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AGUSTÍN MARTÍNEZ

El Esplendor - The Splendor



JOTA QUIJORNA

Tierra Feroz - Cruel Land



DESIRÉE RUIZ

La casa de las amapolas - The House of Poppies
Villa Melania - Villa Melania



JUAN TRANCHE

Gladiadoras. El duelo de la eternidad - Gladiatrix. The Duel of the Eternity



TONI SANCHEZ BERBAL

Ofensa al frío - Out in the Cold



HELENA TUR

El caso de la mujer del estanque - The Case of the Woman in the Pond



LETICIA SIERRA

Lo que oculta la tierra - What the Earth Hides





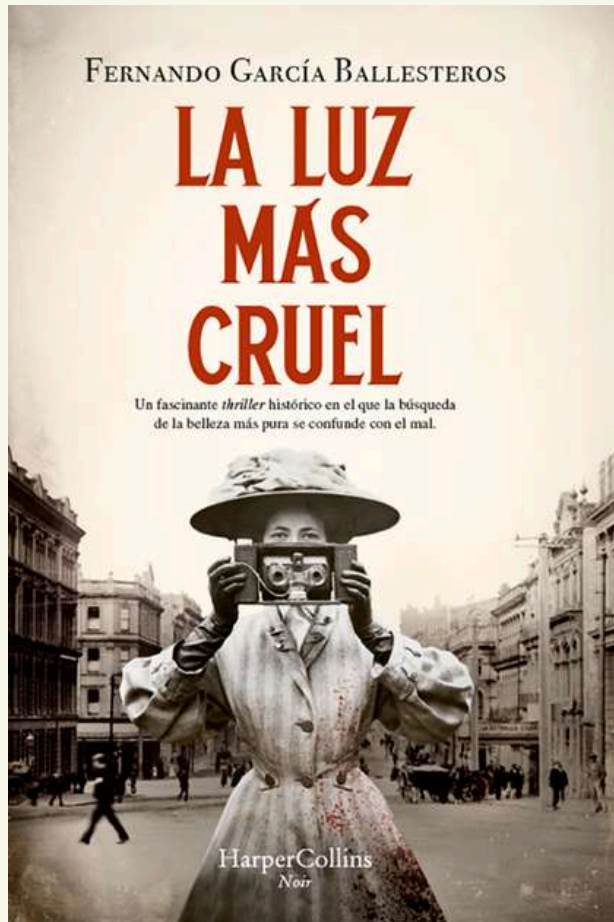
FERNANDO GARCÍA BALLESTEROS

Fernando García Ballesteros was born in Barcelona. He has a degree in Pharmacy and a degree in English Studies. He is the author of the historical-noirs, *El crimen del Liceo* (2020), *Muerte en el Laberinto* (2021) and *La ciudad y el perdón* (2022) for which he received the Montserrat Roig writing grant. All of them are set in Barcelona in the early 20th century. *La luz mas cruel* is his most recent novel.

"I have to admit that both the novel and the author have been a discovery for me. It is not at all easy in a rather short thriller to convey depth and make the reader empathize with the protagonists and the author achieves this practically from the beginning. I also thought I was going to read a novel with a plot that was too simple, with a simple resolution and probably very predictable; however, nothing like that. I had no idea who was behind it all until the writer made it obvious.

A fantastic setting that perfectly recreates that literary gothic and dark Barcelona of the early twentieth century, where no one seems to be what they appear to be and where the female figure and her freedom is still a mirage in society. An entertaining and addictive reading to devour with eagerness."

Todo Literatura



Thriller

Publisher: Harper Collins

Date of publication: April 2024

Pages: 320

La luz más cruel

Under The Harsh Light

A fascinating historical *thriller* in which the search for the purest beauty is confused with evil and the young photographer Clara discovers that only the cruelest light can expose it.

Beauty can be terrible, dark and strange.

Barcelona, early 20th century. A series of bodies of young, attractive men appear in the city's port, all shot in the chest. During the autopsy, Elías Sunyer, a young forensic surgeon, discovers that the shots are post mortem, the bodies contain traces of ether and opium and show signs of having been abused.

Against the wishes of her distinguished family of portrait photographers, Clara Prats, a police collaborator, is in charge of the crime scene photographs because she has the necessary expertise to work in adverse lighting conditions. To her surprise, she discovers that she knows the victims, as she also takes photographs for the police files in the Anthropometric Office. And what at first appears to be a coincidence begins to look suspicious.

Manuel Martín Prieto is the commissioner of district V and fears that the crimes will attract too much attention of the press and that his business dealings in the port will be discovered. After investigating the city's underworld and finding nothing, he begins to take Clara's fears into consideration.

A wealthy lawyer Carlos Monfort then offers Clara a new job helping out in the photography workshop of the inmates of the Nueva Betlem Sanatorium, a modern establishment that at first seems more like a spa than a typical mental institution. The young photographer then discovers that in order to save a life she will be forced to portray cruelty in the most terrible way possible.

La luz más cruel is a fascinating journey across a city of contrasts, where cabarets coexist with luxurious social clubs and the most innovative advances of the century the most absolute misery with the sophisticated whims of the bourgeoisie, mental illness and marine tattoos with lace and leather gloves. And where evil always looms and struggles to come to light.



FRANCISCO BESCÓS

Francisco Bescós (Oviedo, 1979) is a publicist and writer. He has published the novels *El baile de los penitentes* (2014) Premio Internacional de Novela Negra Ciudad de Carmona, *El costado derecho* (2016) and *El porqué del color rojo* (2018) Premio Novelpol, Premio Pata negra del Congreso de Novela y Cine Negro de la Universidad de Salamanca and Premio Cartagena Negra. He is also the author of the non-fiction book *Las manos cerradas* (2020), in which he recounts his testimony as the father of a girl with cerebral palsy. *La Ronda* (2023) is his fourth novel.

«Francisco Bescós traps you in a macabre game that you can't get out of. *La Ronda* is a formidable novel.»

Santiago Díaz, writer

«*La Ronda* is a sweeping journey into the depths of evil. You will no longer walk the ground of your city with the same innocence.»

Ibon Martín, writer

«A good example of a modern crime novel, very Madrid and very international. *La Ronda* is as fast-paced as the urban motorway on which it takes place.»

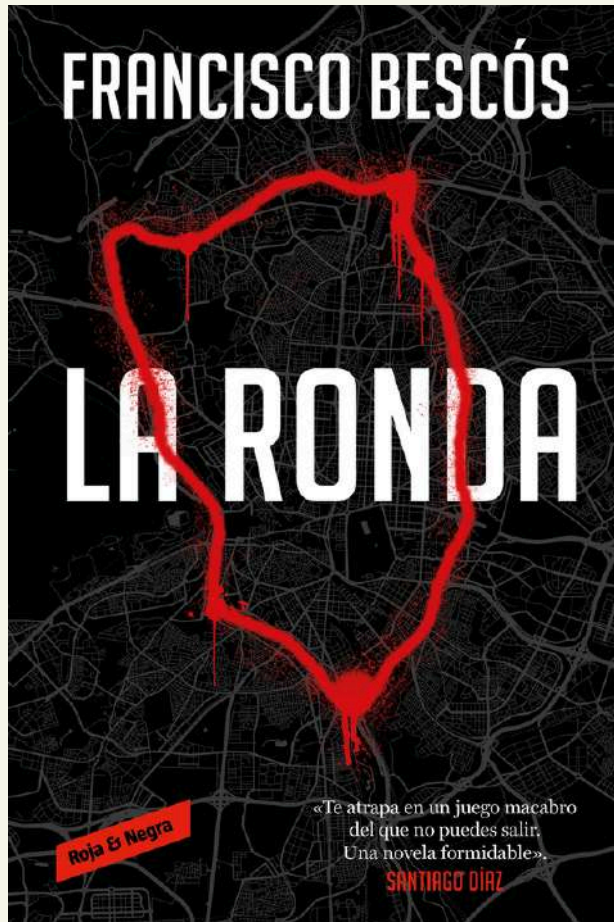
Eduardo Laporte / Coverture

«In this world there are two types of authors: those who make literature even on the shopping list, and those who don't. Paco Bescós is one of the first.»

Jesús Lens / Ideal de Granada

«A very noir novel, with a narrative of a thriller, which is also - and this is not easy nowadays - very original.»

Juan Infante / Carta Negra de El Correo



Crime novel / Police procedural

Publisher: Reservoir Books

Date of publication: May 2023

Pages: 400



Audiovisual Rights: Mediapro

La Ronda

The Beltway

Since the beginning of the year the bodies of several mysteriously executed people have been discovered in Madrid. They seem to be victims chosen at random, as they have been found in remote parts of the capital. However, there are two investigators from different police stations who are determined to follow up, each one on their own, the few clues available. They are Inspector Dulce O'Rourke, with an explosive personality but insecure in her love life, and Inspector Juan Luis Seito, who appears to be a quiet man but is capable of moving heaven and earth if he uncovers an important case. When they come to the conclusion that an elite mercenary is prowling the streets of the city, all the alarms go off. This is someone with a lot of experience, used to killing with impunity. Something is going on. Something extremely complicated. And also extremely serious. Something that no one, anywhere in the world, has detected so far.

«What a story! An electrifying thriller that has given me a few heart-stopping days. What a cocktail of emotions. It takes on a strong commitment to offer quality entertainment.»

Moritz García / Moon Magazine

«Francisco Bescós has created a novel that reinvents the genre a little, providing it with new ingredients with which to confront the readers and from which he comes out successful and strengthened.»

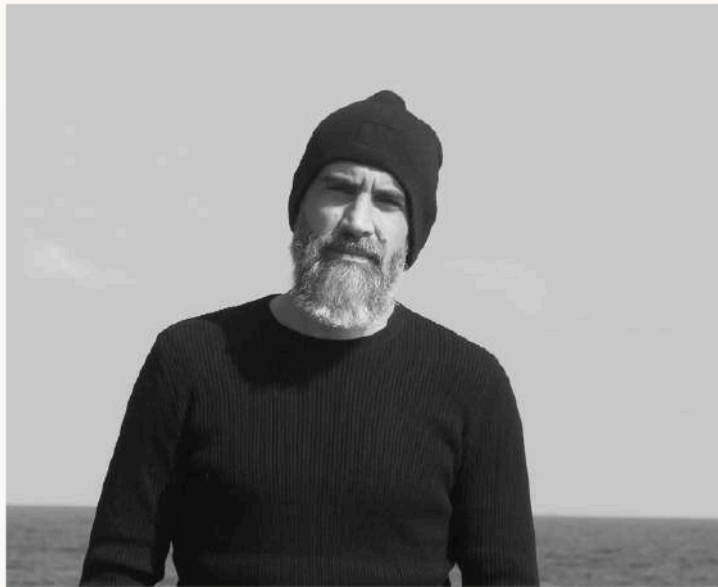
Manuel Acosta / Cartagena Negra

«The author manages to make even the most trivial things interesting and the most implausible things are actually a covert springboard to relaunch the suspense to a higher level.»

Mr. Tom / Polar Reviews

«*La Ronda* is a crime novel with a plot formed in concentric circles. Once one is completed, a larger one appears. Each move forward is followed by a new mystery. Each discovery leads to a new mystery.»

Jordi Valero / Interrobang



PERU CÁMARA

Peru Cámara (Portugalete, 1978) is a great cinema and literature admirer. He is a Fine Arts graduate, specialized in audio-visual techniques. After having worked for several years in Television, he now devotes his time to teaching in secondary schools. ***Galerna***, his first novel, is an action-packed procedural thriller taking place during a stormy night in the city of San Sebastián.

«The beautiful city of San Sebastián, beset by strong gale and murders, is about to experience a hellish night. Highly disturbing.»

Carmen Mola, Writer

«During a stormy night, Peru Cámara leads us through the city of San Sebastián in search of a notorious killer. Very entertaining.»

Santiago Díaz, Writer

«In addition to the truly plausible crime plot, there is the undoubted merit of turning the beautiful and peaceful city of San Sebastián into an apocalyptic scene of crime, sea storms and bloodshed.»

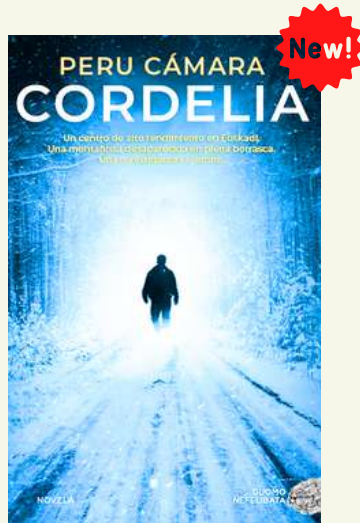
Iñaki Ezkerra, El Correo

«*Galerna*, Peru Cámara's debut novel is the kind that Hollywood producers would fight over.»

Xavi Ayen, La Vanguardia

«Reminiscent of the great masters of Scandinavian noir, such as Jo Nesbo and Stieg Larsson.»

Elena Costa, El Cultural



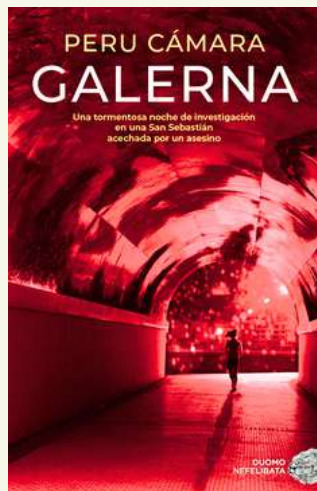
Crime novel / Police procedural
 Publisher: Duomo Ediciones
 Date of publication: February 2024
 Pages: 400

Cordelia

Cordelia

**An experienced mountaineer died in a snow storm.
 A young girl who disappeared decades ago.
 Evil awakens again.**

The body of a mountaineer appears in the San Miguel sanctuary, in the Aralar mountain range (Navarre). Everything seems to indicate that Cordelia, the destructive storm, was to blame for her death. But when the forensic scientist Aitor Intxaurreaga goes to the scene, he discovers something strange about the woman's body. Her death may not have been accidental. Why did she go to the mountains despite Cordelia's possible risks? What did she do the moments before she died? Together with a veteran Ertzaintza inspector Jaime Otamendi and a marine biologist Eva San Pedro, Aitor will try to make headway against the clock in a case that will lead them to the Euskadi High Performance Centre and the dubious methods of its director.



Crime novel / Police procedural
 Publisher: Duomo Ediciones
 Date of publication: May 2022
 Pages: 352

Galerna

The Gale

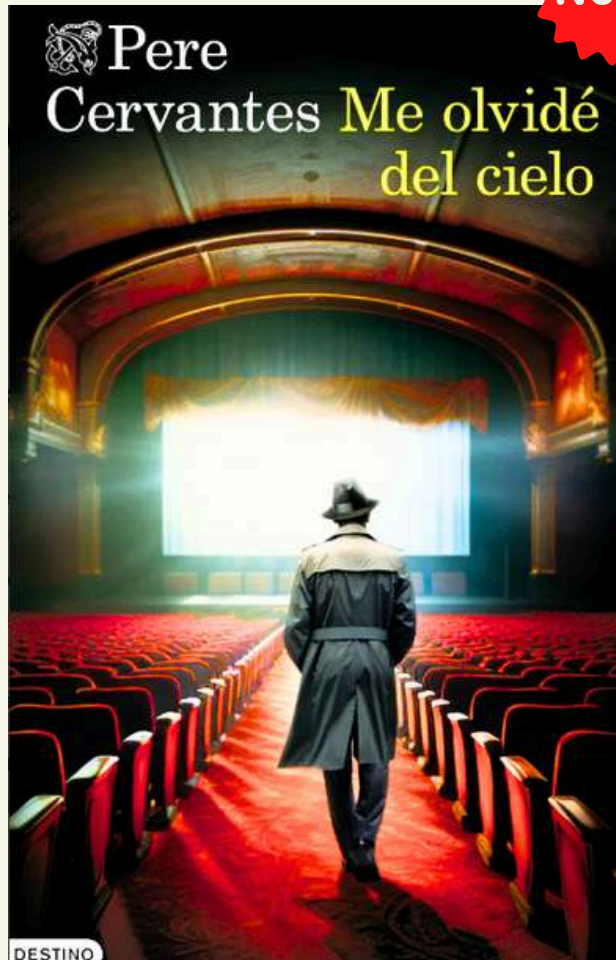
The hidden face of the beautiful city of San Sebastián, political corruption, violence and sexual abuse. A hidden reality that might give unsuspected people enough motives for killer action.

A sudden and violent storm with strong bursts of wind, short but torrential rain, thunder and lightning lashes the area of the Cantabrian Sea and the Bay of Biscay. The pathologist, Aitor Intxaurreaga returns home and exhausted, slumps onto the sofa. The idea of spending a weekend of endless paperwork ruins the atmosphere of the Friday night. After almost six months of internship, he already knows that passing the public examination has not been his last obstacle. Outside, the city of San Sebastián is swamped with a storm, not experienced in living memory. The sound of the telephone startles him: the police require his services in Peine del Viento.



PERE CERVANTES

Pere Cervantes (Barcelona 1971) is a writer and scriptwriter. A graduate in law from the UAB (Univeridad Autonoma de Barcelona) he was a Peacekeeping Observer for the ONU (United Nations Organization) in Kosovo (1999-2001) and for the European Union in Bosnia Herzegovina (2002-2003). He is the author of the novels, ***La soledad de las ballenas*** (Editorial Corona Borealis, 2009), ***Rompeolas*** (Editorial Talentura Libros, 2013), ***No nos dejan ser niños*** (Ediciones B, La Trama, 2014), ***La Mirada de Chapman*** (Ediciones B, La trama, 2016), ***Tres minutos de color*** (Editorial Alrevés, 2017) awarded the Best 2018 Noir Novel at the Cartagena Negra Festival and shortlisted for the Casas Ahorcadas de Cuenca 2018 Prize, ***Golpes*** (Editorial Alrevés), awarded the Letras del Mediterráneo 2018 Prize for the best noir novel and the QUBO Prize 2018 de Narrativa and chosen the best 2018 novel by **The Blog Chicas Britt**. He has collaborated as scriptwriter of the feature film ***La soledad de las ballenas***, of the Argentinian film director Rodolfo Cardenale. His novel ***El chico de las bobinas*** was published in March 2020 and immediately became one of the bestselling historical thrillers. His most personal novel ***La espía de cristal*** was published in 2022 and ***Me olvidé del cielo*** is his latest novel.



Historical Noir

Publisher: Destino (GrupoPlaneta)

Date of publication: October 2024

Pages: 496

New!

Me olvidé del cielo

I Forgot about Heaven

Barcelona 1923: a girl disappears in a crowded cinema at the time when the city tries to close an era full of chiaroscuro.

In 1923, Inspector Basilio Bosc returns to Barcelona after five years in Madrid with the task of finding a girl who disappeared in the Coliseum cinema: Cristina Nomdedeu, daughter of an important textile businessman. Bosc's return to his hometown will reveal the life he had left behind, put on hold with his hasty departure, and will open old wounds: the reunion with his family and also his relationship with Joana.

When all avenues of the investigation are closing, the inspector, further tormented by personal revelations, turns to Gabacho, a respected thief in the slums of the District V and a childhood friend. Sooner than expected, all the protagonists of this story will have to face the real evil, the one that will lead the reader to an astonishing end.

Every heart is burdened with guilt.

A historical and criminal thriller with a nostalgic look at our past.



Thriller / Spy Story

Publisher: Destino (GrupoPlaneta)

Date of publication: June 2022

Pages: 420

Rights sold: **Italy** / Eliott Edizioni

La espía de cristal

The Crystal Spy

Talbe Shala is not just one more victim of the last war in the Balkans. She is a lover with a frozen soul. An interpreter for the United Nations. A mother made of silences. An acclaimed Albano-Kosovar journalist. A spy. This disturbing story begins with a strange disappearance of Taibe in Pristina, her native town, in October 2019.

Manu Pancorbo, alias Panco, an old love of Taibe's and a Spanish war reporter, will embark on his own particular odyssey to find out the reasons for the disappearance of the woman he has never forgotten. He will do so accompanied by his loyal companion in armed conflicts, Olga Balcells, a photographer who has amassed international recognition, death of the loved ones and ghosts from which she cannot free herself.

La espía de cristal is a dark and emotive literature, an agonizing account of what we thought was the last war in Europe. Between the dilemmas of intelligence services and the final search for the truth, there is also room for a love story as ambiguous as it is true.



Historical Thriller

Publisher: Destino (GrupoPlaneta)

Date of publication: March 2020

Pages: 486

Rights sold: **Germany** / Limes, **Italy** / Mondadori, **The Netherlands** / Bruna

El chico de las bobinas

The Boy with the Film Reels

A city under constant threat where the most important thing is to learn how to survive. A murder that will reveal a secret meant to be never discovered.

Barcelona, 1945. Nil Roig is a young boy who spends the days on his bicycle, carrying old film reels from one cinema to another and dreaming that one day he will be a projectionist in one of those movie theatres. On the day of his thirteenth birthday he is a witness of a crime committed on the staircase of his house. While the murderer escapes after having threatened him with death if he does not keep his mouth shut, the dying man gives him a mysterious picture card of a film actor from the pre-war times. The object searched for and desired by the low-keyed figures of an ex Gestapo commander and a Francoist police officer. The fact that the man while giving the card to Nil, whispers the name of David, the boy's father, who disappeared on the day when the city was taken over by the victorious army will prompt him to uncover a mystery of the past for which he will pay a high price.

«A historical novel that inclines as much towards the noir as to the spy novel.» **ABC Cultura**

«A homage to the cinema, the shelter of the post-war time.» **La Sexta**

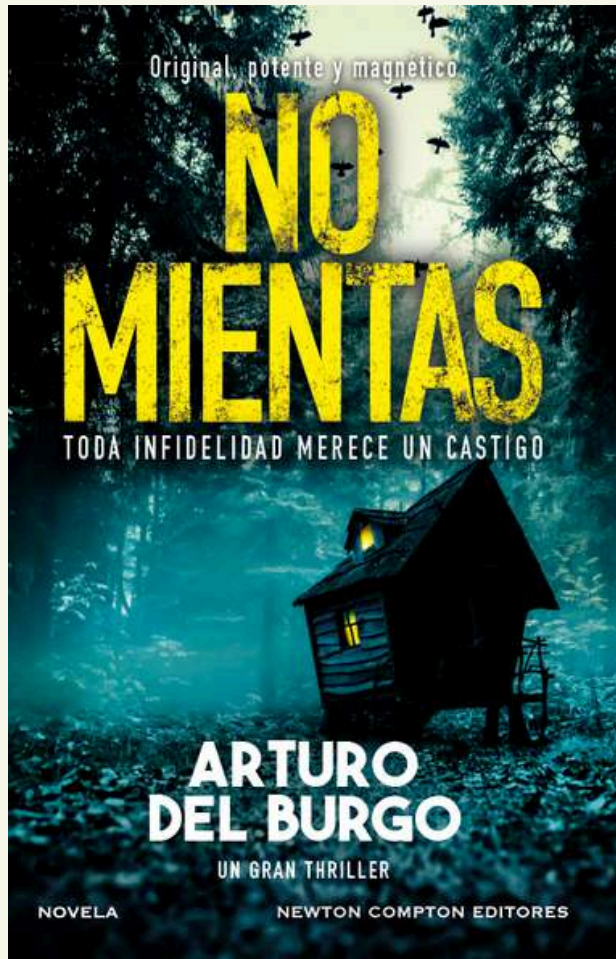
«This is one of the novels which will be much talked about this year.» **El Ideal de Granada**

«A magnificent homage to a vanished era of the cinema.» **El Periódico de Catalunya**



ARTURO
DEL BURGO

Arturo del Burgo (Pamplona, 1979) is a lawyer, partner in an international law firm and a specialist in corporate law. He was editor of several legal publications and author of three books for young adults. In 2023 he published ***Un lugar al que volver*** (Editorial Almuzara), a historical novel set in Italy during the Second World War.



Thriller

Publisher: Newton Compton España

Date of publication: February 2025

Pages: 380

Rights sold: **Italy** / Newton Compton



Audiovisual rights: Filmax/Galerna

No mientas

You Shall Not Lie

Daniela's body turns up lifeless in a hotel on the outskirts of San Sebastian. She was waiting for her lover in the room where she met her brutal and violent death: handcuffed, blindfolded to simulate an innocent sexual game, and stabbed.

Inspector Adriana Collante goes to the crime scene to take charge of the investigation. But so does a journalist who has received an e-mail from the killer with the time and the date of the murder scene. In this way the death of the woman, the first victim to fall into the clutches of this sociopath is announced. What initially appeared to be a crime of passion, a revenge attack, soon becomes the first in a macabre series of murders narrated and published on a website minutes before they happen.

So begins a fast-paced race against the clock to catch the murderer before he achieves his goal and the fame that follows each death foretold.

Seven deadly sins, seven infidelities, seven deaths.

Seven chapters of a gory book that will shock the whole country of Spain.

Will you dare to read it?



JORGE
DÍAZ

Jorge Díaz, born in Alicante in 1962, has always lived between Madrid and Lisbon. He graduated in Journalism at the Complutense University and since then he has worked in television as director and scriptwriter of programmes and series for Spanish and Portuguese channels. He has been coordinator of scripts of such series as **Hospital Central** and has collaborated in the creation of the series **El don de Alba**, **La Caza Tramuntana**, **La Caza Monteperdido**, **Acacias 38** and **Victor Ros**.

In 2009 he published his first novel, **Los números del elefante**, set in Río de Janeiro in the 1950ies. Then came **La justicia de los Errantes**, with the historical background of the trip of Ascaso and Durruti to South America; **Cartas a Palacio** about the European War Office, a humanitarian office created by King Alfonso XIII during the World War I and finally **Tengo en mi todos los sueños del mundo**, about the sinking of the steam ocean liner, Principe de Asturias.

Since 2018, together with Agustín Martínez and Antonio Mercero, he has been a part of a group of writers who sign their novels with the pseudonym of **Carmen Mola**. Under this name he published **La novia gitana**, **La red purpura**, **La nena** and **El clan**. In 2021 they have been awarded the Premio Planeta for the historical thriller **La Bestia**.

New!

El espía

The Spy



Historical thriller

Publisher: Editorial Planeta

Date of publication: April 2025

Pages: 440

The new historical thriller by the acclaimed novelist Jorge Díaz.

Almería, 1952. A man flees in terror from some young men who harass him with dogs trained to kill. His corpse is abandoned, brutally mutilated, on a beach in idyllic Mojácar in the south of Spain.

To solve the crime, the Guardia Civil sends young Corporal Javier Bermejo on a mission that seems to be beyond him. Who is this man? Each piece of information leads to a different conclusion: a German spy from the Great War, a seductive nobleman who has made greed his way of life, a Nazi hierarch during the Second World War, a Jew who joined his enemies to flee from barbarism.

The Spy is a gripping journey through the first half of the 20th century, a historical thriller that portrays characters as monstrous as they are real, the cruelest of our past.

The Spy is a historical thriller loaded with mystery, love intrigues, surprising characters and settings in Spain during the first half of the 20th century.

The author immerses us in the atmosphere of Barcelona in 1917, in its power relations and its secrets; also in the Almería of the 50's. An impressive fresco with a plot that engrosses and surprises in equal parts.

Many of the characters that appear in *The Spy* are real.

The mystery surrounding the enigmatic Baron keeps the reader hooked. What kind of turpitude does it take to become involved in espionage and survive the Great War, the Spanish Civil War and the barbarity of the WWII?



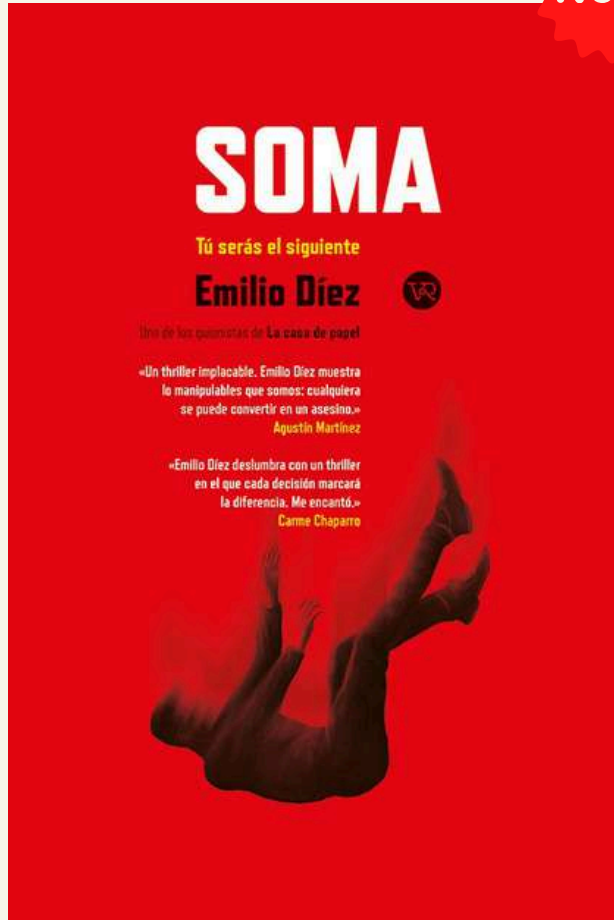
EMILIO
DIEZ

Emilio Díez has a degree in Law from the Carlos III University and a diploma in Scriptwriting from the Madrid Film School (ECAM). Since then, he has been working as a scriptwriter in the audio-visual sector for more than twenty years. His work includes his participation as scriptwriter or script coordinator in series such as *El Internado*, *Víctor Ros*, *El Embarcadero* and *La casa de papel*, a great international success and the second Spanish series to win the prestigious Emmy award. *Soma* is his first novel.

New!

Soma

Soma



First novel by one of the screenwriters of the acclaimed TV series 'La Casa de Papel'.

Something sinister is happening and you are about to find out.

One ordinary afternoon in Madrid, a man climbs onto a rooftop and throws himself off. Arregui, a journalist in crisis who needs a big story to avoid being fired from his newspaper, witnesses the scene in horror. That same day, Aisha, a young paediatric assistant at the La Paz Hospital, and the daughter of Lebanese parents, receives the best and worst news of her life: in the morning she discovers that she is pregnant, and that same afternoon, a sad-looking inspector, Santos, tells her that her parents have been murdered. Arregui's journalistic nose leads him to suspect that several suicides and murders that no one has ever linked before are connected in a mysterious way. It all has to do with 'Soma'. To stop 'Soma' Arregui and Aisha will have to work together, but in doing so they will become the next targets.

Thriller

Publisher: VR EUROPA

Date of publication: March 2025

Pages: 384



SANTIAGO
DÍAZ

Santiago Díaz Cortés (Madrid, 1971), a film and television scriptwriter with a career spanning twenty-five years and nearly six hundred scripts written, published his first novel, **Talión**, in 2018, which won the Morella Negra Prize and the Benjamín de Tudela Prize in 2019. In 2021, **El buen padre** (The Good Father) was published, the novel with which she started the series starring the **inspector Indira Ramos** and which has been translated into several languages. This has been followed by **Las otras niñas** (2022) and **Indira** (2023), the latest instalment in the series and winner of the Alicante Noir 2023 Prize. Santiago Díaz has also successfully cultivated juvenile literature and won the Premio Jaén de Narrativa Juvenil for **Taurus: Salvar la tierra** (2021). In 2024 he published his first historical novel, **Los nueve reinos**.

Jotadé (2025) is the first novel of the new crime series.

➔ **250,000 COPIES SOLD**

«It's been a long time since I have last read a book so engrossing... I started and finished reading it in one day; it's impossible to put it down.»

Jordi Sanuy, Paranoia 68

«A black hole that attracts every ounce of the reader's attention in a spiral of violence and action, magnificently depicted.»

Ahora que Leo, La Sexta

AUTHOR'S AWARDS:

Talión - (2019) Morella Negra Award

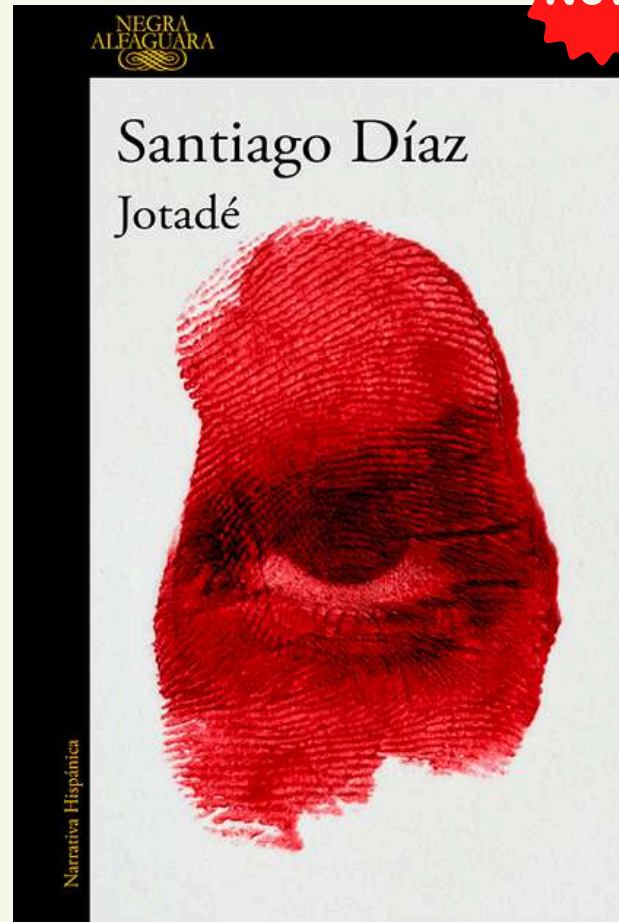
Talión - (2019) Benjamín de Tudela Award

Taurus: Saving the Earth - (2021) Jaén Youth Fiction Award

Indira - (2023) Alicante Noir Award

Jotadé

New!
JayDi



Police procedural
 Publisher: Alfaguara Negra
 Date of publication: March 2025
 Pages: 392

After the success of **Indira** trilogy comes the new series by Santiago Díaz, the award-winning breakout writer of Spanish crime novels, praised by peers and critics alike, with more than 250,000 readers addicted to his 'tachycardia thrillers' (El País).

JayDi: A COP WHO WILL MAKE HISTORY.

'One of the kings of crime novels in Spain'. **Cadena SER**

'An expert in the alchemy of the thriller'. **Marina Sanmartín, ABC Cultural**

It is a hot July night in Madrid when two men are disembowelled and thrown off a bridge on the M30 in what looks like a sinister settling of scores between clans. Their viscera land on a convertible that ends up sinking into the Manzanares with its occupants, three girls who were returning from a party. One of them dies on the spot: it is the youngest daughter of the commissioner, who demands quick responses from his agents and little noise in the media. This is an almost impossible order for sub-inspector Jotadé Cortés, the only gypsy policeman in his station and a hopelessly irreverent man who abhors hierarchies and is in the habit of breaking the rules. But everyone knows that he also possesses above-average intuition and that he was Inspector Indira Ramos' right-hand man in her last case. Loyal to his colleagues and respected in the street, Jotadé will find himself at the crossroads that will force him to return to an uncomfortable past and to do the impossible to protect the most important thing in his life.

Santiago Díaz begins a new high-impact series that once again hypnotises us with its twists and turns and confirms its author as 'one of the kings of crime novels in Spain'

Jacobo Buceta, Hoy por Hoy, Cadena SER

Critics have said of '**Indira**':

'This book is a written proof that there is a well-founded basis for originality to burst forth. [...]

A slow-cooked success that in less than two years has elevated the author to the status of an authoritative voice in noir'.

Ana Belén García Flores, RTVE

'A story to devour. [...] Díaz is an expert in the alchemy of the thriller and manipulates and integrates its ingredients to perfection. [...]

'Indira guarantees us an overdose of entertainment'.

Marina Sanmartín, ABC Cultural

'In recent years, Santiago Díaz has narrated a trilogy that will remain in the memory of noir genre lovers'.

Alberto Lardiés, Crónica Vasca

'One of the leading authors of the Spanish noir novel'.

Mavi Aldana, Otros acentos (RTVE)

'One of the most interesting writers of the Spanish noir novel. [...] Complex and brave'.

Nicole Feldmann, Diario de Cádiz

'Drinking in a novel with insatiable craving. [...] An author who never lets his guard down and offers in each new novel an impeccable text in every sense. [...] It doesn't matter what it's about. This time, you really won't be able to stop reading, it's true. You will drink it in.'

Lluís Llor, El Punt Avui



Los nueve reinos

The Nine Kingdoms

A GREAT EPIC, A VANISHED CIVILISATION. THE LEAST KNOWN EPISODE IN THE HISTORY OF SPAIN

By the award-winning author of *THE GOOD FATHER*, which captivated over 130,000 readers.

"It is better to die with dignity than to live enslaved".

First century BC. After the mutiny on the ship in which they were being transported by the Romans, eighty African prisoners of war and their wives are swept by the currents to the island of Tenerife. For 1,500 years, their descendants created a civilisation there, isolated from the rest of the world, until the nine kingdoms that make up the Guanche territory became the target of the Catholic Monarchs. Blood will be spilled from north to south of the island in this great adventure that retraces betrayals, sacrifices and forbidden passions to tell the story of a warrior lineage led by the mency Bencomo, king of kings, who fought to the end for his freedom.

Santiago Díaz presents an extraordinary account, never before told, of the Guanche resistance to the Crown of Castile, but also an astonishing chronicle of the Spain of the time through the eyes of a slave in search of her origins, the story of an impossible love and the portrait of a civilisation full of mysteries that eventually vanished forever.

'Brilliant. I liked it very much, so much that I would have loved to have written it myself.' **Carmen Mola**

'After the success of *The Good Father*, he returns with *The Other Girls*. Two heart-stopping thrillers.' **Juan**

Carlos Galindo, El País

A devilishly complex case. Impossible to put it down.' **Susana Martín Gijón**

'Spectacular'. **Mikel Santiago**

'Santiago Díaz manages to shake you up and make you unable to stop reading'. **César Pérez Gellida**

'In the last few years Santiago Díaz has created a trilogy that will remain in the memory of the noir genre lovers'. **Alberto Lardiés, Crónica Vasca**

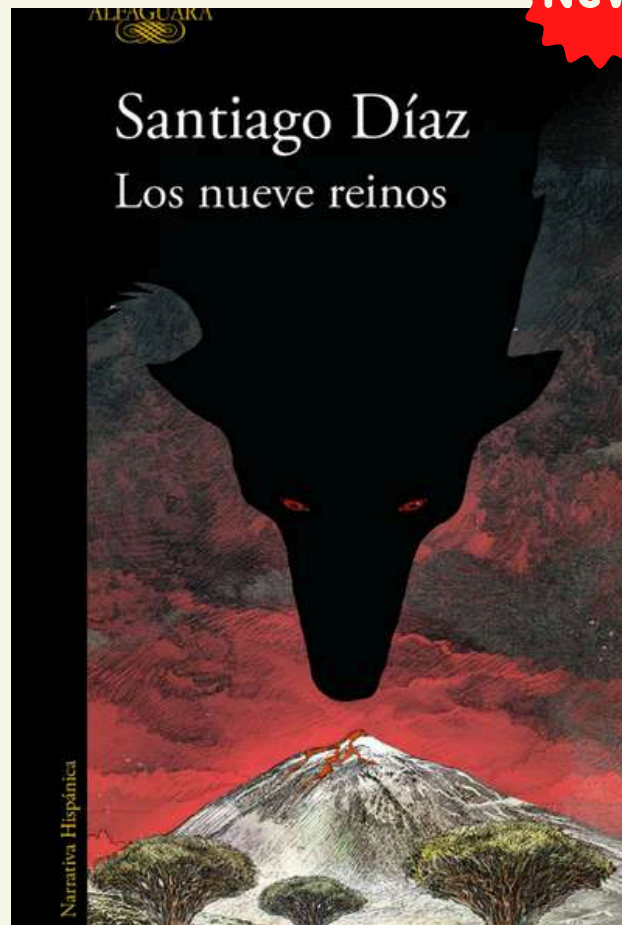
'Santiago Díaz is legitimate voice in noir'. **Ana Belén García Flores, RTVE**

'Díaz is an expert in the alchemy of the thriller and he manipulates and integrates its ingredients to perfection'.

Marina Sanmartín, ABC Cultural

'One of the leading authors of the Spanish crime novel'. **Mavi Aldana, Otros acentos (RTVE)**

'One of the most interesting writers of the Spanish crime novel'. **Nicole Feldmann, Diario de Cádiz**



Historical novel

Publisher: Roja&Negra (PRHGE)

Date of publication: May 2024

Pages: 576

Indira Ramos Series



Crime novel / Police procedural
 Publisher: Roja&Negra (PRHGE)
 Date of publication: January 2021
 Pages: 302
 Rights sold: **Italy** / Giunti, **France**
 / Le Cherche Midi, **Czech Rep.** /
 Dobrovsky



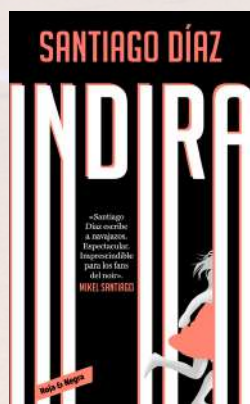
Audiovisual rights:
 DeaPlaneta / DiagonalTV



Crime novel / Police procedural
 Publisher: Roja&Negra (PRHGE)
 Date of publication: January 2022
 Pages: 330



Audiovisual rights:
 DeaPlaneta / DiagonalTV



Crime novel / Police procedural
 Publisher: Roja&Negra (PRHGE)
 Date of publication: January 2023
 Pages: 450



Audiovisual rights:
 DeaPlaneta / DiagonalTV

El buen padre

The Good Father

Indira Ramos Series 1

An old man turns himself in to the police, saying that he has abducted three persons: a judge, a lawyer and a young escort girl who was a witness in the court case of his son, accused of killing his wife. Convinced that the three of them were bribed to convict his son, he tells the police that they will all be left to die at a week's intervals if the real killers of his daughter-in-law are not detained.

Inspector Indira Ramos and her team will head the investigation into the abductees. They will try to find their whereabouts before the deadline given by the old man and then reopen the case of his daughter-in-law's murder... and before long they will discover that nothing is as clear as it seemed at the beginning.

Las otras niñas

The Other Girls

Indira Ramos Series 2

Thirty years ago a brutal murder shocked Spanish public. The killer was never captured. Until now. Inspector Indira Ramos has spent the last three years on unpaid leave in her native Extremadura. Apart from her family, nobody knows that she has given birth to a girl, Alba, the matter kept secret from deputy inspector Iván Moreno, the father of her daughter. When in December 2022 the time comes to rejoin the staff of the police station in Madrid, she feels demotivated and is ready to give up her job. She is unable to face Iván whom she blames for the death of her friend, Dani. Neither of them still know that they will have to solve the biggest criminal brain teaser in the history of modern Spain: at a petrol station there were found the fingerprints of the one who has been for years the most wanted man in the country. As the brutal killing is now prescriptive, there is no reason for the police to detain the main suspect of the crime who now lives under an assumed identity. But Inspector Ramos is convinced that a killer will always commit another murder. She only needs to find the crime for which he will not go unpunished.

Indira

Indira

Indira Ramos Series 3

For inspector Indira Ramos it has been an extremely eventful year. She has hunted down a monster everybody gave up for dead, has lost one of her best officers in an ill-fated accident and has had to choose between the two men in her life. But when everything seemed to be back to normal and she was contemplating a quieter time ahead, the circumstances dictated that the matters be more complicated than ever. Her team is now made up of detective sergeant María Ortega, the police officer Lucía Navarro, now even more reserved after her therapy and of Jotadé, a police officer of Rom descent, famed for the unorthodox albeit effective approach who will turn the life of his companions upside down. They will have to investigate the case of several bodies found on a construction plot that seem to be connected with a mysterious trip made in the past. Meanwhile, inspector Ramos and inspector Moreno find out in the worst manner possible that an old enemy has for years been harbouring a grudge against them and is now ready to strike where it most hurts. Indira and Iván will have to work together to face a case that will change their life and will unite or separate them forever.

INDIRA RAMOS SERIES



MARGA
DURÁ

Marga Durá (1971, Barcelona) is a graduate of the Journalism Faculty at the Universitat Autònoma de Barcelona (UAB). She has worked for several magazines like **Magazine de la Vanguardia**, **Vanity Fair**, **Yo Dona**, and **CNR** as well as for digital media **Yorokobu**, **Vanitatis**, **MujerHoy**, **SModa** and **El Confidencial**. She has also produced documentaries for museums and non-governmental organisations. She is the author of two non-fiction books, **Guia para madres rebeldes** (2018) and **Mujeres ponderosas** (2019). **El Prodigio de las migas de pan** was published in 2021 and **Una pregunta para Elena** is her second novel.

«In her first novel, **El prodigio de las migas de pan**, the Barcelona journalist Marga Durá defends the importance of education in a work that covers three decades between the late nineteenth and early twentieth century, with the pedagogue Maria Montessori as a backdrop to the plot.» **La Vanguardia**

New!

Una pregunta para Elena

A Question for Elena

After the success of her first novel *El prodigio de las migas de pan*, the author returns with a novel *Una pregunta para Elena* about the lives of a whole generation of women in the 1950s, set in Barcelona and featuring the most famous and popular sentimental radio programme of the time, Elena Francis's Radio Office.

Barcelona, May 1952. The city is buzzing with preparations for the XXV Eucharistic Congress, an imposing celebration of the Catholic faith that aims to breathe hope into a country broken by the misery of the post-war period. The radio, synonymous with modernity, enchants women all over the country with a space where they are the protagonists: the consulting room of doctor Elena Francis. Berta, a 21-year-old orphan adopted by Eleonora and Sebastián, who has grown up with their daughter Ramona, arrives in the city with her family to attend the Congress. All three women come from a village in Aragon and are fervent supporters of the radio counsellor. All three hope to meet the mythical doctor Francis so that she will guide them to solving a personal problem they do not share with anyone and on which the future of each of them depends. They have never suspected the deception hidden behind that voice that, on the pretext of helping them, subjugates them. They stay at the house of Úrsula, Eleonora's cousin and scriptwriter of the programme they mythologise, and meet her daughter, Gabriela, who is the programme's lector. The moment they set foot in the radio studio, Berta's life is turned upside down: she dares to dream of being part of that world that takes her away from misery and brings her closer to a kind of life forbidden for a poor girl from a small village. Their dreams of freedom clash in a society where women's role is reduced to the home.



Historical novel

Publisher: Destino (GrupoPlaneta)

Date of Publication: October 2023

Pages: 544

**Audiovisual Rights:** Galerna/Filmmax



Historical Women's Fiction
 Publisher: Destino (GrupoPlaneta)
 Date of Publication: November 2021
 Pages: 550

El prodigio de las migas de pan

The Prodigy of the Morsels of Bread

***El prodigio de las migas de pan* is an intriguing story with historical background and describes the times of fundamental changes which connect us to our modern times. The novel is a voyage towards freedom, a reflection on maternity and a portrait of two women, Maria Montessori and her assistant Claudia Caralt who dared to defend their intellect and their dreams.**

Rome, 1900. A big, shabby room in a shelter for the poor and the homeless is full of little boys, milling about without any control, often unable even to utter a sound. They are either disabled or abandoned and their supervisors treat them as if they were animals. Suddenly, a boy begins to play with morsels of bread. That attracts the attention of a doctor who has been observing the children and making notes about everything occurring in the room. She is accompanied by a young helper, eager to learn. This is how the great adventure of Maria Montessori and Claudia Caralt begins. Claudia was born in Spain but fate took her to Rome when she was nineteen and where she found a job in a shelter and met a woman who will change her life. From that moment she will follow Doctor Montessori in her efforts to reform the education, will witness the creation of a new teaching method and will stand by her in the most difficult moments in her life. For three decades, they will defy the conventions of the times by advancing a powerful, stimulating and innovative idea: only through education can the world be changed. Dealing with criminals involved in child trade, confronting romantic disenchantments and countering terrible threats will have them travelling from Rome to London to San Francisco and to Barcelona.



NOELIA LORENZO PINO

A noir novel writer, **Noelia Lorenzo Pino** (Irún, 1978) has published her first novels in the independent publishing houses of Erein and Travel Bug. She has received the Premio Cubelles Noir for the best noir novel and was finalist in the Tenerife Noir, Salamanca Negra, Premios Novelpol and the prestigious Dashiell Hammett contests. A spell-binding plot, an uncommon setting, a set of complex and distinctive characters, two charismatic and emphatic female leading cops and an amazing conclusion: ***Blanco Inmaculado*** contains all that the fans of thrillers and noir novels want.

«Absolutely addictive. Great Noelia Lorenzo Pino confronts us with the darkest side of a human being in a novel that you will not be able to put down until you get to the end.»

Ibon Martín, writer

«Tough, frantic, alive, real. The prose of Noelia Lorenzo Pino reaches the height of its expression in this novel, thus elevating the author to the very top of the contemporary noir genre.»

Susana Rodríguez Lezaun, The Pamplona Negra Coordinator

«Thanks to her vast knowledge while drawing the psychological portraits of the characters and to excellent dialogues, the Irunian writer strengthens her position as one of the most powerful voices in the crime genre in our country.»

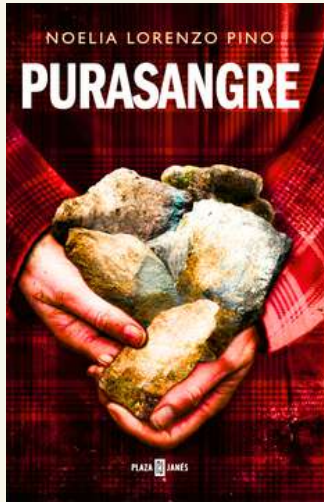
Marta Marne, El Periódico

«Noelia Lorenzo Pino is considered a point of reference of the Basque noir novel.»

Ana Vozmediano, Diario Vasco

«One of the most popular authors of the noir genre, winner of the Premio Cubelles Noir 2018 for “the best noir novel written by a woman”.»

Verónica García Peña, El Comercio



Crime novel / Police procedural
 Publisher: Siruela Ediciones
 Date of publication: March 2024
 Pages: 384



Crime novel / Police procedural
 Publisher: Plaza y Janés (PRHGE)
 Date of publication: September 2022
 Pages: 450

MADDI AND LUR

Purasangre

SERIES 2

Pureblood

The long-awaited new novel by Noelia Lorenzo Pino, one of Euskal noir's most widely read writers, with the return of the readers' favourite pair of erzainas: Lur de las Heras and Maddi Blasco.

A mysterious message sent to the Ertzaintza and a sudden disappearance in the border town of Irún bring together inspector officer Lur de la Heras and officer Maddi Blasco in an enigmatic and disturbing case. The missing person is Sua, a girl who is familiar to Lur but whom she has not seen for years. Through the reconstruction of the days leading up to her disappearance, Lur and Maddi are drawn into the young woman's hidden world, a web of toxic relationships, fear, depression and addictions. The two women must not only discover what has happened to Sua, but also try to ensure that this descent into the darkest side of the human being does not affect their own personal lives.

MADDI AND LUR

Blanco Inmaculado

SERIES 1

The Doll

A new and promising voice of Euskal noir is a creepy and atmospheric thriller, setting the world of modern sects in the rural Basque landscape.

They are a clannish community, a group of people who escape from the consumer society. For the Fritz Family there is only one word: a sect.

Makers of immaculately white handcrafted clothes, the Fritzes are a community-sanctuary on the margin of society. But their solitary and peaceful life is over when a fire broke out in the small hamlet where they live. In the rubble the firefighters find a gagged body of a girl of fourteen. Lur de las Heras, an accomplished and judicious police officer, restricted in her activities due to her degenerative illness and her new companion, patrol officer Maddi Blasco, quick-witted and enthusiastic, will be assigned to lead the investigation.



SUSANA
MARTÍN GIJÓN

Susana Martín Gijón is the author of the detective series ***Más que cuerpos***, consisting of the novels ***Más que cuerpos*** (2013), ***Desde la eternidad*** (2014) and ***Vino y pólvora*** (2016). The other series includes short novels of auto-fiction, ***Pensión Salamanca*** (2016), ***Destino Gijón*** (2016) and ***Expediente Medellín*** (2017), winner of the Premio Cubelles Noir 2018 for the best novel published in Spanish. In 2015, Susana Martín Gijón published ***Náufragos***, shortlisted in several prestigious competitions like the Premio Literario Felipe Trigo or La Trama de Ediciones B. Her novel, ***Progenie*** (Progeny), first of the series with the Inspector Camino Vargas was published by Alfaguara Negra (PRHGE) in 2020 and the second installment of the series, entitled ***Especie*** (Species), was published by Alfaguara Negra in 2021, while the third one, ***Planeta*** (The Planet) appeared in 2022 under the same imprint. The author was also awarded the Avuelapluma Literary Prize 2021, ***La Babilonia, 1580*** is her latest novel.

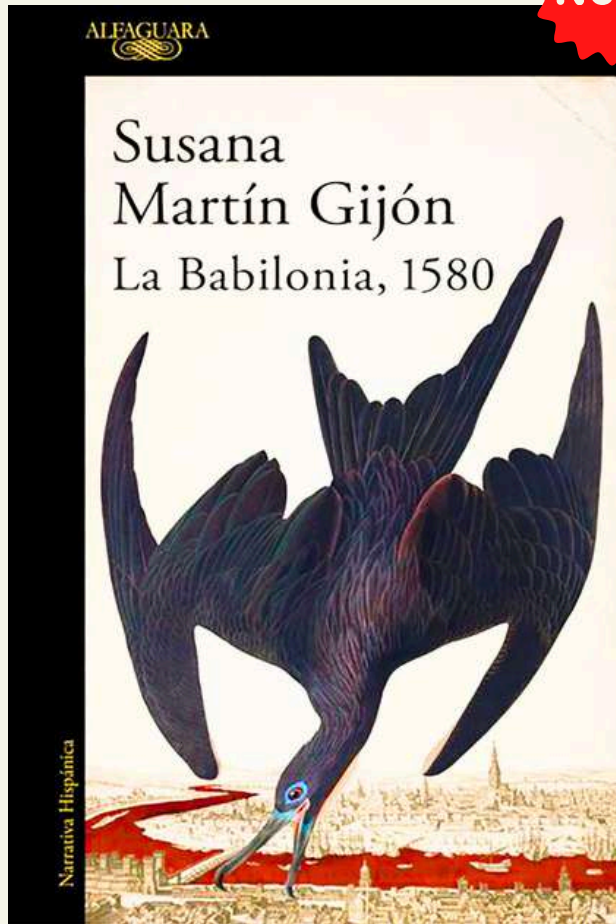
➔ **200,000 COPIES SOLD**

«Susana Martín comes back to show that she is the master of a refined prose.»

Israel Aránguez, Hoy por Hoy (Cadena SER)

«A rapidfire-action novel packed with crime.»

Andrés González-Barba, ABCultural



New!

La Babilonia, 1580

The Babylon, 1580

AFTER 1793 AND THE BEAST ARRIVES THE GREAT NOVEL THAT REMODELS THE NOIR GENRE AND THE HISTORICAL NOVEL. A MONUMENTAL THRILLER SET IN SEVILLE IN 1580 AND A SECRET THAT COULD CHANGE THE COURSE OF HISTORY.

Seville, 1580. The city has become the main port for trade to the Indies and, therefore, the commercial capital of the Occident. His Majesty's Fleet of the Indies is about to set sail. The skin torn from a woman's face and her red hair appear attached like a macabre disguise on the figurehead of the Capitana, the warship that leads the fleet. In the *Arenal*, in an area enclosed by high walls in the centre of a labyrinth of streets there is La Babilonia, the most sought-after brothel in the whole city. A few metres further on, the convent of the Discalced Carmelites founded by Teresa de Jesús. Behind these walls live the protagonists of this story: Damiana, a prostitute of renown, and Sister Catalina. The two friends that grew up together until life abruptly separated them will have to find out who murdered the redhead so brutally and why. To do so, they will put their lives in danger and the crown's best kept secret, a mysterious map carved in wood that could change the course of history.

Susana Martín Gijón, a veteran of the noir genre and author of the successful Camino Vargas series, with more than sixty thousand copies sold, surprises us with a historical thriller based on the recent investigation, exciting and revealing, that could change the whole story about the discovery of America, with echoes of the sensory reading experience of Süskind's *Perfume* and the dizzying and hypnotic plot of *1793* by Niklas Natt och Dag.

Historical novel

Publisher: PRHGE / Alfaguara

Date of publication: August 2023

Pages: 420

Rights sold: **Italy** / Ponte alle Grazie, **The Netherlands** / Luitingh-Sijthoff

Saga del trébol (*Clover Saga*)**New!**

Crime novel / Police procedural
 Publisher: PRHGE / Debolsillo
 Date of publication: July 2024
 Pages: 440

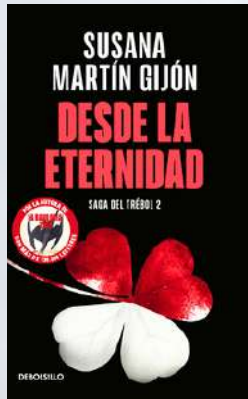
Más que cuerpos

More Than Bodies (Clover Saga 1)

Saga del trébol 1 (*Clover Saga 1*)

The first novel in the Saga del Trébol, a fabulous trilogy set in Extremadura, by the author of La Babilonia, 1580.

In the first crime series by the acclaimed Susana Martín Gijón, set in the little known region of Extremadura, rarely, if ever, a material for postcards, Annika Kaunda, a policewoman who does not go unnoticed because of her appearance and her indomitable character, has to defy her superiors and investigate the few clues available to link some mysterious crimes that have occurred in Mérida and which seem to hide a terrible secret.



Crime novel / Police procedural
 Publisher: PRHGE / Debolsillo
 Date of publication: July 2024
 Pages: 336

Desde la eternidad

From Eternity (Clover Saga 2)

Saga del trébol 2 (*Clover Saga 2*)

The second novel in the Clover Saga, a suspenseful and pulse-pounding trilogy set in Extremadura, by the author of La Babilonia, 1580.

The quiet city of Mérida becomes the front-page news for two almost simultaneous crimes: the owner of a Roman-style spa is stabbed to death in its thermal baths, and a high-ranking member of the regional government is seriously injured during a public event. The cases seem unconnected, but agent Annika Kaunda, who is once again torn between the orders of her superiors and her conscience, doesn't think so, especially when she discovers a disconcerting fact: the weapons used in both crimes may be almost two thousand years old.

CLOVER
SAGA



Crime novel / Police procedural
 Publisher: PRHGE / Debolsillo
 Date of publication: July 2024
 Pages: 400

Vino y pólvora

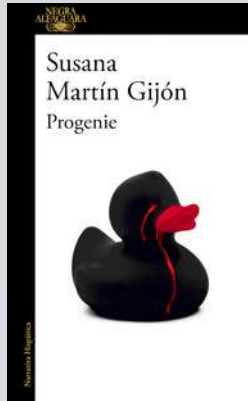
Wine and Gunpowder (Clover Saga 3)

Saga del trébol 3 (*Clover Saga 3*)

The third novel in the Clover Saga a gripping trilogy set in the Spanish region of Extremadura, by the author of La Babilonia, 1580.

A wine magnate is found murdered in his office. A Romanian girl belonging to a community of immigrants who work for the victim during the grape harvest vanishes without a trace. In response to this news, officer Annika Kaunda is forced to interrupt an idyllic holiday with her family in Naples and return to Spain to help solve the case. Meanwhile, her partner, an Italian-born journalist, discovers a clue to her past that he will follow until he gets to the bottom of the case: did her father die the way she was always told? Who is her enigmatic uncle Giacomo? And what are his links with the Camorra?

Camino Vargas Series

↑
Authors

Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara Negra
 Date of publication: February 2020
 Pages: 350
 Rights sold: **Italy** / Ponte alle Grazie

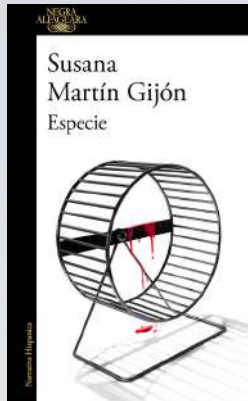
Progenie

Progeny

Camino Vargas Series 1

A dramatic police procedural that delves into one of the major themes of our times: a reflection on motherhood, and with it, on family models and on still existing social demands imposed on women. A captivating thriller and a powerful way of telling a story that is much more than just the plot and the characters: it deals with the issue of artificial fertilization and genetic manipulation.

Rights Catalogue London 2025



Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara Negra
 Date of publication: February 2021
 Pages: 350
 Rights sold: **Italy** / Ponte alle Grazie

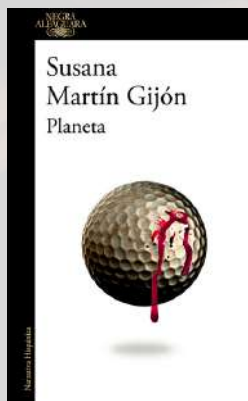
Especie

Species

Camino Vargas Series 2

A fast-paced novel with twists and turns where nothing will be as it seems. A fascinating case, physical and psychological violence, a social and ideological dilemma and, once again, an important subject. The setting is Seville and the characters are skilfully crafted: the great Camino Vargas joins forces with a new police officer in the Brigade, Evita Gallego.

CAMINO VARGAS SERIES



Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara Negra
 Date of publication: February 2022
 Pages: 350
 Rights sold: **Italy** / Ponte alle Grazie

Planeta

The Planet

Camino Vargas Series 3

Acclaimed by readers and critics alike, Susana Martín Gijón, the winner of the Cubelles Noir Award and shortlisted for the Paco Camarasa Award, is back.

A bloodless body found on a golf course challenges Seville's police. Detective Camino Vargas investigates while dealing with personal issues. Simultaneously, an Italian inspector probes deaths emulating animal slaughter. The story explores eco-terrorism and environmental abuse, promising a mix of intrigue and social commentary, continuing themes from the author's previous works.

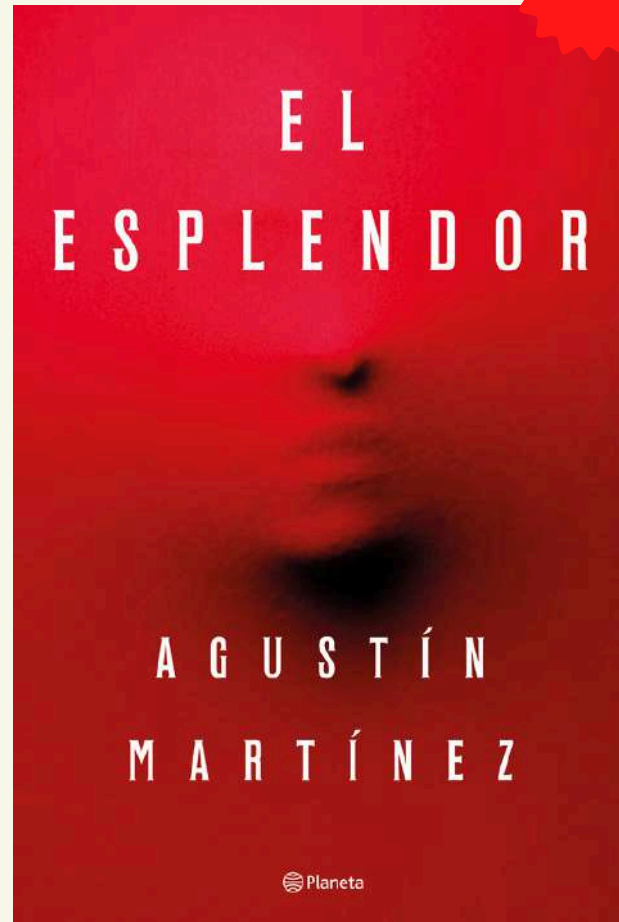


AGUSTÍN MARTÍNEZ

Agustín Martínez was born in Lorca, Murcia, in 1975. A graduate in Image and Sound at the Complutense University in Madrid, he began his professional career as a scriptwriter in 1998 with *Al Salir de Clase*. Since then he has participated in preparing several series (*Sin Tetas no hay paraíso*, *Crematorio*, *Victor Ross* and others) and radio programmes (*Un lugar llamado mundo*, Ondas Award 2014). In 2015 he published his first novel, *Monteperdido*, which was translated in over a dozen countries (the US, England, France and Germany among them). *La mala hierba*, his second novel, was also published in different countries. In 2019 he writes and produces “La caza. Monteperdido”, an adaptation of his homonymous novel and then continues with the second and third season, “La Caza. Tramuntana” and “La Caza. Guadiana”.

At present he is the creator and a showrunner of “Feria” for Netflix. He is one of the three writers forming part of the pseudonymous **Carmen Mola** (together with Jorge Díaz and Antonio Mercero), winner of the Planeta Award 2021 for the historical thriller *La Bestia*, and author of *La novia gitana*, *La red purpura*, *La nena* and *El clan*, the successful saga of inspector Elena Blanco. *La novia gitana* and *La red purpura* was adapted into TV series by DiagonalTV/Viacom/CBS. *El Esplendor* is his newest and long awaited novel.

New!



El Esplendor

The Splendor

César and Rebeca are a couple of swindlers in their late twenties. He controls drugs and women in a luxury hotel in Madrid; she obtains data on the deceased without heirs and searches for relatives who can collect the inheritance in exchange for a commission.

Rebeca has just returned from a trip that promises huge profits but hides grave dangers on a remote island. The next morning César finds her in the living room and notices that her eyes are open, but she is unresponsive. Her body is twisted in an unimaginable position. The doctors discover some wounds on her body, and that she has had sexual relations. Other options ruled out, the diagnosis is post-traumatic stress disorder.

César analyses the trip she made and, in doing so, realises that he knows even less than he thought: in Rebeca's initial research into a couple in Vendrell, he discovers that they have only been in that place for three years and that they may have had a daughter on Guernsey, one of the Channel Islands. It is on that island that Rebeca has been on her last trip, just before the crisis. Determined to find out what happened there, he travels to the island and tries to reconstruct the steps Rebeca took, who she got involved with, what could have happened to her. That investigation will bring him into contact with the world of luxury in Saint Peter Port, the economic centre of the island, and with Darcy, a lawyer who worked for the couple whose trail Rebeca was following. He reveals to César, that the elderly couple were in fact living in Spain under false identities. Their real names are Eduard Groizard and Mary Ann, owners of a huge company called Citadelle Trust Services, based on another Channel Island, Alderney. The key to everything that has happened may lie with Virginia Groizard, the daughter of the deceased couple, who lives in a remarkable fortress on Alderney, of the same name as her parents' company: Citadelle.

El Esplendor is a mystery novel, a thriller that portrays identities, and alternates the points of view of César and Rebeca, with influences of *Eyes Wide Shut* or *Millennium* and certain influences from *Dracula*. The plot that will take us through such areas as the attempts to reach Virginia Groizard, an almost spectral character; the doubts of César, who does not know if Rebeca betrayed him with another man or if she had a really traumatic experience; the fortunes of the Groizard family and their true identity; the private parties held in their castle. And also the origins of Citadelle, the fortress the family inhabited in Alderney, which are linked with the island's past and the years of the Nazi occupation when this place was known as Adolf Island and was a concentration camp.

Thriller

Publisher: Planeta

Date of Publication: March 2025

Pages: 530

Rights sold: **Italy** / Salani, **France** / Actes Sud



CARMEN MOLA

Carmen Mola was born in the spring of 2017 in Madrid when the authors Jorge Díaz, Agustín Martínez and Antonio Mercero decided to venture into collective writing, which took the shape of the first novel, *La novia gitana*, followed later by *La red púrpura*, *La Nena*, *Las madres* and *El clan*, published in Alfaguara Negra and translated in over twenty five countries. In all those years, the three authors have been carrying out their personal projects, both in novel and scriptwriting:

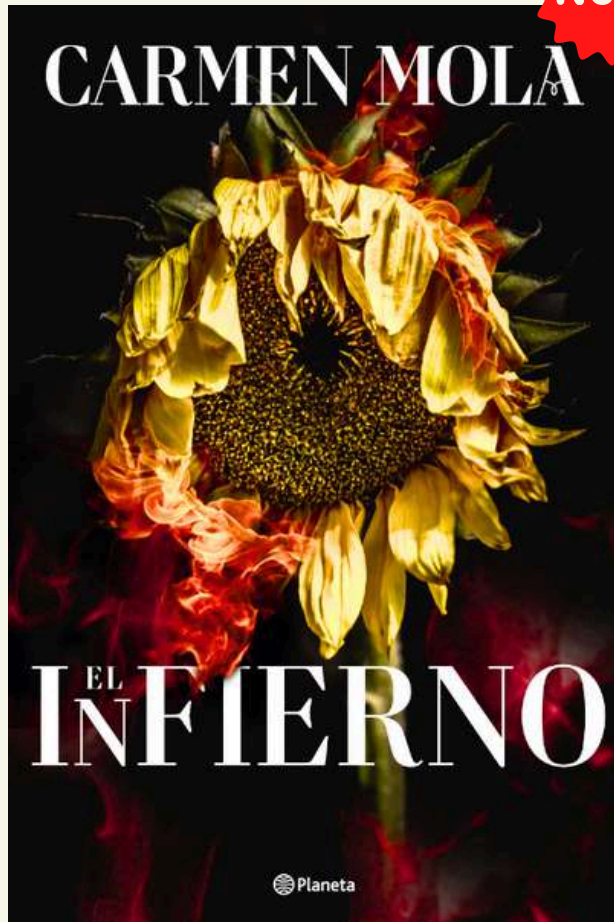
Jorge Díaz (Alicante, 1962) is the author of the novels *Cartas al Palacio* and *La Justicia de los errantes*, as well as of the TV series like **Hospital Central**.

Antonio Mercero (Madrid, 1969) has simultaneously written film and television scripts (**Felices 140**, **Hospital Central**, **Hache**) and has published novels among which are *Pleamar* and *El final del hombre*.

Agustín Martínez (Lorca, 1975) is the creator of the series *Feria*, *La luz más oscura* and *La Caza* (Monteperdido and Tramuntana) and has written the novels *Monteperdido* and *La mala hierba*.

Carmen Mola has been awarded the **Premio Planeta de Novela 2021** for the historical thriller entitled *La Bestia*, provoking an international debate about collective writing, the use of feminine pseudonyms in the 21st century and a notable connection between commercial literature and audiovisual contents.

«With *The Gypsy Bride*, Carmen Mola enters the panorama of the police procedural with tremendous impetus (...) The novel's solid structure and the plot unfolding like a classic detective story at the same time breaks with various conventional principles.» **Juan Carlos Galindo, El País**
«A great and fascinating thriller.» **Manuel Rodríguez Rivero, Babelia**



New!

El infierno

The Hell

***The Hell* is a breakneck journey into the depths of evil that will bewilder and captivate readers, especially lovers of historical thrillers and faithful followers of the Carmen Mola phenomenon.**

Dramatic events during the army uprising against Queen Isabel II stain the streets of Madrid with blood and dead bodies. People call it the *sargentada* (rebellion of the sergeants) and horror spreads throughout the city. Amidst the cannon fire and gunfire, a dancer named Leonor and a young medical student named Mauro become involved in an unintentional murder that will mark their lives. Their chance meeting, while hiding from possible reprisals, will awaken in both of them an attraction as unexpected as it is unforgettable.

Fleeing prison or death, Leonor is forced to accept the marriage proposal of a millionaire landowner with whom she travels to Havana, but when she arrives there, this marvellous Caribbean enclave is not what she expects. She moves among the most privileged circles and finds that the sugar plantations and sugar mills hide the tragedy of a slavery that is still very much alive. And, among the slaves, Mauro appears: how did he get there when he was determined to stand by his fellow revolutionaries in Spain? In a desperate attempt to escape from that hell, both will discover a conspiracy whose tragic result is the appearance of wealthy landowners murdered during a brutal African ancestral rite.

Historical Thriller

Publisher: Grupo Planeta

Date of publication: October 2023

Pages: 496

Rights sold: **France** / Actes Sud, **The**

Netherlands / Xander, **Russia** / Sindbad



Historical Thriller

Publisher: Grupo Planeta

Date of publication: November 2021

Pages: 500

Rights sold: **France** / Actes Sud, **The Netherlands** / Xander, **Portugal** / Planeta, **Russia** / Sindbad, **Romania** / Editura Trei, **Estonia** / Pegasus, **Arabic** / Al Koteb, **China** / Shanghai Translation, **Italy** / Salani, **Czech Rep.** / Albatros Media

La Bestia

The Beast



PLANETA BOOK AWARD 2021

Pulling together all the threads of a perfect thriller, Carmen Mola intricately weaves a gripping, quick-paced and brutal novel of inferno and darkness. It is 1834 and the inhabitants of Madrid, already ravaged by an epidemic of cholera, must confront a terrifying beast that is killing girls from the lowest social class. From there a lurid work of fiction emerges, an engrossing narrative that takes readers by storm.

It's the summer of 1834 and Madrid is trying to survive a devastating epidemic of cholera which has already wreaked damage in many parts of Europe. Disease and death are commonplace. The city, on the brink of collapse, wants to open up beyond the surrounding wall. Everybody lives in terror of the disease but in the slums around the Wall, where the poorest have set up makeshift, lean-to homes, something much more horrifying is going on. Dismembered bodies of girls are showing up and nobody ever claims them. Rumor has it that the perpetrator is a Beast, a being that nobody has seen but everybody fears.

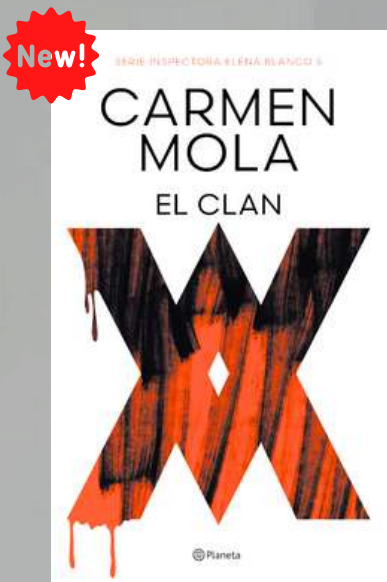
Terrible fear permeates these slums; girls, especially, are afraid of falling victim to a monster who nobody seems to have any interest in hunting down. Nobody with the exception of Diego, a freelance journalist who writes about the discovered bodies, ignoring the warnings of Donoso, a one-eyed policeman and also his friend and drinking buddy.

When little Clara disappears, her sister Lucía will do everything possible to find her alive. The three of the them – Diego, Donoso and Lucía – start a frenetic countdown to pick up her trail. In their search they come across friar Braulio, a guerrilla monk, and find a mysterious gold ring which everybody wants and for which some are willing to kill. They also discover that behind the evil and savage Beast there is something so incredible and powerful none of them could even imagine.



OVER 1,000,000 COPIES SOLD

Elena Blanco Series



Historical Thriller
 Publisher: Grupo Planeta
 Date of publication: September 2024
 Pages: 456
 Rights sold: **Czech Rep.** / Albatros Media, **Poland** / Sonia Draga

El clan

The Clan

Elena Blanco Series 5

Magnificent, brutal and hugely addictive, Carmen Mola outdoes herself in the long-awaited denouement of the Inspector Elena Blanco series.

When dying doesn't matter, everything is permitted. Elena Blanco, inspector of the Case Analysis Brigade (BAC) faces her worst enemy, a powerful organisation made up of personalities from the world of business, politics, the judiciary and the police. The Clan. To confront it is to end up dead. Even so, the BAC rises to the challenge. But when Elena receives images of Zarate lying in a pool of blood, she makes an unforgivable mistake. With the inspector wanted by the police, accused of the murder of a policeman, and Zárate missing, Mariajo, Reyes, Orduño and Buendía wage war on their own. The arrival of a new inspector to replace Elena worsens the situation: she seems to have been sent by the Clan with the mission of bringing down the BAC and putting Blanco in jail. However, the discovery of some corpses that have been disembowelled leads Elena's investigation to cross all limits to save her Brigade and find Zárate, without knowing if he is dead or alive. It is the beginning of the end for the BAC. None of its members had ever faced a killer as ruthless as the Clan.

Las madres

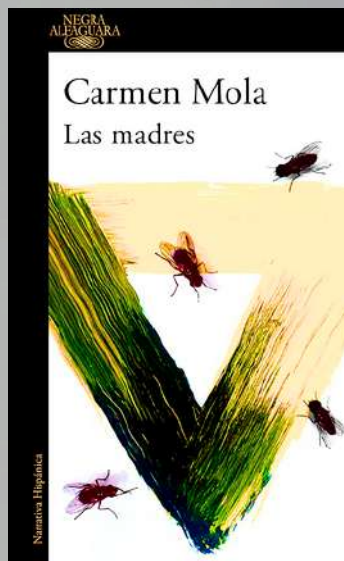
The Mothers

Elena Blanco Series 4

Inspector Elena Blanco enters the Madrid Municipal Car Deposit, and approaches an old pick-up van which gives off a putrid smell. Inside there is the body of a man with a roughly sewn stitch from the pubic area up to the stomach. The first indications from the autopsy show that this drug addict had some of his organs removed and a foetus put in their place. The DNA analysis reveal it is the man's biological son. Several days later, in the port of La Coruña appears the body of a tax adviser, killed in the same way. What is the relation between both victims? And where are the mothers of the babies. The Brigade of the Case Analysis opens the investigation again. While the relationship between Elena and Zarate gets more and more complicated, all the clues will lead them close to a mysterious organization: it seems that whoever gets in any kind of contact with them must die.

ELENA BLANCO SERIES

Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara
 Date of publication: September 2022
 Pages: 460
 Rights sold: **Czech Rep.** / Albatros Media, **Russia** / Sindbad, **Poland** / Sonia Draga, **Bulgaria** / Kryg



1,000,000 COPIES
SOLD OF THE SERIES

Elena Blanco Series



Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara
 Date of publication: May 2018
 Pages: 408
 Rights sold: **France** / Actes Sud, **Germany** / Penguin Verlag, **The Netherlands** / Xander, **Italy** / Salani, **Greece** / Klidarithmos, **Turkey** / Epsilon, **Finland** / Like, **Japan** / Harper Collins, **Portugal** / PRH, **Taiwan** / Spring International, **Poland** / Sonia Draga, **China** / Shanghai Translation, **Czech Rep&Slovakia** / Albatros Media, **Russia** / Sindbad, Hungary / Lira, **Sweden** / Forum, **Bulgaria** / Kryg, **Norway** / Moment Forlag

Audiovisual Rights: Viacom / CBC Diagonal TV



Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara
 Date of publication: April 2019
 Pages: 390
 Rights sold: **France** / Actes Sud, **The Netherlands** / Xander, **Greece** / Klidarithmos, **Finland** / Like, **Portugal** / PRH, **Taiwan** / Spring International, **Poland** / Sonia Draga, **China** / Shanghai Translation, **Czech Rep&Slovakia** / Albatros Media, **Russia** / Sindbad, **Hungary** / Lira, **Sweden** / Forum, **Bulgaria** / Kryg, **Italy** / Salani, **Norway** / Moment Forlag

Audiovisual Rights: Viacom / CBC Diagonal TV



Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara
 Date of publication: April 2020
 Pages: 360
 Rights sold: **France** / Actes Sud, **The Netherlands** / Xander, **Portugal** / PRH, Poland / Sonia Draga, **China** / Shanghai Translation, **Czech Rep&Slovakia** / Albatros Media, **Russia** / Sindbad, **Sweden** / Forum, **Italy** / Salani, **Bulgaria** / Kryg.

Audiovisual Rights: Viacom / CBC Diagonal TV



La novia gitana

The Gypsy Bride

Elena Blanco series 1

Inspector Elena Blanco has to raise every fold of the Gypsy Bride's veil to get to the truth: who hated Susana so much, who hated her sister and her father? While working on the case she will have to deal with a dangerous murderer, vengeance, the age-old religion and the disclosure of some terrible facts about herself.

La red púrpura

The Purple Web

Elena Blanco series 2

The fight to finish off The Purple Web will push the Case Analysis Brigade to the limit and, in a way, it may even destroy the Brigade itself. A race during which Ángel Zárate will see Elena Blanco slowly breaking down because she realizes her son can be part of that horror. But what would not a mother do to save her child?

La Nena

The Girl

Elena Blanco series 3

It is the end of the Chinese year and the Year of the Pig begins. Chesca has a date with Zarate but , in the very last moment, he stands her up. In spite of that she goes out to have a good time. She meets a man and spends the night with him. In the morning, she can see three men standing around the bed and waiting to get a share in the feast.

Not having heard from her for the whole day, her colleagues from BAC begin to look for Chesca. They will get invaluable help from Elena Blanco, who, although not a member of the police force any longer, will not turn her back on her friend.

ELENA BLANCO SERIES

1,000,000 COPIES
SOLD OF THE SERIES

↑
Authors

Rights Catalogue London 2025



CARLA
MONTERO

Carla Montero was born in 1973 in Madrid where she lives with her husband and four children. Bachelor in Law and Business Administration, she has extensive work experience in training for companies and managers. The time she spends on writing she shares with hobbies such as yoga, cooking and traveling. Her novels are distinguished by the use of the historical frame with special attention to the first decades of the 20th century, well-knit plots and feminine protagonists.

Winner of the Círculo de Lectores Award, ***Una dama en juego*** was her first novel and sold more than 100,000 copies. ***La tabla esmeralda***, her second novel, sold over 150,000 copies and rights to several countries. With ***La piel dorada*** and ***El invierno en tu rostro*** she became an acclaimed bestselling writer in Spain and Latin America. Her latest novel, ***El jardín de las mujeres Verelli***, (2019) hit the bestselling lists in Spain just upon its publication. ***El Medallón de fuego*** published by Plaza & Janés in October 2021 is the long-awaited continuation of ***La tabla esmeralda***. ***El viñedo de la luna*** was published in 2024, and a new novel is in the pipeline.

➔ **400,000 COPIES SOLD**

**New!**

El viñedo de la luna

The Moonlight Vineyard

A family ravaged by the Nazi occupation.

A Spanish exile in pursuit of the most valuable wine treasure in the world.

A love triangle marked by duty, loyalty and passion.

Following her hasty marriage to Octave de Fonneuve, Aldara, a refugee from the Civil War, arrives at the Domaine de Clair de Lune, an important winery in Burgundy. When war breaks out in France, her husband is taken prisoner, leaving her alone to face her father-in-law's misgivings, her brother-in-law's harassment and the German occupation. With everything against her, her love and loyalty to Octave will drive her to taking over a business threatened by the plundering of the Nazis. However, her determination will be tested when two men appear: a German lieutenant, who is staying at the mansion, and an Allied pilot, whom she hides from the Gestapo. Involved in the French Resistance, trapped by the intrigues and secrets of her in-laws and haunted by the ghosts of her past, Aldara must do all she can to survive one of the most difficult and exciting times in history.

Historical Women's Fiction

Publisher: PRHGE / Plaza&Janes

Date of Publication: January 2024

Pages: 581

Rights sold: **Italy** / Giunti, **Poland** / Rebis



Women's fiction / Family Saga

Publisher: PRHGE / Plaza&Janés

Date of Publication: October 2019

Pages: 350

Rights sold: **Germany** / Blanvalet, **Italy** /

Giunti, **Poland** / Rebis

El jardín de las mujeres Verelli

The Garden of the Verellis

A family of absent men and courageous women. A legacy which contains valuable lessons. An opportunity for a new start. A voyage in search of the simplest way of living.

Gianna has been living with her grandmother in the back room of La Cucina dei Fiori, an Italian Deli in Barcelona. She knows nothing of her family's past. But on the night when her grandmother dies, she finds among her things the key to a windmill situated in a small village in the north of Italy and a diary of her great grandmother, Anice, with missing pages. When her life seems to fall apart, Gianna finds in the history of her great grandmother the inspiration to start again and sets out for Italy in search of her roots. Through this journey we get to know Anice, her almost magical relation with nature, the story of her love disrupted by the outbreak of the Great War and the mysterious reasons why she had to abandon everything. But at the same time, we accompany Gianna in the passage of personal rediscovery and of what really is important in life: love, friendship and a place to call home.

«Montero's writing is warm and direct, a feel-good read. I have to admit that I love landscape novels, and in this one the reader will enjoy the Italian and Spanish history, culture and beautiful places where magic and love can change everything.»

Fanfan

«Carla Montero delivers a moving and irresistible story with exceptionally well-depicted and unforgettable characters where women play a special role in choosing their own way to find happiness and freedom with integrity, courage and selflessness.»

Negra y Mortal



Historical thriller
 Publisher: Plaza&Janés (PRHGE)
 Date of Publication: October 2021
 Pages: 608
 Rights sold: **Poland** / Rebis

El Medallón de Fuego

The Medallion of Hiram

**AN ANCIENT RELIC THAT WILL MARK THE COURSE OF HISTORY
 A FAST-PACED SEARCH ACROSS EUROPE
 THE PROTAGONISTS OF THE ASTROLOGER RETURN**

Madrid, today. Ana García-Brest, the art expert, receives a call from Martin, a young and mysterious treasure hunter whom she briefly met during the search for *The Astrologer*. An Italian tycoon has been assassinated and another powerful treasure is in danger: The Medallion of Hiram, a magical relic that belonged to the architect of the Temple of Solomon.

Berlin, 1945. In the throes of World War II, the destinies of four people are about to cross with unforeseen consequences for Hiram's Medallion: a bloodthirsty Nazi who tracks down a ruined Berlin with an obsession to get hold of the medallion; a young Spanish student of architecture, who is involved in an unsuspected intrigue; a German engineer who is in the spy ring of the Russian intelligence service, and a Soviet army sniper who keeps an important secret.



Historical thriller
 Publisher: Plaza&Janés (PRHGE)
 Date of Publication: May 2012
 Pages: 752
 Rights sold: **Italy** / Mondadori,
Germany / Limes, **Poland** /
 Rebis, **France** / Prisma

La Tabla Esmeralda

The Astrologer

**TWO LOVE STORIES SEPARATED IN TIME
 BUT UNITED BY THE MYSTERY
 OF A MISSING PAINTING**

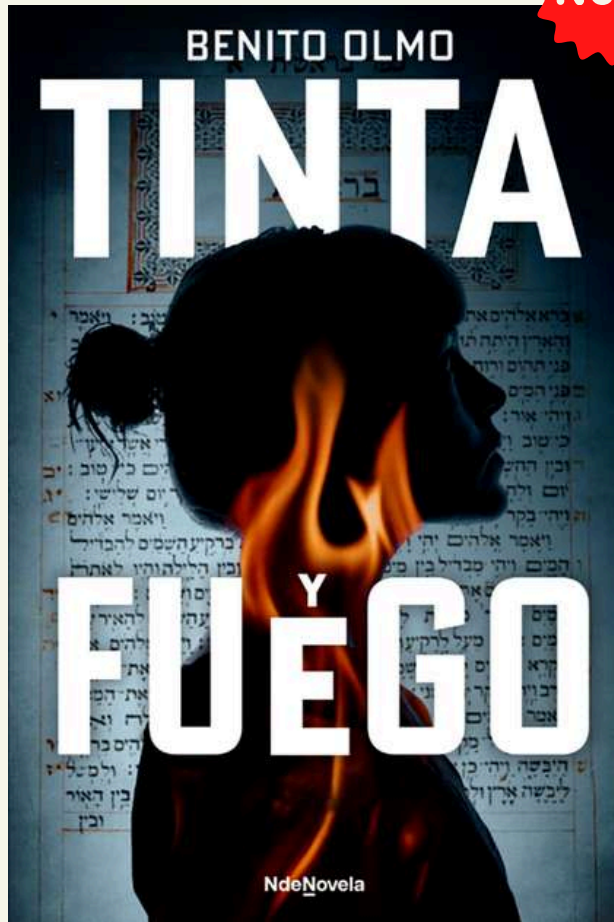
Madrid, today. Until *The Astrologer* crossed her path, Ana, a young art historian from the Prado Museum, led a quiet life with Konrad, a businessman and collector of German art. But a letter written during World War II puts them on the trail of the mysterious painting attributed to Giorgione, an enigmatic Renaissance painter. Encouraged by the possibly enormous value of *The Astrologer*, Konrad convinces Ana to embark on a search for it.

Paris, during the German occupation. The SS commander, Georg von Bergheim, an elite military officer and war hero, has just received an order: he must find the whereabouts of a painting by Giorgione known as *The Astrologer*. Hitler is convinced that the canvas hides a great enigma, a revelation that has passed from hand to hand for centuries.



BENITO
OLMO

Benito Olmo (Cádiz, 1980) is a writer and scriptwriter. He is the author of *La maniobra de la tortuga* (Suma de Letras, 2016), *La tragedia del girasol* (Suma de Letras, 2018) and *Desajuste de cuentas* (Storytel Original, 2019). He was shortlisted for the I Premio Aragón Negro/La Trama, the III Premio Santa Cruz, the Premio Tormo Negro-Masfarné 2019, the I Premio Negra y Mortal and the III Premio Cartagena Negra for the best novel published in 2018. At present he is working on the film adaptation of the *La maniobra de la Tortuga*, which was launched at the end of 2022 by Aralan Films, directed by Juan Miguel del Castillo. His latest novel *El Gran Rojo* was published in 2021 by AdN (Hachette) and *Los días felices* is the second and last part of the series. *Tinta y fuego* was published in Planeta (NdN) and is his first historical thriller.



New!

Tinta y Fuego

Ink and Fire

Will her passion help her find the lost library or will it make her take a wrong step?

Her reputation is at stake and so is her life.

Throughout the war, the Nazis carried out the largest cultural expropriation in history and ruthlessly looted libraries across Europe. Despite efforts to restore the damage caused, many of the stolen books are still unaccounted for today.

An action-packed, pulse-raising, addictive adventure story with a great twist at the end. Greta is a renowned hunter of rare and valuable books, although her popularity has slumped due to the disappearance of a first edition of Borges that she was about to appraise. Weighed down by debts and the mistrust of those close to her, she accepts an unusual assignment: to find the library of the Fritz-Briones family, lost during the Second World War.

From Madrid to Cadiz, passing through Rome, Wroclaw and Berlin, and accompanied by a group of most peculiar characters, Greta will have to use all her ingenuity to find the stolen library. However, she soon discovers that she is not the only one who is after this collection and that there is much more to this affair than meets the eye.

It will be Berlin, where she will discover that the Nazis carried out the greatest book theft in history. She will also realize that someone is murdering bibliophiles, booksellers and collectors all over the world in an attempt to reconstruct the mythical Library of the Jewish Community of Rome, which was looted and hidden by the Third Reich.

Greta won't be able to resist this twist in the investigation – what book lover would ignore the trail of the legendary collection? Little does it matter that her life may be in danger; what she doesn't know is that this adventure will lead her to discover a truth about herself that she may not be prepared for.

Thriller

Publisher: NdN/Planeta

Date of Publication: February 2024

Pages: 480

Rights sold: **Italy** / Newton Compton, **Russia** / AST



JOTA
QUIJORNA

Jota Quijorna (Barcelona, 1971).

With a degree in film directing, he trained as a screenwriter at the Screenwriters' Workshop Foundation. He has worked as a freelance scriptwriter for more than twenty years in press, radio, internet, cinema and television, for various media such as Antena 3, El Jueves, TV3 or Ser.

He has been awarded the *Zapping prize* for best animated series for ***Luz verde***, broadcast on Antena 3, and nominated for the Gaudí awards for the TV movie ***Atrapats***.

Tierra feroz is his first novel.



New!

Tierra Feroz

Wild Land

**The darkness of a wounded soul is the home of all evil.
A haunting and addictive novel; a disturbing new voice in the Spanish thriller.**

The death of Dani Sorribes' mother leaves him an orphan at the age of thirteen. His guardianship falls on Berta Miralles, a social educator who takes to Dani, recognizing in the boy's ordeal the ordeal that resembles her own. Berta's insistence manages to get him to be taken in by Alicia, a relative deeply shaken by a tragedy from the past. This forces Dani to flee from her to a decaying village in the Asturian mining basin, the cradle of his mother's roots. A town divided between those who wish to leave and sell the land and those who wish to stay and honor her memory, condemned by a curse buried in the bowels of the mine. And while Dani seeks to settle down, part of the town rejects his presence, fearful that he will revive that buried terror. A specter, a man, a monster; none of the three and all at the same time, threatening to return and devastate all those who dwell in that wild land.

Thriller

Publisher: Espasa (Grupo Planeta)

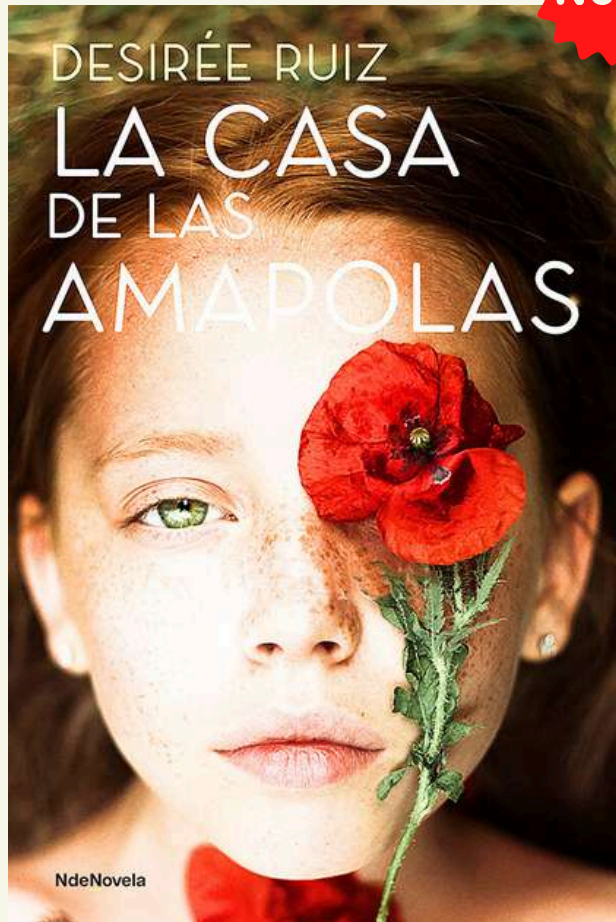
Date of Publication: January 2025

Pages: 456



DESIRÉE RUIZ PERÉZ

Desirée Ruiz Pérez was born in Zaragoza in 1973. A graduate in law, she has worked since 1999 as a secondary education teacher, specializing in Training and Labour Orientation in Castellón de la Plana, a city where she lives with her husband and two daughters. She has been Member of the Writers' Association in the Province of Castellón (AEPC) since it became established and her ***Abejas en el pecho*** was included in the magazine *Sueña la luz de la tarde*, a compilation of new short stories. She was declared winner in the Certamen de Relato Corto Bohodón (The First Bohodón Short Story Contest) with ***Tarta de manzana y otros relatos***, Bohodón Ediciones, 2009, and was published in different anthologies of long stories. In 2015 she published her first novel, ***Ofelia descalza*** in Ediciones Hades, very well received by both critics and readers. ***Villa Melania*** is her latest novel and was published in Espasa Ediciones in 2023. Her new novel ***La casa de las amapolas*** will be published in 2025.

**New!**

La casa de las amapolas

The House of Poppies

A gripping novel in which the author blends together with great sensitivity and lyricism a family tragedy and the hope of a new beginning.

Flora, a rather unfriendly woman shrouded in mystery, lives in seclusion at La Casa de las Amapolas, in a spectacular area in the heart of the Albarracín mountains.

She left everything behind and moved there after the disappearance of her daughter, Aurora, and her daughter's friend, Blanca. That was twenty years ago. The girls were never heard from again and both families were devastated.

Over time, Flora has created a refuge in La Casa de las Amapolas, not only for herself but also for all those women who have suffered in some way in their past. There they will find a place where they can try to heal their wounds.

However, now that Flora's son has also died, her daughter-in-law and granddaughter plan to move into La Casa de las Amapolas with her. This will disrupt the lives of the three women, stir up the past and bring to light the terrible truth of Aurora and Blanca's disappearance.

Women's fiction / Mystery
 Publisher: NdN / Planeta
 Date of publication: April 2025
 Pages: 450



Women's fiction / Mystery
 Publisher: Espasa (Grupo Planeta)
 Date of publication: March 2023
 Pages: 530

Villa Melania

Villa Melania

Zaragoza, the 6th of January 1966. Sebastián Lanuza and Melania Vega are throwing a party in their mansion in Paseo Ruiseñores. Seventeen minutes before midnight the body of Melanie falls from the enclosed balcony of the tower. This is where the legend of the phantom begins.

Zaragoza, the 6th of January 2019. Camila Oliver, an orphan and a niece of Melania to whom she bears a striking resemblance, is throwing a party in the mansion which she inherited less than a year before. Nineteen minutes before midnight the body of Camila falls from the enclosed balcony of the tower, though in this case there appears a suicide note with the body.

Young Cloe, a sister of Camila on her father's side and also the heir to the Villa Melania, moves to the mansion in spite of the opposition of her mother, Paloma, an embittered and sinister woman. From that moment, the mansion and its former owner become Cloe's obsession.

«Well written, good characters, and a great ending. It is common for tragic stories to attract us. Perhaps we are all somewhat cracked inside, because life is full of mishaps that put it in danger. It may be that most of us hide a locked room inside, and we keep that key hidden so that no one can enter.» **Annikaentrelibros**

«Family sagas like *Villa Melania* are always a good omen for good and comforting novels; without a doubt the elegance and perfect narration make this book one of the best discoveries of this year. A perfect book to delve into the mysteries of the mind and family ties but from a somewhat gothic and intense point of view.» **Laura Rodríguez Durán, Revista FanFan.es**

«Desirée Ruiz's writing is notable for its careful and beautiful prose, with a great capacity for psychological introspection and for the creation of atmospheres. She exhibits her own style, original, evocative and poetic which turns into sinister when the passages require it.» **El Mundo**

«In Desirée Ruiz's third novel, a family house takes the undisputed leading role in a plot in which mysteries and death trap the reader.» **El Periódico Mediterráneo**



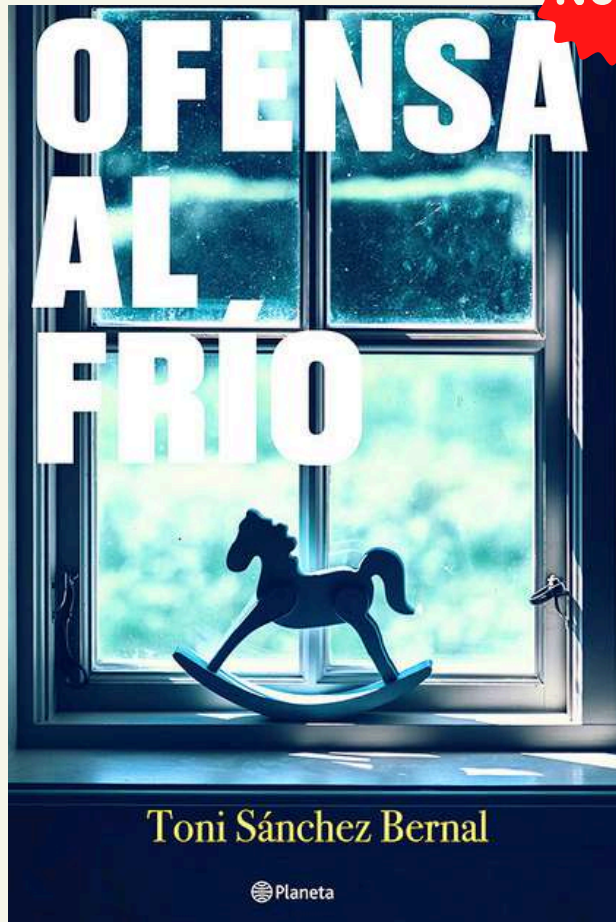
TONI
SÁNCHEZ BERNAL

Toni Sánchez Bernal (Tarragona, 1990) is a screenwriter, writer and director, but above all he is a storyteller with the vocation to thrill, entrap and entertain.

Much of his career has been focused on the audiovisual world. He studied film at EICTV (Cuba), founded by Gabriel García Márquez, and has directed short films that have won awards at national and international festivals.

In 2019 Kolima publishing house published his first book ***Morir, el último tabú***, a non-fiction work focused on the theme of death. He also collaborates with different media writing articles and film reviews.

Ofensa al frío is his first novel.



New!

Ofensa al frío

Out in the Cold

A couple tied up to the past; an inspector with nothing to lose; a house they can't escape from.

***Ofensa al frío* is a deeply engaging thriller, with surprising twists and a claustrophobic atmosphere that will delight the reader.**

Alba and Miguel's marriage was torn apart after losing what they loved most: their daughter. The pain and guilt have caused them to no longer maintain any physical or emotional relationship, in fact, they barely speak to each other. They are two strangers who share the only thing that holds them together today, the house they live in. But their lives are turned upside down when they become implicated in the murder of a man with whom Alba had an affair.

How to explain to Miranda Delgado, the homicide inspector in charge of the case, that the real killer has been dead for years? How to convince her to stop looking for a culprit when the victim could have put her on the trail to find her own missing son alive?

Thriller

Publisher: Planeta

Date of publication: February 2024

Pages: 468



LETICIA SIERRA

Leticia Sierra Dorado (Pola de Siero, 1972) graduated in Journalism from the Pontifical University of Salamanca. She began her professional career in Salamanca, in the weekly newspaper **Tribuna Universitaria**. She also worked in **La Nueva España, La Voz de Asturias, El Comercio** and **Tribuna de Salamanca**. In radio she prepared programmes for **COPE Salamanca, Antena 3 Radio** in Salamanca and **Cadena SER** in Madrid, in addition to occasional contributions to **Radio Televisión del Principado de Asturias** (RTPA).

She is the author of ***Animal*** (Ediciones B, 2021) and ***Maldad*** (Ediciones B, 2022).

Currently, away from the journalistic profession, she lives with her husband in Noreña (Asturias).

"Animal no es sólo el título de una gran novela, sino una pista de lo que encontraremos en su interior. Una historia brutalmente poderosa para lectores sin miedo." **Blas Ruiz Grau, writer**

"Animal is not only the title of a great novel, but a hint of what we will find inside. A brutally powerful story for fearless readers." **Blas Ruiz Grau, writer**

"Un thriller tenso e intenso sobre los infiernos de la condición humana." **Tino Pertierra, La Nueva España**

"A tense and intense thriller about the hells of the human condition." **Tino Pertierra, La Nueva España**

"Una novela negra, negrísima." **Mujer Hoy**

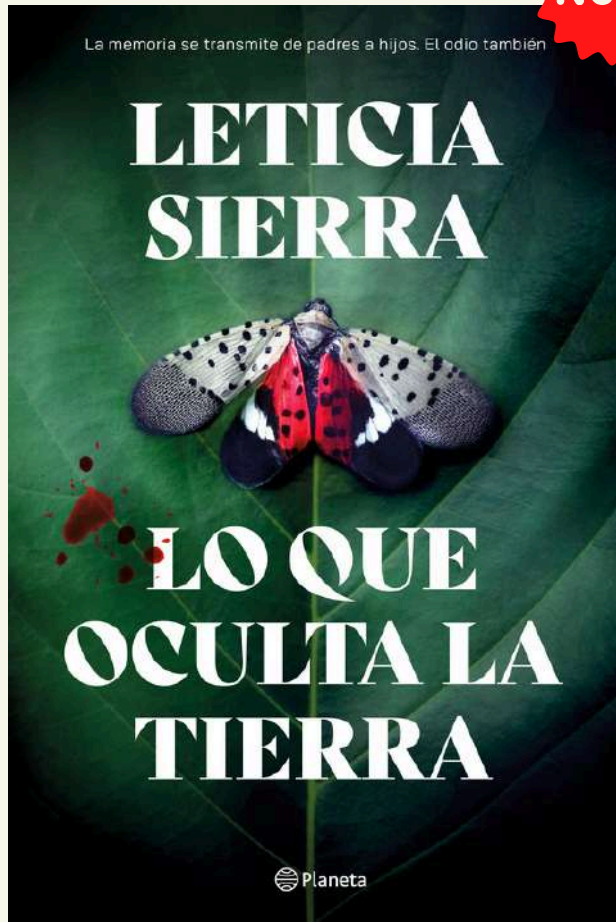
"A noir, very, very noir." **Mujer Hoy**

"La autora consigue mantenernos en vilo hasta el último capítulo." **La Voz de Asturias**

"The author manages to keep us in suspense until the last page." **La Voz de Asturias**

"Leticia conoce parajes de Asturias que casan perfectamente con la visión cinematográfica y visual de su obra." **Todo Literatura**

"Leticia knows places in Asturias that fit perfectly with the cinematographic and visual vision of her work." **Todo Literatura**



New!

Lo que oculta la tierra

What the Earth Hides

Daniel Caicoya is a civil guard in the mining area near Oviedo. He and his uncle, Paulino, a lieutenant in the headquarters, have not spoken to Matías, their brother and father, for ten years because their professional choice to become civil guards and not miners.

Daniel returns to his village because of the murder of Severino Gómez, a mysterious man with a bad reputation in the village, wealthy, suspected of having been collaborating with the Regime undercover in the mine and who also had an added problem: his son Ricardo. Ricardo was in charge of security at the time of a recent explosion that killed fourteen miners and he, in turn, had already been accused of being an exploiter and of causing deaths by coaxing the miners into working longer hours with bribes.

The general feeling of hatred seems to be the reason why El Cojo, a man in charge of pastures, found a horrifyingly murdered corpse. On his knees and the hands bound with a tape and shot in the back of the head, in the middle of a secondary road in the area. What doesn't quite add up is the ritualistic manner of death: the hands and tongue were cut off without much care, post mortem, and apart from the ammunition for the nine-barrelled long gun, neither the casing nor the gun were found. The only witness is an elderly disabled man from the village, who lives with his two brothers, also elderly and unmarried, whom they find in a state of shock and unable to communicate. It seems, as many remember, that under that road there is a thirty-metre-deep mine shaft which was filled with soil, and which was the mass grave of those disaffected with the fascist regime after the uprising and the Civil War.

Daniel has only just begun to pull the strings when some children find a human head in a plastic bag in a lake where he used to swim as a child and, shortly afterwards, a retired army general appears dead, headless, with the hands and the tongue of the first corpse in his hands. Daniel's instinct tells him to look far away and for that, who better than his own grandmother Elena, a nonagenarian, who suffered the repression and was only spared by the mercy of one of the guards. When it comes to light that many of Severino's real estate properties originated from deeds of blood, from forced cessions that ended with the death of the unfortunate people who accepted the deal, he is closer and closer to finding out who is performing such acts of revenge.

Police procedural

Publisher: Planeta

Date of publication: January 2025

Pages: 490



JUAN TRANCHE

Juan Tranche (Madrid, 1979) has been involved in the publishing sector for more than twenty years, combining his work with the study of ancient Rome. During the last few years he has participated in different media and has given different conferences to talk about his great passion, the world of gladiators and woman warriors. In 2021 he published his first novel: ***Spiculus***, two gladiators facing death in Nero's Rome. ***Gladiatorix. Duel of the Eternity*** is his second novel.

«The author of *Spiculus*, Juan Tranche, returns to the exciting theme of the Roman gladiators and on this occasion sets his novel *Gladiatoras* in the Rome of the first century AD. The work has all the ingredients of a good example of the genre: intrigue, love, action and in-depth historical documentation.»

Elle Magazine

«A fast-paced novel, full of intrigue, action and love, destined to be a bestseller of the year. The setting is the Rome of the Emperor Hadrian, the place where the role of women is vindicated.»

Cope Culture

«Gladiatoras gives us the stories of unforgettable women who fight in and out of the arena to decide for themselves.»

La Razón



Historical Novel

Publisher: Planeta

Date of Publication: May 2023

Pages: 560



JUAN TRANCHE

Gladiadoras.

El duelo de la eternidad

Gladiator. The Duel of the Eternity

**IN THE ARENA THEY FOUGHT FOR THEIR LIFE
IN ROME THEY FOUGHT TO DEFEND WHAT THEY BELIEVED IN
TOGETHER THEY PROVED THAT ANYTHING IS POSSIBLE**

The year 124 AD. Helena and Valeria are two young Roman women from very different worlds: one is a slave, the other a noblewoman. However, both have to make decisions that test their courage. When Emperor Hadrian falls in love with the slave Antinous, Helena's beloved, the young woman is forced to become the best gladiator of all time, something never seen before by the Romans, and in this way try to get closer to Antinous. For her part, Valeria, daughter of a renowned lawyer, dreams of defeating fate that awaits her as a wife and mother in an age ruled by the will and command of men.

The year 131 AD. The people of Rome celebrate the most incredible gladiatorial combat ever seen. Driven by the desire for freedom and revenge, Achillia and Amazona face each other in a final duel. The duel of an eternity.

"Well documented and with clear-cut and detailed settings, Juan Tranche offers us the story of three women who should be rescued: Helena, Valeria and Domicia, whose particular struggle to decide for themselves will captivate all readers."

Agencia SPC

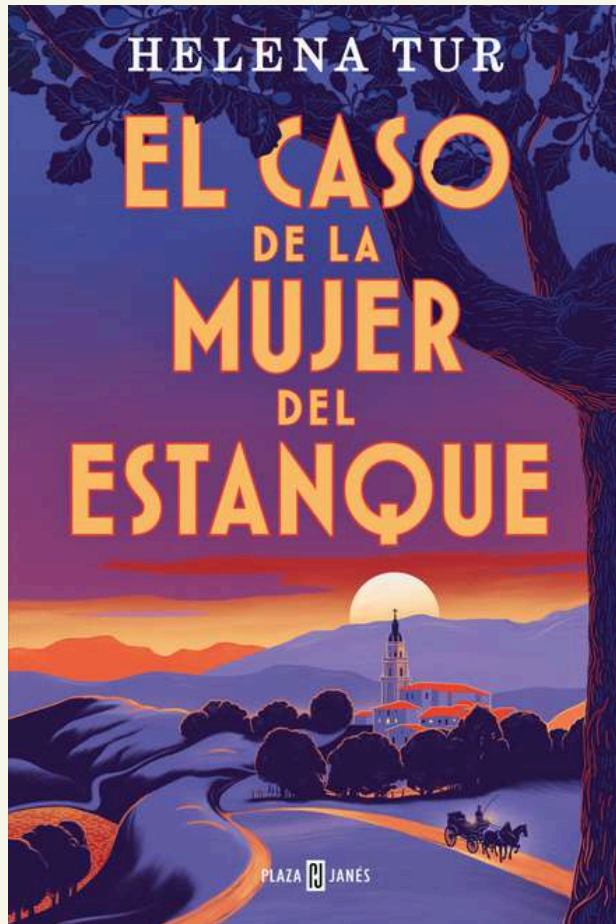
«Juan Tranche presents in *Gladiadoras* a magnificent historical novel, full of intrigue, action and love, which deals for the first time with the subject of female gladiators, a subject hardly ever touched on in literature. In an excellently documented account and remarkably detailed settings, the author, a specialist in ancient Rome, gives us an exciting story of Helena, Valeria and Domitia, whose struggle to decide for themselves will fascinate the readers.»

Lio Historia Magazine



HELENA
TUR

Helena Tur was born in Ibiza. An only child, she has since childhood developed a tendency to take refuge in reading or in herself and to make up stories. She became acquainted with the works of Jane Austen when she was a teenager and has reread them on numerous occasions. Not surprisingly, she later graduated in philology. After working as a researcher and literary critic, and influenced by authors such as Jane Austen, Elizabeth Gaskell and the Brontë sisters, she wrote romantic novels under the pseudonym of Jane Kelder. Later, under her real name she published ***Malasangre*** with Plaza & Janés, but remained faithful to historical fiction, genre fiction and romance. In 2023 she returned to her Austenite origins with the novel ***En el corazón de Jane*** (Plaza & Janés, 2023). In ***La playa del carbón*** (Plaza & Janés, 2024) she wove a story inspired by the works of Austen and Elizabeth Gaskell. In ***El caso de la mujer en el estanque***, her latest novel, she changes register to a *cosy crime* set in Biscay at the end of the 19th century.



Crime novel

Publisher: Plaza&Janes (PRHGE)

Date of Publication: April 2025

Pages: 288

El caso de la mujer del estanque

The Case of the Woman in the Pond

With an excellent historical setting, engaging and charismatic characters, a mystery to solve and an unpredictable love story, Helena Tur's new novel mixes murder and romance in an addictive historical cosy crime set in the late 19th century Biscay.

Ochandiano, Vizcaya, 1897. Antonia, the mayor's wife, celebrates her stepson Eloy's birthday with a party to which she invites the whole village. The next day she is found murdered on the bank of the pond. The neighbours enter into a spiral of distrust when the resentment that the victim had provoked in many of them due to her airs of grandeur and her intention to modernise the customs of the region comes to light.

Meanwhile, young Marina falls in love with an outsider, Javier, a handsome and wealthy heir who has come to Ochandiano to claim the money owed to him by her father. Their relationship will be affected by the criminal investigation which, little by little, will unveil the secrets of the -until then- peaceful rural community.



CROSS THE BORDERS

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