuego

The Medallion of Hiram

**AN ANCIENT RELIC THAT WILL MARK THE COURSE OF HISTORY
 A FAST-PACED SEARCH ACROSS EUROPE
 THE PROTAGONISTS OF THE ASTROLOGER RETURN**

Madrid, today. Ana García-Brest, the art expert, receives a call from Martin, a young and mysterious treasure hunter whom she briefly met during the search for The Astrologer. An Italian tycoon has been assassinated and another powerful treasure is in danger: The Medallion of Hiram, a magical relic that belonged to the architect of the Temple of Solomon.

Berlin, 1945. In the throes of World War II, the destinies of four people are about to cross with unforeseen consequences for Hiram's Medallion: a bloodthirsty Nazi who tracks down a ruined Berlin with an obsession to get hold of the medallion; a young Spanish student of architecture, who is involved in an unsuspected intrigue; a German engineer who is in the spy ring of the Russian intelligence service, and a Soviet army sniper who keeps an important secret.



Historical thriller
 Publisher: Plaza&Janés (PRHGE)
 Date of Publication: May 2012
 Pages: 752
 Rights sold: **Italy** / Mondadori,
Germany / Limes, **Poland** / Rebis,
France / Prisma

La Tabla Esmeralda

The Astrologer

**TWO LOVE STORIES SEPARATED IN TIME
 BUT UNITED BY THE MYSTERY
 OF A MISSING PAINTING**

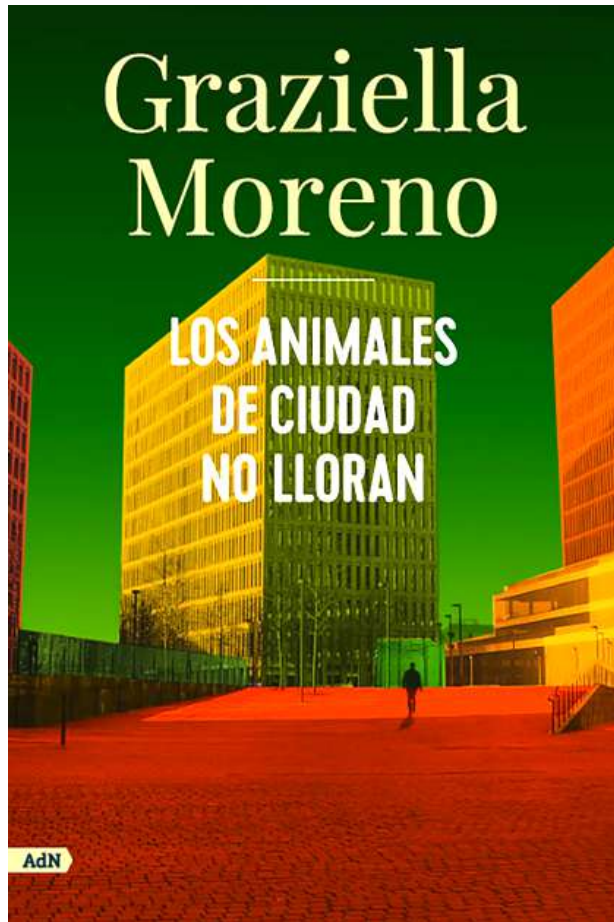
Madrid, today. Until The Astrologer crossed her path, Ana, a young art historian from the Prado Museum, led a quiet life with Konrad, a businessman and collector of German art. But a letter written during World War II puts them on the trail of the mysterious painting attributed to Giorgione, an enigmatic Renaissance painter. Encouraged by the possibly enormous value of The Astrologer, Konrad convinces Ana to embark on a search for it.

Paris, during the German occupation. The SS commander, Georg von Bergheim, an elite military officer and war hero, has just received an order: he must find the whereabouts of a painting by Giorgione known as The Astrologer. Hitler is convinced that the canvas hides a great enigma, a revelation that has passed from hand to hand for centuries.



GRAZIELLA MORENO

Graziella Moreno (Barcelona, 1965) wanted to study journalism but finally, by chance, took up law and continued writing in her spare time. She has become well acquainted with the mechanisms of the legal administration system when in 1991 she began working as a police officer and then in 2002 as a judge, specializing in criminal law. She writes stories and articles for magazines and digital newspapers. Her first novel ***Juegos de maldad*** (Grijalbo) was published in 2015. It was shortlisted for the 2015 Best Crime Story at the Cubelles Noir Festival and received a special mention of the jury. In 2016 she published ***El bosque de los inocentes*** (Grijalbo) and in 2017, ***Flor seca*** (Alrevés), the sequel to ***Juegos de maldad***. ***Los animales de ciudad no lloran*** (AdN) is her latest novel.



Legal thriller
 Publisher: AdN (Hachette)
 Date of Publication: April 2022
 Pages: 350

Los animales de ciudad no lloran

City Animals Do Not Cry

Who is Nadia Linde? A helpless, vulnerable girl who reports her lover, Enrique Rosado, the owner of a hotel empire, for assaulting her and threatening her with a knife. Olivia Marimón, her lawyer, believes her and wants to demonstrate in the court that she is telling the truth. Victor Bedia, Enrique Rosado's lawyer, will try to prove the innocence of his client. Olivia and Victor, former university colleagues, are going to find out that the case, which has brought them back together is much more sordid than it seems and that the path they have to pursue to get to the bottom of the matter will not leave them unharmed. This is a novel about power, love, ambition and human weaknesses. A legal plot inspired by the day-to-day practice of the courts of law.

"With a story that delves into the most human and least visible dimension of the law enforcement professionals, Graziella Moreno creates a plot full of twists and turns whose surprising and explicit outcome will test the most seasoned reader's perspicacity."

Lorenzo Silva, Writer

"There are animals that do cry, even if they hide their tears. Graziella Moreno, who never ceases to amaze me, portrays them in a brilliant and profound way."

Viñtor del Arbol, Writer



ANGÉLICA MORALES

Angélica Morales (Teruel, 1970). A graduate in Ancient History from the University of Valencia. A diploma holder in hieroglyphic script from the San Vicente Ferrer Faculty of Theology in Valencia and in dramatic art from the Actors' School in Valencia. She is an actress, theatre director and a writer. She is very much involved in social networks and every week posts poems and unpublished stories on her blog <https://angelicamorales.wordpress.com/>.

She was awarded literary prizes such as XXVII Premio Nacional de Poesía "Poeta Mario López" 2019 in Bujalance (Córdoba), shortlisted for Premio Azorín de novela 2018 (Editorial Planeta), and XVII Premio de Poesía Vicente Núñez of the Diputación de Córdoba 2017. Earlier she was shortlisted for Premio Planeta de novela 2017, XLVIII Premio Ciudad de Alcalá de Poesía 2017, 42 Premi Vila de Martorell (poetry) 2017. In 2015 she received First Prize in poetry in the IX Certamen Literario Internacional "Ángel Ganivet" (Helsinki, Finland). Among others, she published the following books: **Mujeres rotas** (a novel), 2018, **España toda** (a collection of poems), 2018, and **Palillos chinos** (a novel), 2015.



Historical Women's Fiction
 Publisher: Destino (Grupo Planeta)
 Date of publication: March 2023
 Pages: 550

La casa de los hilos rotos

The House of the Torn Threads

La casa de los hilos rotos is a novel based on the life of the painter and textile designer Otti Berger, an important figure in the progressive German Bauhaus school of art, who, like many women of her time, in one way or another was silenced by history. Woman, communist of Jewish descent with a fascinating artistic, professional and emotional career path, Berger was victim of the History. In the novel, the life of Otti interweaves with the present story of Montserrat Ribó and her daughter Penélope. She is the one who discovers secret diaries of her great-grandmother, Mercè Ribó, in the family country house in Girona, a circumstance that will completely change her life and that of the rest of her family. Following each line of the diary, Penélope weaves a gripping narrative of the relationship between Otti and Mercè, two women who joined their lives in troubled times when the barbarity began to file its claws. Penélope will find out that her great-grandmother Mercè Ribó, an upper-class Barcelonian and a devotee of art and the Bauhaus movement went to Dessau and there she met the enigmatic Otti Berger from whom she did not separate until the beginning of the Civil War in Spain. Sometime later destiny will link their lives again in the Auschwitz concentration camp. ***La casa de los hilos rotos*** is a hymn to freedom, to friendship, art and love and to the memory of all those forgotten women. Torn threads are restored on these pages so that the reader can again wander through the heroes' lives.

"An excellent novel for its setting and its characters, masterfully drawn. *La casa de los hilos rotos* is an earnest, committed and very well written novel. You could say it is flawless. A must read". **Concha Vicente Esteban, writer**

"Recreated with detail and a carefully chosen setting, Morales has taken special care to transmit a very rich physicality, the description of the fabrics, the wefts and the brightly coloured warps are so accurate that it almost seems as if you can touch them". **Heraldo de Aragón**

"A hymn to freedom, to art and to the memory of all forgotten women". **Algunos libros buenos**

"Through a lyrical story, full of details and almost poetic, she takes us to Germany between the wars, turning the novel into a document with interesting historical references". **Ahora qué leo**



BENITO OLMO

Benito Olmo (Cádiz, 1980) is a writer and scriptwriter. He is the author of *La maniobra de la tortuga* (Suma de Letras, 2016), ***La tragedia del girasol*** (Suma de Letras, 2018) and ***Desajuste de cuentas*** (Storytel Original, 2019). He was shortlisted for the I Premio Aragón Negro/La Trama, the III Premio Santa Cruz, the Premio Tormo Negro-Masfarné 2019, the I Premio Negra y Mortal and the III Premio Cartagena Negra for the best novel published in 2018. At present he is working on the film adaptation of the ***La maniobra de la Tortuga***, which will be launched at the end of 2022 by Aralan Films, directed by Juan Miguel del Castillo. His latest novel ***El Gran Rojo*** was published in 2021 by AdN (Hachette) and ***Los días felices*** is the second and last part of the series.

New!

Benito Olmo

LOS DÍAS FELICES



AdN

Crime novel / Police procedural
Publisher: AdN (Hachette)
Date of Publication: May 2023
Pages: 296

Los días felices

Happy Days

Detective Mascarell and Ayla are once again caught up in Frankfurt's shadiest business dealings.

Ayla has everything against her. She is sixteen years old, an immigrant, she makes a living boxing and, as if that weren't enough, she has to look after her father who is suffering from Alzheimer's disease. The arrival of someone from her past will force her to take part in a dangerous game of favours, debts and deceit. It will also lead to a reunion with Mascarell, a peculiar detective involved in a most strange assignment. In the meantime, a power struggle develops to pull the strings of Frankfurt's darker side that will end up splashing blood all over the place.

Benito Olmo is back with a high quality crime novel that puts the spotlight on the business of clandestine fights and the networks of exploitation of beggars.

Benito Olmo

EL GRAN ROJO



AdN Alianza de Novelas

Crime novel / Police procedural
 Publisher: AdN (Hachette)
 Date of Publication: March 2021
 Pages: 350

El Gran Rojo

The Great Red



**EL GRAN ROJO, AWARDED THE PRESTIGIOUS
 NOVELPOL PRIZE FOR THE BEST CRIME NOVEL 2021**

A fast-paced crime novel set in the city of Frankfurt and its streets of the Red Light District, the injection sites and shit coffee. The first installment of the Mainhattan Project protagonised by the Spanish private investigator Mascarell

Mascarell is the person you turn to when no other detective in the whole city wants to investigate a case you have to commission. Used to moving around in the red district, in supervised injection sites and some of the most foul-smelling hovels in Frankfurt, his reputation among all the weirdos in the neighbourhood grows unceasingly. This time, however, the task he is about to take on is most unusual and too well-paid to be legal. Even so, he accepts it. During the investigation he will meet Ayala, a young girl, who wants to find out the truth about the death of her brother and untangle the murky business he was implicated in before he died.

The case will take them to the other side of Frankfurt, a European Manhattan, and show them from close up the beast that lives in the shade of the skyscrapers. Everybody knows too well who The Great Red is and what he is capable of, to make sure that nothing and nobody threatens the good health condition of the business he is conducting.

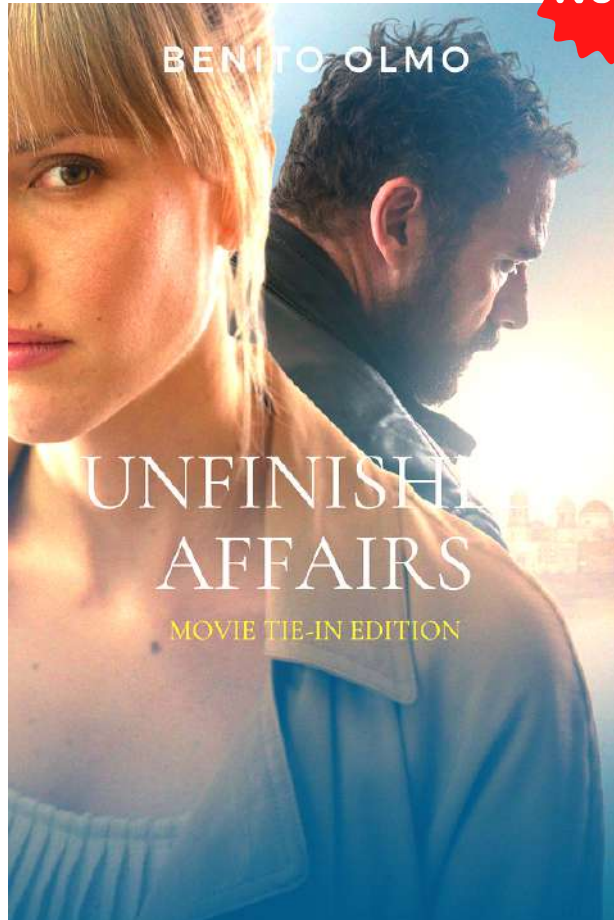
"An astonishing crime novel, beautifully written. Not to be missed." **Juan Gómez-Jurado, writer**

"An iceberg of sex, crime and greed." **ZENDA**

"A gripping journey that confirms Benito Olmo as a master storyteller." **CADENA SER**

"A work that proves and confirms what Víctor del Árbol said in his day: "Benito Olmo has earned a place among the writers of the genre." **QUE LEER, Book Magazine**

"Injection sites, crime and skyscrapers make up the decadent triad of *El Gran Rojo*." **LIBRÚJULA**

New!

La maniobra de la tortuga

Unfinished Affairs

Benito Olmo sets his detective novel in Cádiz and weaves an intricate mesh of diverse narrative threads from which you will not be able to even attempt an escape.

After an unfortunate incident, inspector Bianquetti is obliged to accept a transfer to Cádiz, a presumably quiet destination where his superiors believe he will not cause trouble which, given his violent and unpredictable lifetime is difficult to say for sure.

The murder of a nineteen-year-old Colombian girl will rouse him into action. Bianquetti will set off on a quest for the offender, he will launch a solo investigation and use all his resources to find the murderer. As the pages go by, the plot will become darker and more engrossing, exposing a dangerous web of corruption, violence and impunity.

"Unfinished Affairs is very well grounded in social reality – Andalusia's extraordinary Cadiz – which adds a larger narrative drive to the tale of the police inspector, Manuel Bianquetti, who is forced to relocate to the city."

Variety.com

Crime novel / Police procedural

Publisher: AdN (Hachette)

Date of Publication: May 2016 (Suma de Letras)

Movie tie-in edition: May 2022

Pages: 350



Audiovisual Rights: Aralan Films



GISELA POU

Gisela Pou (Castellar del Vallés, 1959) is a graduate in Biological Sciences (UAB, 1981) with a Master in Television Scriptwriting (UAB, 1991). She was the Director of the II Scriptwriting Laboratory in the SGAE Foundation. She was a TV screenwriter for twenty eight years for TV3, TV5, Antena 3, TV1 and Canal 9. Currently she devotes her time exclusively to literature. She is the author of the novels ***Soroll de fons, Sense la Mare, El silencio de las viñas, La voz invisible*** and ***Tot menys la pluja***. And she also writes books for children and young readers among which the most prominent are ***La joven de la medianoche*** (The Crítica Award and finalist of Mandarache Award) and ***Palmira y el efecto crisálida*** (Atrapallibres Award).

"*The Three Names of Ludka* is a novel that engages the reader in an epic tale of survivors forced to live in a time of tyranny and oppression, who despite the circumstances succeed in finding their place in the world and learn to live and fight for what they want." ***La Vanguardia***

"It is a story of resistance in time of war and, above all, a tribute to the children who have suffered from history and are victims of being separated from their roots, of the feeling of not belonging anywhere because, like plants, they have been uprooted and placed in another land." ***El Periodico***

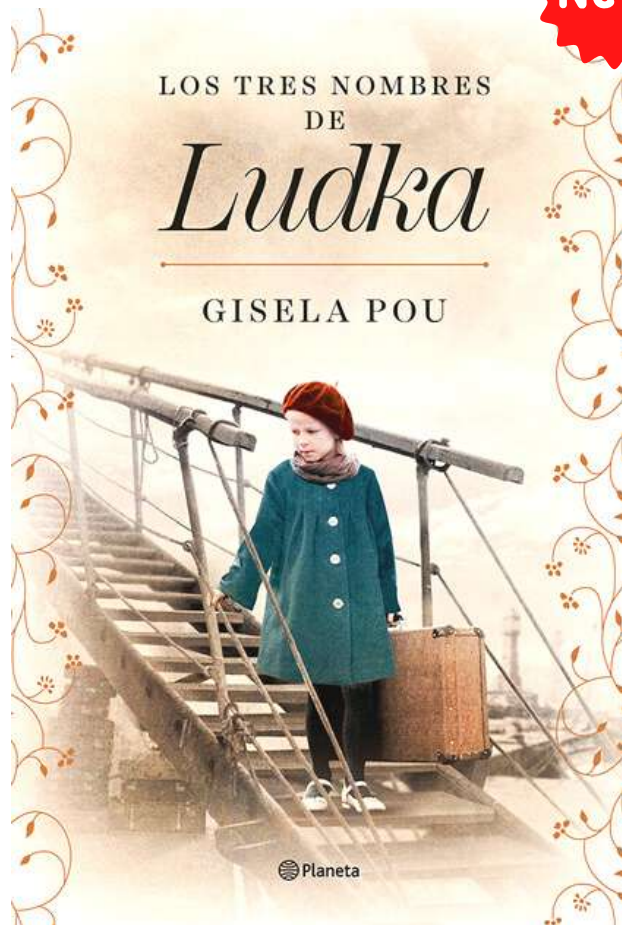
"The facts are the framework, but fiction allows us to understand the human being, hence the importance of the characters, figures of flesh and blood. There are secondary but important characters such as Román Quílez, a member of the Political-Social Brigade, or Daniel, a communist and member of the Resistance. And of course Isabel, the seamstress who helps Wanda, how she develops and becomes again what and who she was. They all reflect the post-war landscape. They are characters who search for happiness through small breaches in order to carry on." ***Zenda Libros***

"*The Three Names of Ludka* is a vibrant and moving novel of hope and resistance in a time of war; a plea to discover what is most universal and precious: one's own identity. It is a tribute to its protagonists, to all the children who have suffered in the course of history." ***Atresmedia***



Los tres nombres de Ludka

The Three Names of Ludka



Historical novel

Publisher: Planeta

Date of Publication: January 2023

Pages: 530

Rights sold: **Portugal** / Casa das Letras, **Poland** / Marginesy

***Los tres nombres de Ludka* is based on the real story of the Polish children who found refuge in Barcelona in 1946. An investigative article of José Luis Barbería, published in May of 2008 for El País, revealed this little-known episode and opened the way for the reencounter of the orphaned children, stolen by Hitler.**

Ludka is nine years old, only a few months ago her name was Hedda and before that she had still another name she does not remember. The girl belongs to a group of children of Polish origin who arrived in Barcelona in the spring of 1946. Boys and girls who had been seized by the Nazis to convert them into pure Aryan children, but who after the war were taken from one city to another as if they were lost luggage. The friendship of Ludka and Emma, the daughter of Isabel Andreu, an employee in the home where Ludka lives with the other children, will with time bring in a change in this silent and reclusive girl who only wishes to return to her adoptive mother and it will be vital for her to find a place where she can grow up .

***Los tres nombres de Ludka* is a novel for three voices: that of Ludka Nowak, her friend Emma Andreu and that of Emma's mother, Isabel Andreu. The Spanish Civil War and Franco's dictatorship have ruined Isabel's life, she and her parents are living in a country where everything is prohibited and everything is a sin. And Isabel conceals a secret she cannot share with anybody.**

"Historical memory is not something that leads us to nostalgia, far from it, but serves to build the present and project the future, as Almudena Grandes said. History repeats itself, not in the same conditions, but human beings are human beings and the pain that wars cause people is enormous." ***El Independiente***

"In her novel Gisela Pou portrays historical characters such as Wanda Morbitzer and her husband Harry Tozer and many other fictional characters who she has based on her factual research, ranging from the Nazi Germany and the Sobibór extermination camp to communist Poland, the 1940s Paris and the post-war Barcelona." ***Culturamas***





DESIRÉE RUIZ

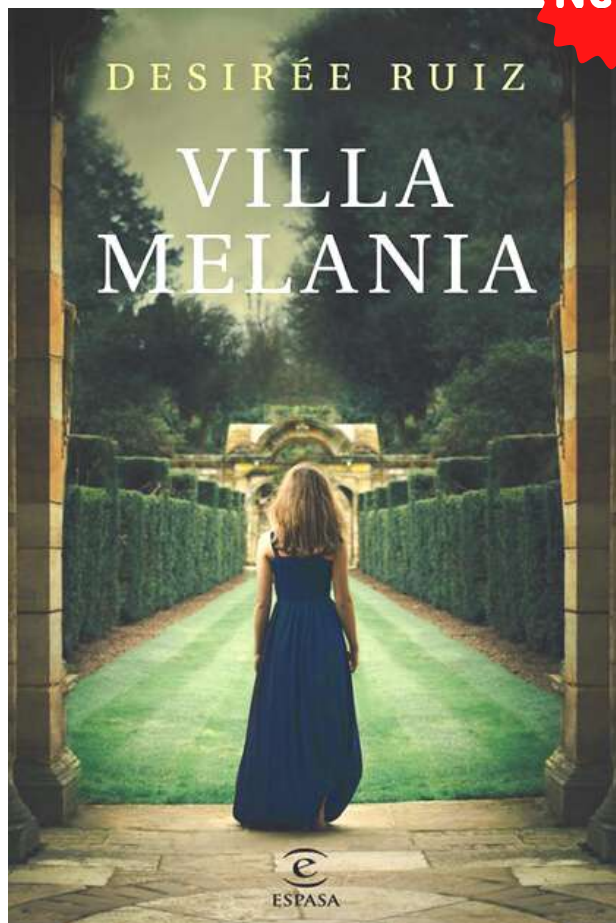
Desirée Ruiz Peréz was born in Zaragoza in 1973. A graduate in Law, she has worked since 1999 as a secondary education teacher, specializing in Training and Labour Orientation in Castellón de la Plana, a city where she lives with her husband and two daughters. She has been Member of the Writers' Association in the Province of Castellón (AEPC) since it became established and her ***Abejas en el pecho*** was included in the magazine *Sueña la luz de la tarde*, a compilation of new short stories. She was declared winner in the Certamen de Relato Corto Bohodón (The First Bohodón Short Story Contest) with ***Tarta de manzana y otros relatos***, Bohodón Ediciones, 2009, and was published in different anthologies of long stories. In 2015 she published her first novel, ***Ofelia descalza*** in Ediciones Hades, very well received by both critics and readers. ***Villa Melania*** is her latest novel and will be published in Espasa Ediciones in 2023.

www.facebook.com/desiree.ruiz.12177



Villa Melania

Villa Melania



Women's fiction / Mystery
 Publisher: Espasa (Grupo Planeta)
 Date of publication: March 2023
 Pages: 530

Zaragoza, the 6th of January 1966. Sebastián Lanuza and Melania Vega are throwing a party in their mansion in Paseo Ruiseñores. Seventeen minutes before midnight the body of Melanie falls from the enclosed balcony of the tower. This is where the legend of the phantom begins.

Zaragoza, the 6th of January 2019. Camila Oliver, an orphan and a niece of Melania to whom she bears a striking resemblance, is throwing a party in the mansion which she inherited less than a year before. Nineteen minutes before midnight the body of Camila falls from the enclosed balcony of the tower, though in this case there appears a suicide note with the body.

Young Cloe, a sister of Camila on her father's side and also the heir to the Villa Melania, moves to the mansion in spite of the opposition of her mother, Paloma, an embittered and sinister woman. From that moment, the mansion and its former owner become Cloe's obsession.

"Well written, good characters, and with a great ending. It is common for tragic stories to attract us. Perhaps we are all somewhat cracked inside, because life is full of blows that splinter it. It may be that most of us hide a locked room inside, and we keep that key hidden so that no one can enter." **Annikaentrelibros**

"Family sagas like *Villa Melania* are always a good omen for good and comforting novels; without a doubt the delicacy and perfect narration make this book one of the best discoveries of this year. A perfect book to delve into the mysteries of the mind and family ties but from a somewhat gothic and intense point of view". **Laura Rodríguez Durán, Revista FanFan.es**

"Desirée Ruiz's writing is notable for its careful and beautiful prose, with a great capacity for psychological introspection and for the creation of atmospheres. She exhibits her own style, original, evocative and poetic, which is sinister when the passages require it". **El Mundo**

"In Desirée Ruiz's third novel, a family house takes the undisputed leading role in a plot in which mysteries and death will trap the reader". **El Periódico Mediterráneo**



MELANIA SEBASTIÁN

Melania Sebastián, born in London, Great Britain, of Spanish and British nationality, now lives in Madrid. She studied telecommunications at the Politécnica de Madrid and for several years worked in the managerial position in the financial sector until 2018 when she decided to abandon her job and dedicate her time to writing. In 2018 she wrote her first theatre play, ***Odios sordos***, premiered in Madrid in October of the same year, under the direction of Fermín Cabal. The play was very well received by public and critics alike, both in specialized media, like *Vista Teatral* and in the general-interest press, like *El País* or *La Vanguardia*. ***Odios sordos*** was presented in different Spanish theatres until October 2020. In 2020 she wrote her second theatre play, ***Proyecto tango***. ***Playa Soledad*** is her first novel.

"An addictive story with touches of domestic noir and a particular sense of humour. We must follow the track of this new novelist". **ABC CULTURAL**

"It is written with such intelligence in the dialogues, with such irony in the observations and subtlety in the psychological descriptions". **El Correo, J. Ernesto Ayala-Dip**



Playa Soledad

The Lonely Beach



Thriller, Intrigue, Cozy crime
 Publisher: Espasa (Grupo Planeta)
 Date of Publication: January 2023
 Pages: 430

A story of mysteries, crime, thefts, conspiracies and accidents whose protagonist has a different way of looking at the world and does not hesitate to deconstruct conventionalities, prejudices and clichés.

Sofía Amoretti, a director in an American multinational company, is arriving in the Madrid airport after a long flight and, while waiting for her luggage she catches sight of her father from a distance. It could have been a simple coincidence, if not for the fact that her father had been dead for the last ten years. Convinced that what she saw was caused by exhaustion and tired of a life that may seem enviable to others but does not bring her any satisfaction, Sofía decides to change the course of her life. But that, inevitably, will lead her to rediscover a past she thought had been long dead and buried, and never better said.

A few months after leaving her job, selling the flat and breaking with her partner, Sofía settles in her native town, Laredo in Cantabria with her only companion, Carver, the dog she has just adopted. Far from the peace and quiet she is looking for, she soon comes across the man from the airport. Once, all right, but twice? Is that man her father? Is it possible that her father did not die? This is how the matters stand when the Guardia Civil officers come to interrogate Sofía.

And here begins a search in which the readers of **Playa Soledad** will accompany Sofía, a clever, entertaining and unconventional woman, in the investigation of a crime and at the same time they will be discovering the past of the Amoretti family, a past of betrayal, ambition, jealousy and distrust.

"One of the great things about this novel is that from the very first chapter we have a very different approach to the usual one". **11TV. Programa Vayanoche**

"This little jewel". "Sofía is a woman with an overwhelming personality, and that is one of the strongest points of the novel". **Informativos Tele7**

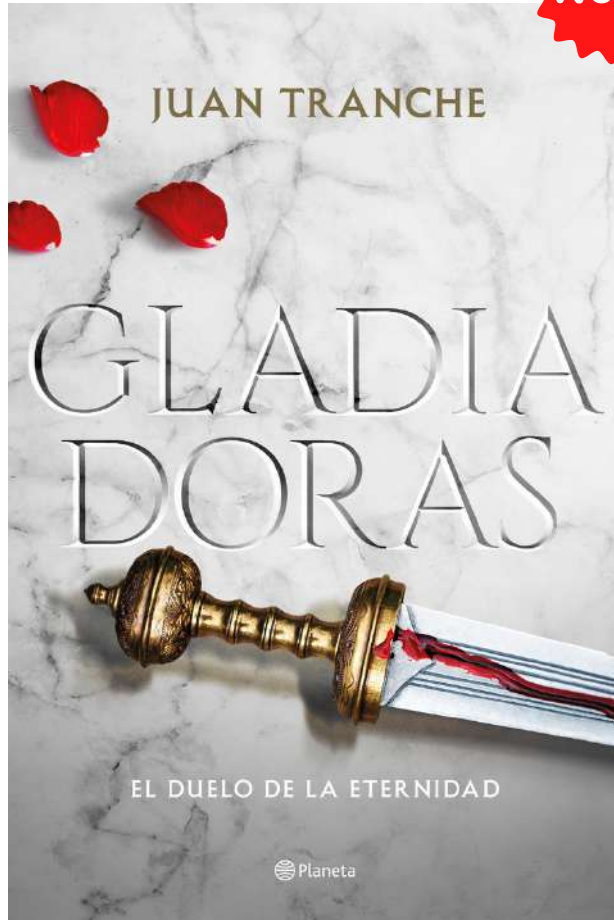
"The plot develops quickly, animatedly, it hooks you and you are eager to know. Just when you think you've reached the end, you take us somewhere else, so Congratulations!". **Rosa Pasa Página, Podcast**





JUAN TRANCHE

Juan Tranche (Madrid, 1979) has been involved in the publishing sector for more than twenty years, combining his work with the study of ancient Rome. During the last few years he has participated in different media and has given different conferences to talk about his great passion, the world of gladiators and woman warriors. In 2021 he published his first novel: ***Spiculus***, two gladiators facing death in Nero's Rome. ***Gladiatrix. Duel for the Eternity*** is his second novel.

New!

Gladiadoras. El duelo de la eternidad

Gladiatrix. Duel for the Eternity

**IN THE ARENA THEY FOUGHT FOR THEIR LIVES
IN ROME THEY FOUGHT TO DEFEND WHAT THEY BELIEVED IN
TOGETHER THEY PROVED THAT ANYTHING IS POSSIBLE**

The year 124 AD. Helena and Valeria are two young Roman women from very different worlds: one is a slave, the other a noblewoman. However, both have to make decisions that test their courage. When Emperor Hadrian falls in love with the slave Antinous, Helena's beloved, the young woman is forced to become the best gladiator of all time, something never seen before by the Romans, and in this way try to get closer to Antinous. For her part, Valeria, daughter of a renowned lawyer, dreams of defeating fate that awaits her as a wife and mother in an age ruled by the will and command of men.

The year 131 AD. The people of Rome celebrate the most incredible gladiatorial combat ever seen. Driven by the desire for freedom and revenge, Achillia and Amazona face each other in a final duel. The duel for an eternity.



JUAN TRANCHE

Historical Novel
Publisher: Planeta
Date of Publication: May 2023
Pages: 560

CROSS THE BORDERS

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Agency



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