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2026

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7-11 OCTOBER 2026

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LITERARY & FILM AGENCY



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LAURA AZCONA
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AGUSTÍN MARTÍNEZ
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ANTONIO MERCERO
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• Sofía Luna Series:
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CARMEN MOLA
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CARLA MONTERO
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NEREA RIESCO
• Morgana



MARTÍN TORRES
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JUAN TRANCHE
• Innocentia

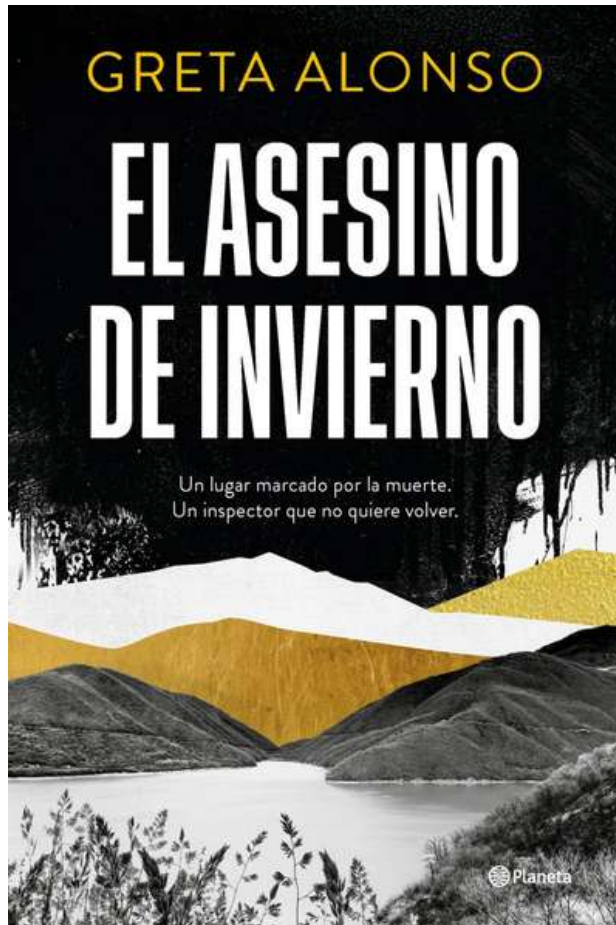
Authors





GRETA ALONSO

Greta Alonso is the pseudonym of an author born in the 1980ies near the Bay of Biscay. She works in the area related to her education in engineering, an activity she has carried out in different fields and companies of the sector. She has written tales, short novels and short stories. At present, she lives in the north of Spain and combines her professional obligations with her passion for the cinema, writing and sport. She is the author of *El cielo de tus días* and *La Dama y la muerte*. *El asesino de invierno* is her third novel.



Thriller

Publisher: Planeta

Date of publication: February 2026

Pages: 504

El Asesino de Invierno

The Winter Killer

"A small town in the north of Spain, the sea, the local people and ...corpses dressed in the costumes of the old winter carnival customs... An exciting premise for a novel that keeps the reader on the edge of their seat until the very last page."

CARMEN MOLA

GRETA ALONSO RETURNS WITH HER THIRD NOVEL: HER MOST INTENSE, DARKEST AND BRILLIANT WORK YET

A place marked by death. An inspector who doesn't want to come back.

2024. The appearance of a corpse wrapped in a macabre shroud marks the beginning of a series of crimes that will terrify the city. The only clue is a woman's name: Palmira.

Young inspector Martín Benot returns home after a long time and takes charge of an investigation that will stir up his family demons.

When the brilliant doctor Cecilia Flores—for whom Martín feels a strange fascination and whose face he thinks he remembers—reveals the astonishing causes of the deaths, panic takes hold of this emblematic corner of the north.

A tenacious and idealistic inspector, an obsessive and enigmatic forensic scientist, a strange and unsolved case and a town surrounded by wild landscape and battered by a fierce ocean.

A novel in which scientific investigation, tradition, psychology and legends play with the reader's mind until reaching a shocking conclusion.



ÁNGELA ARMERO

Ángela Armero, born in Madrid, is a novelist and screenwriter with a strong track record in the audiovisual and publishing sectors. A screenwriting graduate from ECAM, her career has spanned comedy, thrillers, and fiction inspired by true events. Her audiovisual successes include the TV series Velvet, Ana Tramel, and Cuéntame. She has also written the screenplays for the feature films If I Were a Rich Man, The Goya Murders, and Perfect Strangers. She is the author of novels such as Las princesas rebeldes (co-authored with Roberto Santiago) and Anochece en los parques, which won the Jaén Novel Award. Her work is recognized for its memorable character development and captivating, page-turning plots. She balances writing with teaching and lives in Madrid.



Police procedural
 Publisher: Ediciones Maeva
 Date of publication: October 2026
 Pages: 320

Tierra Negra

Black Land

The earth holds both riches and tragedies, buried beneath layers of silence: a multimillion-dollar business, a missing daughter.

UCO Lieutenant Aitana Cobos returns to active duty after maternity leave that has transformed her identity. The disappearance of Valentina Salas Guzmán, a young film student in Madrid from a prominent family in the truffle business, leads the lieutenant and her partner Rafael Roca to investigate in Sarrión, Teruel, where Valentina was last seen. The investigation is complex, marked by silence, family interests, and lies that complicate every step. As she tries to balance her personal life, Aitana delves into a case where nothing is what it seems and everyone has something to hide.



LAURA AZCONA

Laura Azcona is a journalist and digital business analyst. She has worked across various media outlets as a writer and reporter, as well as in marketing and communications departments for several companies. For the past decade, she has been immersed in digital consulting, balancing her work in digital product and service creation with teaching as an associate professor at the School of Communication at the University of Navarra. *El pacto de las sombras* is her third novel, following *El pacto de las colonias* (Plaza & Janés, 2024) and *El pacto invisible* (Plaza & Janés, 2025).



Thriller

Publisher: PLAZA & JANES

Date of publication: September 2025

Pages: 464

El pacto de las sombras

The Pact of Shadows

Book 3 of 3: Inspectora Julia Arrondo**THERE ARE CURSED PLACES THAT ARE BETTER OFF REMAINING ABANDONED.**

Laura Azcona, the breakout author of Basque noir, returns with an addictive novel set in the least known and most enigmatic parts of Navarre.

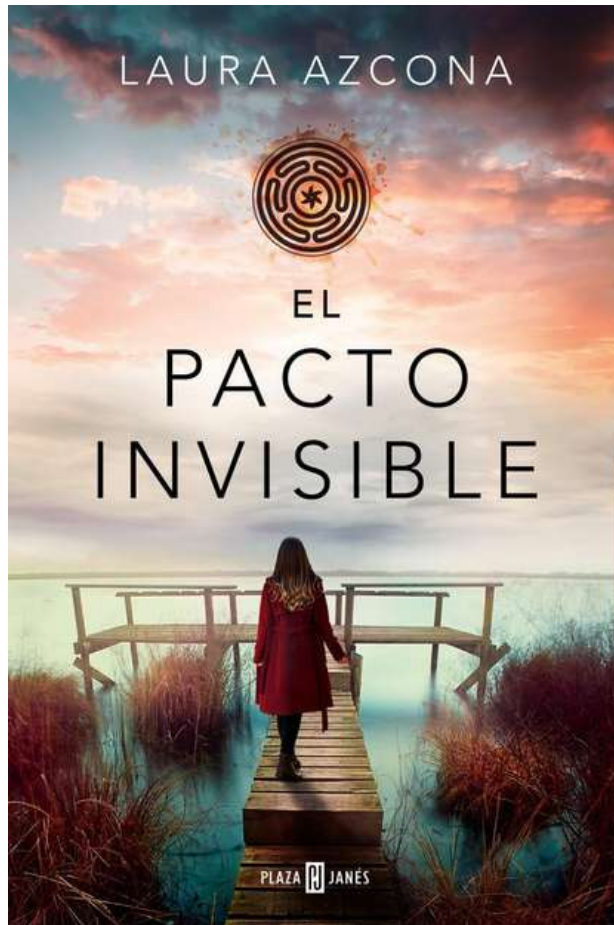
Four young people discover a corpse in a former elite boarding school in Álava while practicing “úrbex,” a controversial hobby that involves sneaking into abandoned buildings. But what seems like a chance discovery turns into a nightmare. Three months later, two of them find another body: that of a businessman in a forgotten mansion on the outskirts of Pamplona. Inspector Julia Arrondo’s team will take on a case that grows more complicated with every clue and will uncover secrets that many believed were buried forever. What the investigators don’t yet know is that the greatest danger is much closer than they imagine. Will they manage to uncover the truth before it’s too late?

Laura Azcona, the breakout star of Euskal noir, once again captivates readers with an addictive tale of murders committed in the most sinister locations in Navarre. *The Pact of Shadows* is a chilling crime thriller that brings back Inspector Arrondo in a plot brimming with mystery and suspense.

What the critics are saying:

“With fast-paced, addictive stories, original settings, charismatic characters, and plots full of intrigue and surprises, Laura Azcona has established herself as the breakout author of crime fiction in recent years.”

Arturo del Burgo



Thriller

Publisher: PLAZA & JANÉS

Date of publication: February 2025

Pages: 448

El pacto invisible

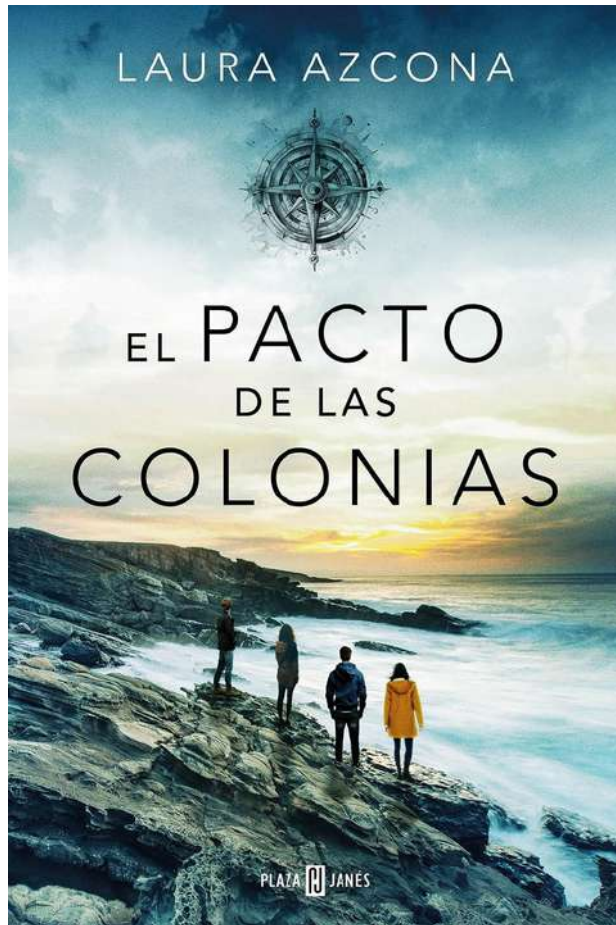
The Invisible Pact

Book 2 of 3: Inspectora Julia Arrondo

After making a splash with her debut novel, *El pacto de las colonias* (Plaza & Janés, 2024), Laura Azcona returns with an addictive tale of murder and family secrets that draws on witchcraft, legends, and the folklore of the Navarran countryside.

When a twenty-one-year-old man is found dead in a pond on the outskirts of Viana, Navarre, Inspector Julia Arrondo takes charge of the case and discovers that the body shows signs of having been subjected to a witchcraft ritual. The evidence points to a well-known local family consisting of three women from different generations: a grandmother, her daughter, and her granddaughter. Amid the folklore and skepticism that surround the landscapes of Navarre and its inhabitants, Julia must separate fact from superstition to uncover the role these women played in the young man's murder and the motives behind his death. But will she be able to prevent further ritual crimes from occurring?

After making a splash with her debut novel, *El pacto de las colonias* (Plaza & Janés, 2024), Laura Azcona returns with an addictive tale of murder and family secrets that draws on witchcraft, legends, and the folklore of the Navarran countryside.



Thriller

Publisher: PLAZA & JANES

Date of publication: February 2024

Pages: 336

El pacto de las colonias

The Pact of the Colonies

Book 1 of 3: Inspectora Julia Arrondo**What would you do if one of your teenage friends was a killer?**

1992: Mario and Aitor are enjoying summer camp in Hondarribia, Guipúzcoa, when they discover the diary of pirate Jean Fleury inside a cave. According to legend, Fleury raided Hernán Cortés and stole his most prized treasure. Together, they embark on a dangerous adventure when they decide to study the contents of those pages more closely.

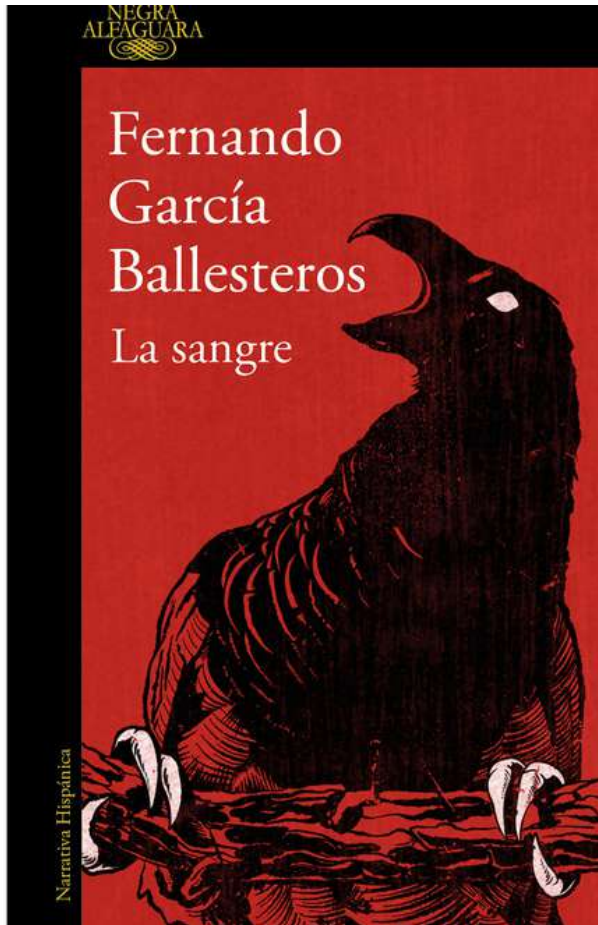
2022: Thirty years later, the summer camp group reunites when Mario is found dead under strange circumstances. Aitor suspects his death is connected to what happened that summer. But uncovering the truth could mean that one of his old friends is a killer. Will Aitor be able to solve the mystery before there are more victims?

In her magnificent debut novel, Laura Azcona has written a fresh kind of thriller—an original, addictive detective adventure packed with twists and set along the Basque coast of Hondarribia.



FERNANDO GARCÍA BALLESTEROS

Fernando García Ballesteros was born in Barcelona. He has a degree in Pharmacy and a degree in English Studies. He is the author of the historical-noirs, *El crimen del Liceo* (2020), *Muerte en el Laberinto* (2021) and *La ciudad y el perdón* (2022) for which he received the Montserrat Roig writing grant. All of them are set in Barcelona in the early 20th century, *La luz mas cruel* (2024). *La sangre* is his most recent novel.



Thriller

Publisher: Alfaguara Negra

Date of publication: February 2026

Pages: 368

La Sangre

The Blood

New Orleans, 1897. It is the popular night of Mardi Gras, and Alexandre Le Bois, heir to one of the most important families in the city, begins to show strange symptoms during the grand ball held at the French Opera. Isabella, his young wife born in Cuba and raised in Oviedo, desperately seeks help and finds only Markus, a black doctor with little credibility or access to medicine reserved for whites.

When Alexandre's mysterious illness begins to spread mercilessly throughout New Orleans, Inspector Morgan De Sanctis and Dr Schmidt, responsible for controlling epidemics, suspect that the disease does not affect everyone equally. But no one imagines that behind its advance lies a truth darker and more terrifying than any sickness.

THE NEW PHENOMENON IN GOTHIC THRILLERS

A powerful family saga. A dark journey to Mississippi and Oviedo at the end of the 19th century.

"Captivating and unsettling: the keys to thriller and noir beat strongly in *La sangre*."

Susana Martín Gijón

"García Ballesteros confronts us with our darkest nature. He creates a disturbing and suffocating plot and feeds it with all those human impulses that can bring out the best and worst in each of us."

Óscar Reboiras, author of *El caso Salgueiro*



ÁNGELA BANZAS

Born in Santiago de Compostela, **Ángela Banzas** is one of the leading voices in Galician suspense fiction. With a degree in Political Science and Administration from the University of Santiago and an MBA from the European Business School in Madrid, she soon decided to devote herself exclusively to literature. Her first novel, *El silencio de las olas* (Suma, 2021), was a huge success with the public and in terms of sales. *La conjura de la niebla* was her second novel, and in 2023 she published *La sombra de la rosa*.

In 2024, she published the novel *El aliento de las llamas*. With *Cuando el viento hable* she was awarded with Planeta 2025 Prize as a finalist.

“The idea of writing evolved gradually since childhood. When older people opened up to tell stories about the war, the countryside, the sea or emigration, I listened carefully, thinking that all of this should be collected, captured in writing and passed on to posterity. The same people also told me about spirits and holy companions, legends and age-old traditions, and that sparked my imagination. Beyond nature, mythology and history, it is the irony and the Galician perspective; the way of being and feeling, of facing life and death that seduce me and arouse my curiosity. And therefore I am Galician.”

Interview for Fanfan, 2024.



Historical fiction / Women's Fiction

Publisher: Planeta

Date of publication: November 2025

Pages: 360

Rights sold: Italy / Salani, Poland / Znak

Cuando el viento hable

When the Wind Whispers

Finalist for the 2025 Planeta Prize

A country in silence. A mystery that still breathes. A post-war family drama.

Sofía is born in the autumn of 1939, after a family tragedy, and grows up surrounded by secrets in the post-war rural Galicia. Her paternal grandparents raise her under strict supervision, while her father, a librarian who lives hidden in the shadows, feeds her imagination with fantastic stories.

She does not understand why her family is hiding her or who is this girl that seems to materialize before her like a hallucination. After being admitted to the Royal Hospital of Santiago, she finds refuge in Julia, her first true friend. There, clandestine corridors and traces of a buried past emerge to reveal new mysteries. And what does this green-eyed young man who has suddenly burst into her life and seems to have so many answers want?

The novel explores the power of imagination in the face of horror, and of love as the last hope. Even in the darkest moments, a great story can save our lives.

A coming-of-age novel, a historical drama and a mystery that draws on Gothic elements with disturbing, sometimes magical atmosphere.

This work evokes collective memory from a very human perspective. It has great emotional depth and employs elegant, accessible language.

Its protagonist is truly memorable: a young woman born in 1939 with a voice that combines innocence and precocious lucidity. The other female characters give voice to a group of women who elicit empathy in readers.

The historical setting is one of its greatest attractions, as are the locations: rural areas of Galicia, the Costa da Morte and the Royal Hospital of Santiago. All of them serve as symbolic territories of mystery and beauty.

The author shines with her literary sensitivity thanks to her rhythmic, carefully crafted prose, laden with sensory and metaphorical imagery.

An original approach to the historical trauma of the post-war period, combining the horror of Franco's medical experiments with a poetic, metaphorical and deeply human narrative.

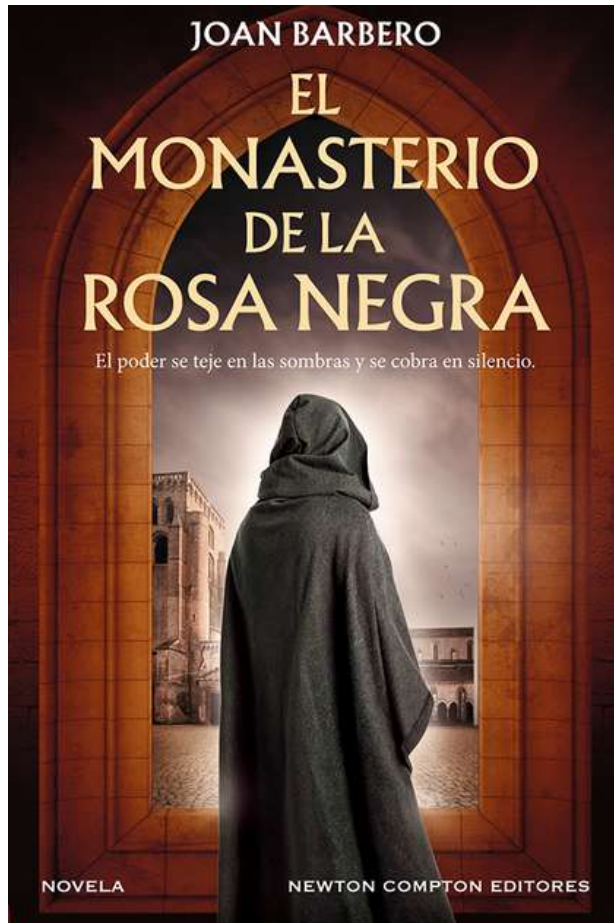
The author retains the elements that have won her thousands of readers: captivating writing, a sensory use of the Galician landscape, great feminist sensitivity and an enormous capacity to interweave plots from the present and the past.

The story flows smoothly between memory, fantasy, trauma and hope. It denounces institutional violence and the use of the female body as a battlefield.



JOAN
BARBERO

Joan Barbero is a film and television screenwriter, with hundreds of scripts written over more than thirty years of professional experience. He spent the first half of his life in El Prat de Llobregat, where the Barcelona Airport is located, listening to the roar of the planes at the airport, although what really made him fly were books. *El monasterio de la rosa negra* is his first novel.



Historical Thriller

Publisher: Newton Compton España

Date of publication: February 2026

Pages: 416

El monasterio de la rosa negra

The Monastery Of The Black Rose

Power is forged in the shadows and paid for in silence.

In the harsh winter of Burgos in the year 1200, the Monastery of Santa María la Real stands as a bastion of power, intrigue, and dark secrets. Under the Machiavellian leadership of Abbess Doña Elvira—a woman whose ambition defies the rigid norms of her time—stories of political manipulation, covert murders, and unexpected alliances intertwine.

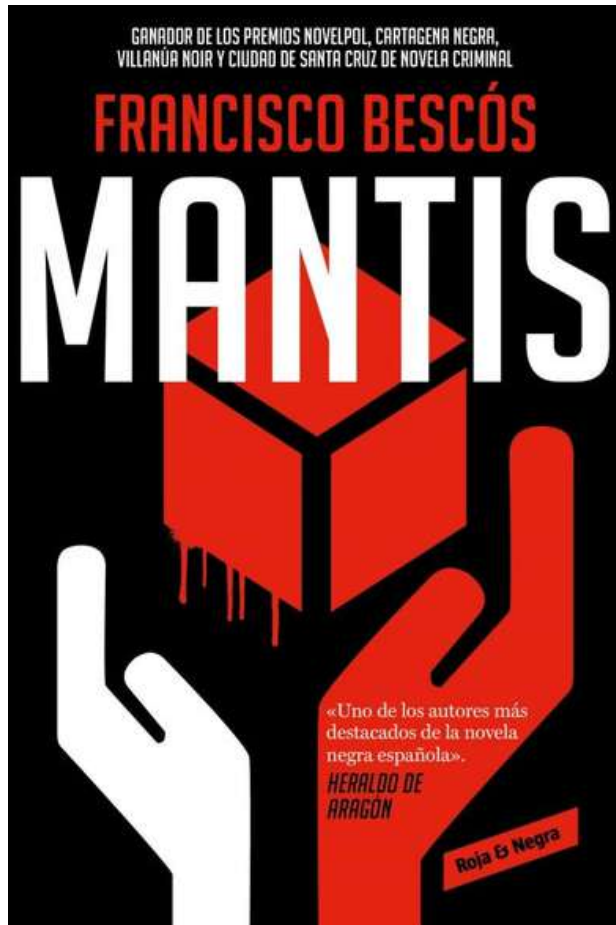
When the discovery of a corpse coincides with the arrival of the legendary Eleanor of Aquitaine, tension turns the walls of the monastery and the royal hospital into the scene of a struggle for survival. In an ambience of betrayal, the mysterious past of the Sicilian doctor Beatrice reveals a world where the knowledge and cunning are weapons far more dangerous than the sword.

A fascinating historical thriller that explores the limits of female power and the complex dynamics between politics, religion, and medicine in the Middle Ages.



FRANCISCO BESCÓS

Francisco Bescós (Oviedo, 1979) is a publicist and writer. He has published the novels *El baile de los penitentes* (2014) Premio Internacional de Novela Negra Ciudad de Carmona, *El costado derecho* (2016) and *El porqué del color rojo* (2018) Premio Novelpol, Premio Pata negra del Congreso de Novela y Cine Negro de la Universidad de Salamanca and Premio Cartagena Negra. He is also the author of the non-fiction book *Las manos cerradas* (2020), in which he recounts his testimony as the father of a girl with cerebral palsy. *La Ronda* was published in 2024 and was awarded with Tenerife Noir Prize.



Thriller

 Publisher: Penguin Random House
 (Reservoir Books)

Date of publication: February 2026

Pages: 376

Mantis

Mantis

A claustrophobic thriller set in a logistics centre, with a protagonist who has two faces, by award-winning Francisco Bescós.

A gigantic logistics centre the size of several football pitches, located in the middle of a wasteland in La Alcarria, a hundred kilometres from Madrid. The strange death of one of its workers, found in a nearby forest, half devoured by wild boars, foxes and other scavengers. A violent strike against the company's management, blocking the building and isolating it from the outside world. A protagonist locked inside for ten hours, during which she must fight if she wants to survive. Her name is Fina, but everyone calls her Mantis.

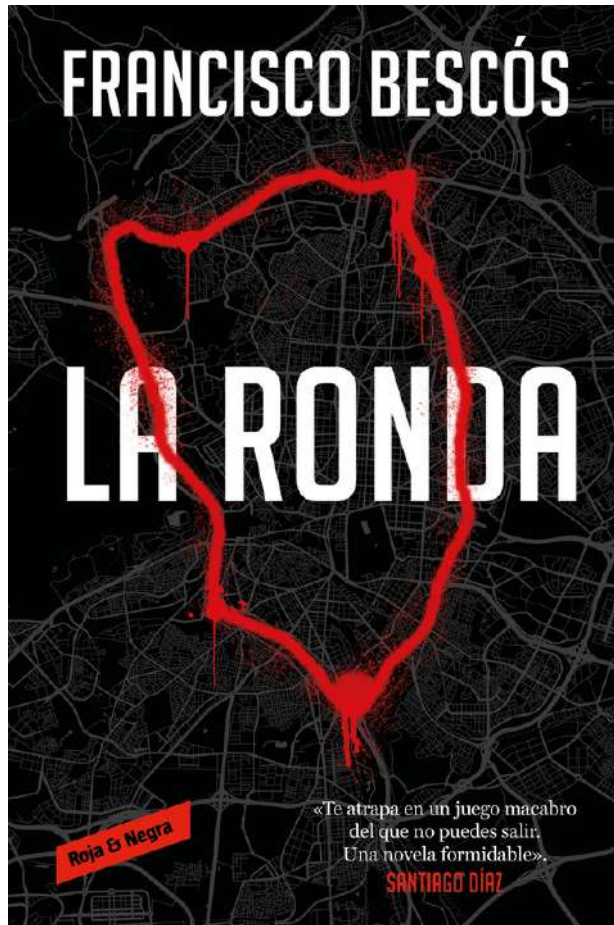
Critics have said about... La Ronda:

"Bescós traps you in a macabre game from which you cannot escape. La Ronda is a formidable novel."

Santiago Díaz

"One of the most outstanding authors of Spanish crime fiction."

Heraldo de Aragón



Crime novel / Police procedural

Publisher: Reservoir Books

Date of publication: May 2023

Pages: 400

La Ronda

The Beltway

Since the beginning of the year, the bodies of several mysteriously executed people have been discovered in Madrid. They seem to be victims chosen at random, as they have been found in remote parts of the capital. However, there are two investigators from different police stations who are determined to follow up, each one on their own, the few clues available. They are Inspector Dulce O'Rourke, with an explosive personality but insecure in her love life, and Inspector Juan Luis Seito, who appears to be a quiet man but is capable of moving heaven and earth if he uncovers an important case. When they come to the conclusion that an elite mercenary is prowling the streets of the city, all the alarms go off. This is someone with a lot of experience, used to killing with impunity. Something is going on. Something extremely complicated. And also extremely serious. Something that no one, anywhere in the world, has detected so far.

"A scathing critique woven into an excellent plot that takes the reader on a journey along the M30 of not only geographical but also social cartography."

Jury of the City of Santa Cruz Crime Novel Award 2024

"Ending a novel well, fulfilling expectations, maintaining tension, leaving the reader satisfied but not overwhelmed... is one of the benchmarks of great storytellers, and Bescós has done it magnificently here. This book is a must-read for fans of crime fiction."

Fernando Ariza, El Debate

"La Ronda will be talked about for a long time to come, and we will read it with the benefit of hindsight because it will become a classic."

Pedro Crenes Castro, La Prensa

"A 100% addictive book, with a lot of nerve and large doses of cynicism and bad temper. [...] Betrayals, special forces, revenge and a macabre game that leaves you no time to breathe."

Paranoïa 68

"La Ronda is pure addiction and, at the same time, a highly intelligent game that criticises the constant need for stimulation. [...] I challenge you to read it in more than two days."

Leticia Sánchez Ruiz

"It makes us feel like we're inside a sinister matryoshka doll that, with each twist of this magnificent thriller, opens up to reveal another much larger and a more perverse one. [...] Francisco Bescós is one of Spain's best crime novelists, and in *La Ronda* he continues to demonstrate his literary talent."

Moritz García, MOON MAGAZINE

"Paco Bescós has broken the rules in *La Ronda*, a novel that is difficult to classify, in which the pace of a thriller is mixed with a classic noir."

J. Infante, J. M. Barasorda and O. B. de Otálora, El Correo

"Warning: *La Ronda* is the perfect read for disconnecting from our routines."

Salva Robles, WixSite

"A gem that glues you to the page and explodes like the fireworks on the eve of Saint Joseph's Day."

Bel Carrasco, Zenda

"When you buy the novel, ask for a couple of days off work: [...] once you open it, you won't be able to put it down."

Calibre 38

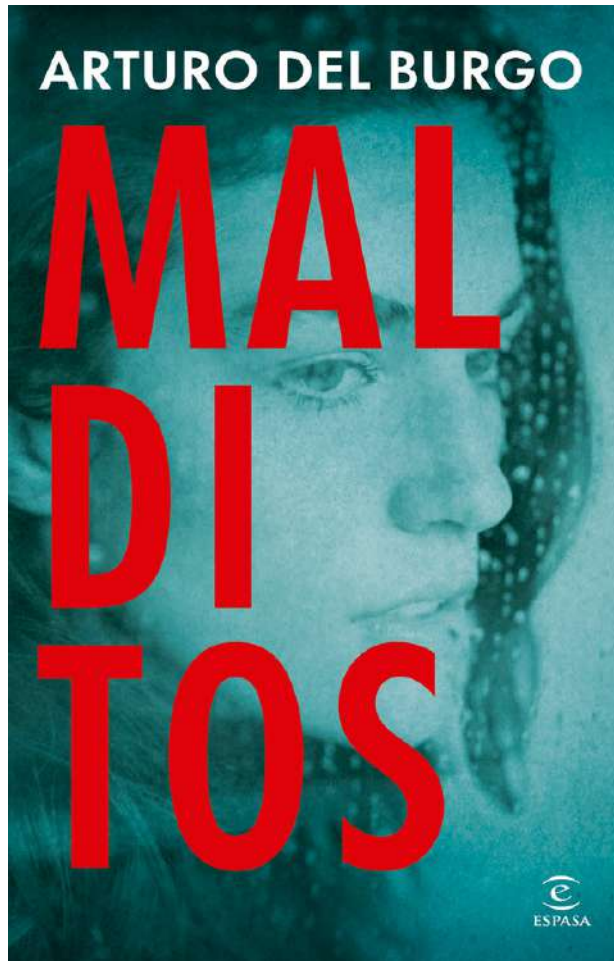
"A journey to the depths of evil."

El Periódico de Canarias



ARTURO DEL BURGO

Arturo del Burgo (Pamplona, 1979) is a lawyer, partner in an international law firm and a specialist in corporate law. He was editor of several legal publications and author of three books for young adults. In 2023 he published *Un lugar al que volver* (Editorial Almuzara), a historical novel set in Italy during the Second World War. *No mientas*, was published in 2025 and sold over 20.000 copies. *Malditos* is his most recent thriller.



Thriller

Publisher: Espasa (Planeta)

Date of publication: April 2026

Pages: 540

Malditos

The Damned

If no one stops it, it will happen again.

June 1996. Zurriola Beach, San Sebastián.

A sand sculpture hides the body of a young student. On her forehead, a word is burned into her skin: EXLIBRIS.

Since then, every four years in June, the killer repeats his ritual. He kidnaps, tortures, rapes and murders a young woman, and marks her forehead with the same seal. Always the same. Always unpunished. The press dubbed them the bookseller's crimes.

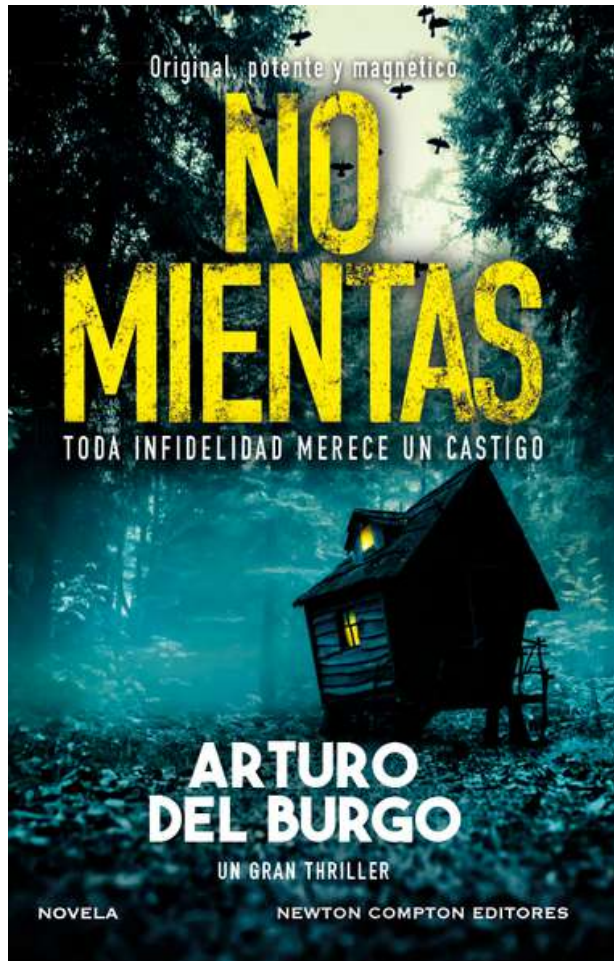
June 2024. Madrid.

Renata Blasco, deputy inspector of the National Police, has just had her umpteenth disciplinary file opened. Violent, unstable, with an alarming lack of empathy, but also brilliant and effective, she is a relentless agent. That is why she is assigned an impossible case: to prevent a murder that has not yet been committed.

Vera Durán, former inspector on the case for almost three decades, will try to help her stop the murderer. Seven unsolved crimes weigh on her conscience and she is not willing to take on another one.

At the same time as the countdown progresses, three high society couples swap their lives for a week, in a game as seductive as it is dangerous, where betrayals and suspicions soon surface.

Malditos is a dark and addictive thriller about obsession, guilt, money and cruelty. An uncompromising descent into the mind of a killer... and those who try to stop him.



Thriller

Publisher: Newton Compton España

Date of publication: February 2025

Pages: 380

Rights sold: **Italy** / Newton Compton**Audiovisual rights:** Filmax/Galerna

No mientas

You Shall Not Lie

Daniela's body turns up lifeless in a hotel on the outskirts of San Sebastian. She was waiting for her lover in the room where she met her brutal and violent death: handcuffed, blindfolded to simulate an innocent sexual game, and stabbed.

Inspector Adriana Collante goes to the crime scene to take charge of the investigation. But so does a journalist who has received an e-mail from the killer with the time and the date of the murder scene. In this way the death of the woman, the first victim to fall into the clutches of this sociopath is announced. What initially appeared to be a crime of passion, a revenge attack, soon becomes the first in a macabre series of murders narrated and published on a website minutes before they happen.

So begins a fast-paced race against the clock to catch the murderer before he achieves his goal and the fame that follows each death foretold.

Seven deadly sins, seven infidelities, seven deaths.

Seven chapters of a gory book that will shock the whole country of Spain.

Will you dare to read it?



JORGE DÍAZ

Jorge Díaz, born in Alicante in 1962, has always lived between Madrid and Lisbon. He graduated in Journalism at the Complutense University and since then has worked in television as director and scriptwriter of programmes and series for Spanish and Portuguese channels. He has been coordinator of scripts of such series as Hospital Central and has collaborated in the creation of the series El don de Alba, La Caza Tramuntana, La Caza Monteperdido, Acacias 38 and Victor Ros.

In 2009 he published his first novel, *Los números del elefante*, set in Río de Janeiro in the 1950ies. Then came *La justicia de los Errantes*, with the historical background of the trip of Ascaso and Durruti to South America; *Cartas a Palacio* about the European War Office, a humanitarian office created by King Alfonso XIII during the World War I and finally *Tengo en mi todos los sueños del mundo*, about the sinking of the steam ocean liner, Principe de Asturias.

Since 2018, together with Agustín Martínez and Antonio Mercero, he has been a part of a group of writers who sign their novels with the pseudonym of Carmen Mola. Under this name he published *La novia gitana*, *La red purpura*, *La nena*, *Las madres* and *El clan*. In 2021 they have been awarded the Premio Planeta for the historical thriller *La Bestia*.



Historical thriller

Publisher: Editorial Planeta

Date of publication: April 2025

Pages: 440

Rights sold: **Italy** / Salani

El espía

The Spy

The new historical thriller by the acclaimed novelist Jorge Díaz.

Almería, 1952. A man flees in terror from some young men who harass him with dogs trained to kill. His corpse is abandoned, brutally mutilated, on a beach in idyllic Mojácar in the south of Spain.

To solve the crime, the Guardia Civil sends young Corporal Javier Bermejo on a mission that seems to be beyond him. Who is this man? Each piece of information leads to a different conclusion: a German spy from the Great War, a seductive nobleman who has made greed his way of life, a Nazi hierarch during the Second World War, a Jew who joined his enemies to flee from barbarism.

El espía is a gripping journey through the first half of the 20th century, a historical thriller that portrays characters as monstrous as they are real, the cruelest of our past.

El espía is a historical thriller loaded with mystery, love intrigues, surprising characters and settings in Spain during the first half of the 20th century.

The author immerses us in the atmosphere of Barcelona in 1917, in its power relations and its secrets; also in the Almería of the 50's. An impressive fresco with a plot that engrosses and surprises in equal parts.

Many of the characters that appear in *El espía* are real.

The mystery surrounding the enigmatic Baron keeps the reader hooked. What kind of turpitude does it take to become involved in espionage and survive the Great War, the Spanish Civil War and the barbarity of the WWII?



SANTIAGO DÍAZ

Santiago Díaz Cortés (Madrid, 1971), a film and television scriptwriter with a career spanning twenty-five years and nearly six hundred scripts written, published his first novel, **Talión**, in 2018, which won the Morella Negra Prize and the Benjamín de Tudela Prize in 2019. In 2021, **El buen padre** was published, the novel with which she started the series starring the inspector Indira Ramos and which has been translated into several languages. This has been followed by **Las otras niñas** (2022) and **Indira** (2023), the latest instalment in the series and winner of the Alicante Noir 2023 Prize. Santiago Díaz has also successfully cultivated juvenile literature and won the Premio Jaén de Narrativa Juvenil for **Taurus: Salvar la tierra** (2021). In 2024 he published his first historical novel, **Los nueve reinos. Jotadé** (2025) is the first novel of the new crime series, **El amo** is the last novel of the new crime series.

➔ **500,000 copies sold**

"It's been a long time since I have last read a book so engrossing... I started and finished reading it in one day; it's impossible to put it down."

Jordi Sanuy, *Paranoia* 68

"A black hole that attracts every ounce of the reader's attention in a spiral of violence and action, magnificently depicted."

Ahora que Leo, *La Sexta*

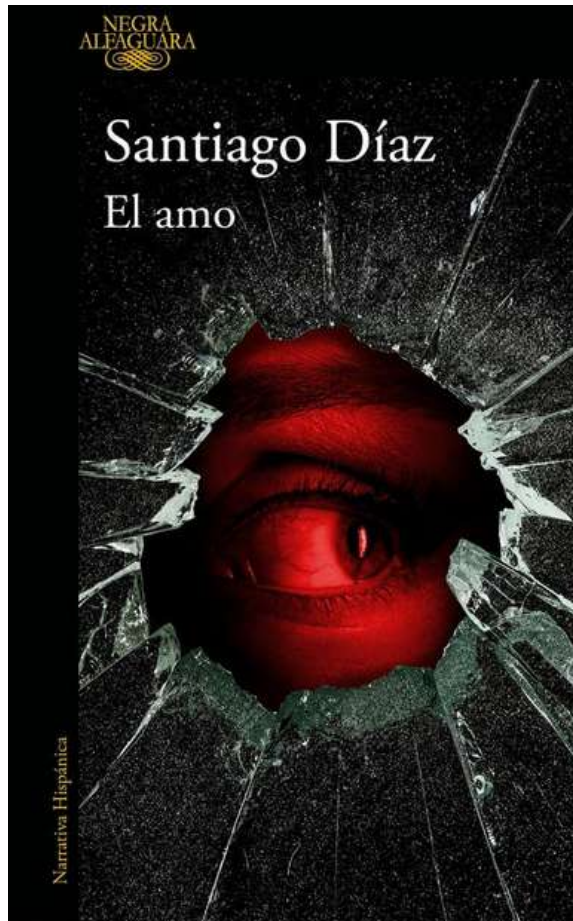
AUTHOR'S AWARDS:

Talión - (2019) Morella Negra Award

Talión - (2019) Benjamín de Tudela Award

Taurus: Saving the Earth - (2021) Jaén Youth Fiction Award

Indira - (2023) Alicante Noir Award



Police procedural
 Publisher: Alfaguara Negra
 Date of publication: March 2026
 Pages: 362

El amo

The Master

Jotadé 2 Series

After the discovery of the body of a girl who had just given birth, the team led by Inspector Iván Moreno and Deputy Inspector Jotadé Cortés, the only gipsy police officer in their station, discovers that she is not the first to have been kidnapped and murdered just after giving birth, but the latest in a long list. Jotadé, who due to his unique personality does not usually go unnoticed, will have to investigate his immediate surroundings to find the truth. Meanwhile he must prepare for his inspector exam in the midst of a crisis with his partner Lola after unsuccessfully trying to become parents again.

Critics have said about Jotadé:

"One of the kings of crime fiction in Spain."

Cadena SER

"An expert in the alchemy of the thriller."

Marina Sanmartín, ABC Cultural

"One of the most dynamic voices in Spanish thrillers. [His work] embodies the essence of crime fiction, where we find echoes of the great masters of the genre, such as Raymond Chandler and Dashiell Hammett."

Rubén Martínez Reche, Diario de Almería

"A devilish thriller. And the inclusion of the most sordid reality, but without morbidity, makes the book, named after the protagonist, a must-read novel."

Aitor Pilán, El Español

"Hilarious dialogues, fast pace and intertwined plots that leave you breathless. A read that leaves its mark. A marvel for thriller lovers. A work worthy of one of the masters of the genre in Spain."

Alberto Lardiés, Crónica Vasca

"A master of the thriller genre who, with Jotadé, not only masters noir to perfection, but also masters the art of controlling narrative timing in order to keep the tension at its peak."

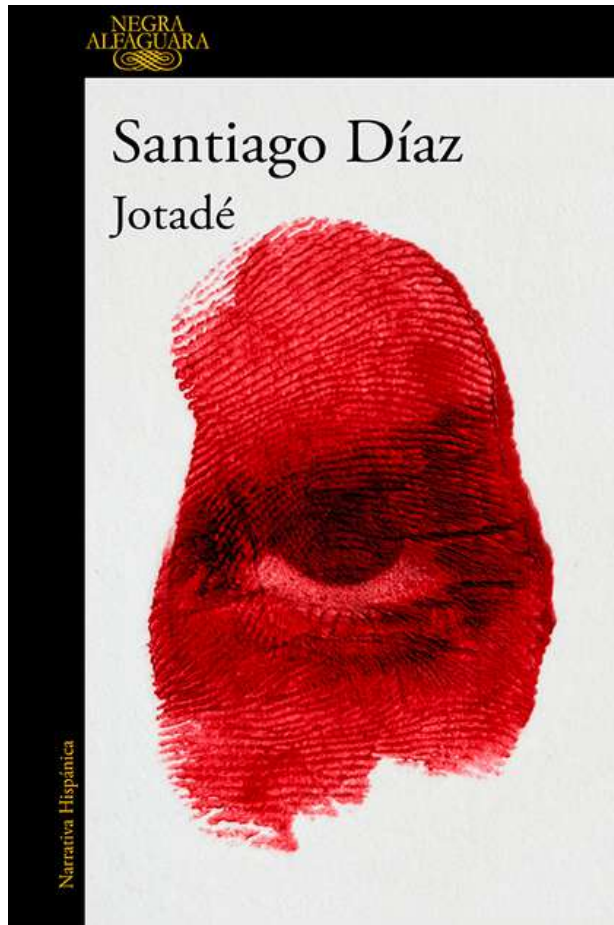
Begoña Vidal Ferreres, Todo Literatura

"A novel that is not just read: it is experienced. It is one of those stories that forces you to look where you don't want to, that plunges you into the mire of shaky morality and challenges you to find answers amid the chaos. Santiago Díaz handles the tension with the steady hand of a surgeon and the gaze of an entomologist, dissecting his characters with almost cruel precision."

Carmen Gómez Moreno, El Generacional

"Jotadé expands his narrative universe and confirms his mastery of suspense, exerting a narrative alchemy on the plot capable of turning the most everyday elements into pure distilled tension. [Reading it] is like approaching the work of a true alchemist of suspense."

Rubén Martínez Reche, Diario de Almería



Police procedural

Publisher: Alfaguara Negra

Date of publication: March 2025

Pages: 392

Jotadé

JayDi

Jotadé 1 Series

After the success of the *Indira* trilogy comes the new series by Santiago Díaz, the award-winning breakout writer of Spanish crime novels, praised by peers and critics alike, with more than 300,000 readers addicted to his 'tachycardia thrillers' (El País).

JayDi: A COP WHO WILL MAKE HISTORY.

'One of the kings of crime novels in Spain'. *Cadena SER*

'An expert in the alchemy of the thriller'. *Marina Sanmartín, ABC Cultural*

It is a hot July night in Madrid when two men are disembowelled and thrown off a bridge on the M30 in what looks like a sinister settling of scores between clans. Their viscera land on a convertible that ends up sinking into the Manzanares with its occupants, three girls who were returning from a party. One of them dies on the spot: it is the youngest daughter of the commissioner, who demands quick responses from his agents and little noise in the media. This is an almost impossible order for sub-inspector Jotadé Cortés, the only gypsy policeman in his station and a hopelessly irreverent man who abhors hierarchies and is in the habit of breaking the rules. But everyone knows that he also possesses above-average intuition and that he was Inspector Indira Ramos' right-hand man in her last case. Loyal to his colleagues and respected in the street, Jotadé will find himself at the crossroads that will force him to return to an uncomfortable past and to do the impossible to protect the most important thing in his life.

Santiago Díaz begins a new high-impact series that once again hypnotises us with its twists and turns and confirms its author as 'one of the kings of crime novels in Spain'

Jacobo Buceta, Hoy por Hoy, Cadena SER

Critics have said of '*Indira*':

"This book is a written proof that there is a well-founded basis for originality to burst forth. [...]"

A slow-cooked success that in less than two years has elevated the author to the status of an authoritative voice in noir."

Ana Belén García Flores, RTVE

"A story to devour. [...] Díaz is an expert in the alchemy of the thriller and manipulates and integrates its ingredients to perfection. [...]"

"Indira guarantees us an overdose of entertainment."

Marina Sanmartín, ABC Cultural

"In recent years, Santiago Díaz has narrated a trilogy that will remain in the memory of noir genre lovers."

Alberto Lardiés, Crónica Vasca

"One of the leading authors of the Spanish noir novel."

Mavi Aldana, Otros acentos (RTVE)

"One of the most interesting writers of the Spanish noir novel. [...] Complex and brave."

Nicole Feldmann, Diario de Cádiz

Indira Ramos Series

Authors

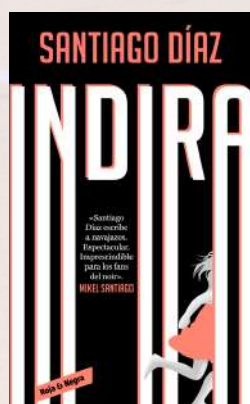
Rights Catalogue - Frankfurt Book Fair 2026



Crime novel / Police procedural
 Publisher: Roja&Negra (PRHGE)
 Date of publication: January 2021
 Pages: 302
 Rights sold: **Italy** / Giunti, **France**
 / Le Cherche Midi, **Czech Rep.** /
 Dobrovsky



Crime novel / Police procedural
 Publisher: Roja&Negra (PRHGE)
 Date of publication: January 2022
 Pages: 330



Crime novel / Police procedural
 Publisher: Roja&Negra (PRHGE)
 Date of publication: January 2023
 Pages: 450

El buen padre

The Good Father

Indira Ramos Series 1

An old man turns himself in to the police, saying that he has abducted three persons: a judge, a lawyer and a young escort girl who was a witness in the court case of his son, accused of killing his wife. Convinced that the three of them were bribed to convict his son, he tells the police that they will all be left to die at a week's intervals if the real killers of his daughter-in-law are not detained.

Inspector Indira Ramos and her team will head the investigation into the abductees. They will try to find their whereabouts before the deadline given by the old man and then reopen the case of his daughter-in-law's murder... and before long they will discover that nothing is as clear as it seemed at the beginning.

Las otras niñas

The Other Girls

Indira Ramos Series 2

Thirty years ago a brutal murder shocked Spanish public. The killer was never captured. Until now. Inspector Indira Ramos has spent the last three years on unpaid leave in her native Extremadura. Apart from her family, nobody knows that she has given birth to a girl, Alba, the matter kept secret from deputy inspector Iván Moreno, the father of her daughter. When in December 2022 the time comes to rejoin the staff of the police station in Madrid, she feels demotivated and is ready to give up her job. She is unable to face Iván whom she blames for the death of her friend, Dani. Neither of them still know that they will have to solve the biggest criminal brain teaser in the history of modern Spain: at a petrol station there were found the fingerprints of the one who has been for years the most wanted man in the country. As the brutal killing is now prescriptive, there is no reason for the police to detain the main suspect of the crime who now lives under an assumed identity. But Inspector Ramos is convinced that a killer will always commit another murder. She only needs to find the crime for which he will not go unpunished.

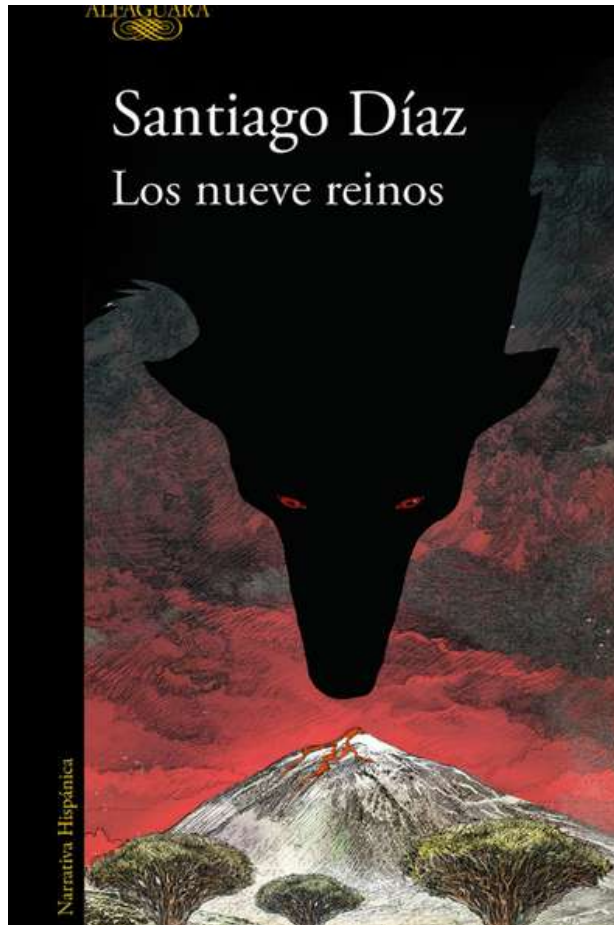
Indira

Indira

Indira Ramos Series 3

For inspector Indira Ramos it has been an extremely eventful year. She has hunted down a monster everybody gave up for dead, has lost one of her best officers in an ill-fated accident and has had to choose between the two men in her life. But when everything seemed to be back to normal and she was contemplating a quieter time ahead, the circumstances dictated that the matters be more complicated than ever. Her team is now made up of detective sergeant María Ortega, the police officer Lucía Navarro, now even more reserved after her therapy and of Jotadé, a police officer of Rom descent, famed for the unorthodox albeit effective approach who will turn the life of his companions upside down. They will have to investigate the case of several bodies found on a construction plot that seem to be connected with a mysterious trip made in the past. Meanwhile, inspector Ramos and inspector Moreno find out in the worst manner possible that an old enemy has for years been harbouring a grudge against them and is now ready to strike where it most hurts. Indira and Iván will have to work together to face a case that will change their life and will unite or separate them forever.

INDIRA RAMOS SERIES



Historical novel

Publisher: Roja&Negra (PRHGE)

Date of publication: May 2024

Pages: 576

Los nueve reinos

The Nine Kingdoms

A GREAT EPIC, A VANISHED CIVILISATION. THE LEAST KNOWN EPISODE IN THE HISTORY OF SPAIN

“It is better to die with dignity than to live enslaved”.

First century BC. After the mutiny on the ship in which they were being transported by the Romans, eighty African prisoners of war and their wives are swept by the currents to the island of Tenerife. For 1,500 years, their descendants created a civilisation there, isolated from the rest of the world, until the nine kingdoms that make up the Guanche territory became the target of the Catholic Monarchs. Blood will be spilled from north to south of the island in this great adventure that retraces betrayals, sacrifices and forbidden passions to tell the story of a warrior lineage led by the mencey Bencomo, king of kings, who fought to the end for his freedom.

Santiago Díaz presents an extraordinary account, never before told, of the Guanche resistance to the Crown of Castile, but also an astonishing chronicle of the Spain of the time through the eyes of a slave in search of her origins, the story of an impossible love and the portrait of a civilisation full of mysteries that eventually vanished forever.



Thriller

Publisher: Roja&Negra

Date of publication: 2026

Pages: 470

Talión

An Eye For An Eye

Marta Aguilera is a journalist who is admired and hated in equal measure, a professional accustomed to rubbing shoulders with criminals and who knows how to get a scoop. She never bows down to anyone, least of all a man. But when she receives unexpected news, she is shocked: a strangely-natured tumour may end her life within two months. However, she decides to break away from everything and, without relying on anyone, she will spend the weeks she has left seeking justice. Justice that sometimes the forces of law and order cannot achieve. Inspector Daniela Gutiérrez is a tormented police officer. She feels her career is hitting rock bottom, she has serious alcohol problems, and her relationship with her son is worse than ever. In the past, a terrorist attack cast a shadow over her life. But no one is closer than she is to catching the Talión killer. She must follow a trail of blood that leads from Madrid to Malaga and from La Cañada Real to the Basque Country. The net is closing in on the most exciting case she has ever had, but as the investigation progresses, someone in her life is at risk of walking away, never to return.

Critics have said:

"Santiago Díaz is, through his own efforts, one of the kings of crime fiction in Spain." - Jacobo Buceta, Hoy por Hoy (Cadena SER)

"Thrillers that will give you heart palpitations." - Juan Carlos Galindo, El País

"An expert in the alchemy of the thriller." - Marina Sanmartín, ABC Cultural

"An author who never lets his guard down and in each new novel delivers an impeccable text in every sense." - Lluís Llor, El Punt Avui

"It will remain in the memory of lovers of the crime genre." - Alberto Lardiés, Crónica Vasca

"It aims to entertain above all else, with honesty and without complexes." - Julio Fuentes, The Objective

"One of the most interesting writers of Spanish crime fiction." - Nicole Feldmann, Diario de Cádiz

"It never loses momentum or steam throughout its pages." - Ana Rivera, Diari de Tarragona

"It leaves you breathless." - Sergio García, Diario Vasco Llor, El Punt Avui

"One of the leading authors of Spanish crime fiction." - Mavi Aldana, Otros acentos (RTVE)



MARGA DURÁ

Marga Durá (1971, Barcelona) is a graduate of the Journalism Faculty at the Universitat Autònoma de Barcelona (UAB). She has worked for several magazines like **Magazine de la Vanguardia**, **Vanity Fair**, **Yo Dona**, and **CNR** as well as for digital media **Yorokobu**, **Vanitatis**, **MujerHoy**, **SModa** and **El Confidencial**. She has also produced documentaries for museums and non-governmental organisations. She is the author of two non-fiction books, ***Guia para madres rebeldes*** (2018) and ***Mujeres ponderosas*** (2019). ***El Prodigio de las migas de pan*** was published in 2021 and ***Una pregunta para Elena*** her second novel. ***La esencia secreta de la casa Frossard*** is her most recent novel.



Historical Women's fiction
 Publisher: Destino (GrupoPlaneta)
 Date of Publication: October 2025
 Pages: 544

La esencia secreta de la casa Frossard

The secret Essence Of The Flossard's Manor

In a world at war, the scent of perfume and the secrets of an ancient book mark the lives of two unforgettable women.

Provence, 1943. Chantal Frossard jumps out of a truck and, enraptured by the hypnotic fragrance of a lavender plantation, takes an ancient book out of her shoulder bag; following its instructions she creates a mysterious essence. She heads for Grasse, the capital of perfumes, to reunite with her family. It is the first time she is meeting them. Her mother, who has now disappeared, ran away from home when she was very young.

Where did Chantal Frossard come from? Ana Fernández knows it well, having met her in 1935 in Pallars, on the border with Andorra and France. Ana, an orphan and assistant to a healer, harbours a lot of resentment towards that capricious girl who she believes has manipulated her at will and drove her away from her boyfriend.

Chantal and Ana are two women united by an innate talent for perfume and a mysterious book, said to have been written by Cleopatra, with which they prepare essences that affect the mood of those who inhale them. Two antagonistic women, at odds with each other, who hate and love each other in a multifaceted and nuanced relationship, where nothing is ever as it seems.

A story of secrets, emotions and hypnotic perfumes that awaken the most hidden passions, set during the Spanish Civil War and the French Resistance.



DESTINO

Historical Women's fiction
 Publisher: Destino (GrupoPlaneta)
 Date of Publication: October 2023
 Pages: 544
 Audiovisual Rights: Galerna/Filmax



DESTINO

Historical Women's Fiction
 Publisher: Destino (GrupoPlaneta)
 Date of Publication: November 2021
 Pages: 550

Una pregunta para Elena

A Question For Elena

After the success of her first novel *El prodigio de las migas de pan*, the author returns with a novel *Una pregunta para Elena* about the lives of a whole generation of women in the 1950s, set in Barcelona and featuring the most famous and popular sentimental radio programme of the time, Elena Francis's Radio Office.

Barcelona, May 1952. The city is buzzing with preparations for the XXV Eucharistic Congress, an imposing celebration of the Catholic faith that aims to breathe hope into a country broken by the misery of the post-war period. The radio, synonymous with modernity, enchants women all over the country with a space where they are the protagonists: the consulting room of doctor Elena Francis. Berta, a 21-year-old orphan adopted by Eleonora and Sebastián, who has grown up with their daughter Ramona, arrives in the city with her family to attend the Congress. All three hope to meet the mythical doctor Francis so that she will guide them to solving a personal problem they do not share with anyone and on which the future of each of them depends.

El prodigio de las migas de pan

The Prodigy Of The Bread Morsels

El prodigio de las migas de pan is an intriguing story with historical background and describes the times of fundamental changes which connect us to our modern times. The novel is a voyage towards freedom, a reflection on maternity and a portrait of two women, Maria Montessori and her assistant Claudia Caralt who dared to defend their intellect and their dreams.

Rome, 1900. Claudia was born in Spain but fate took her to Rome when she was nineteen and where she found a job in a shelter and met a woman who will change her life. From that moment she will follow Doctor Montessori in her efforts to reform the education, will witness the creation of a new teaching method and will stand by her in the most difficult moments in her life. For three decades, they will defy the conventions of the times by advancing a powerful, stimulating and innovative idea: only through education can the world be changed. Dealing with criminals involved in child trade, confronting romantic disenchantments and countering terrible threats will have them travelling from Rome to London to San Francisco and to Barcelona.



EDUARDO FERRAN LÓPEZ

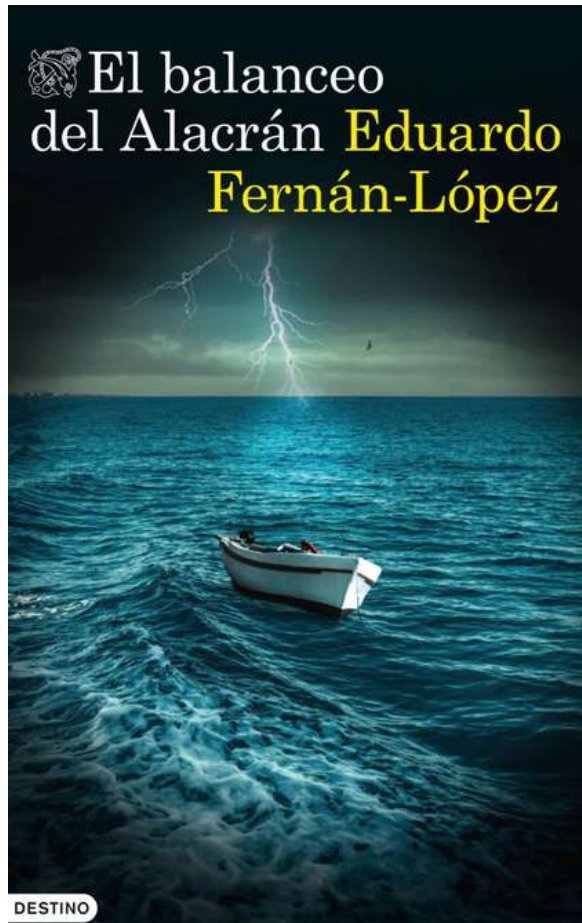
Eduardo Fernán-López (Villalpando, 1985) has got a PhD in Contemporary History and a degree in Art History.

He is a regular contributor to the literary magazines *Zenda* and *Qué Leer*.

He has participated in the University of Salamanca Congress of Novels and Film Noir, in the Tenerife Noir Seminar on research into the noir genre at the University of La Laguna, in the Buenos Aires Negra International Festival of Police Literature and in the Medellín Negro International Literature Congress.

His first novel, *La dentellada* (2021), won the VI Tuber Melanosporum Award at Morella Negra. He was a finalist for the II Paco Camarasa Prize, the Ojo Crítico de Narrativa 2021 and the IVth Icue Negro Prize at Cartagena Negra Festival.

With *El balanceo del Alacrán* (2025) he immerses us in an atmospheric thriller with the Galician coast as the main character.



Police procedural

Publisher: Ediciones Destino (Planeta)

Date of publication: October 2025

Pages: 496

El balanceo del Alacrán

The Swaying Of The Alacrán

The wreck of a fishing boat, a ghostly city of Vigo and death lurking beneath the surface: a new master of the atmospheric thriller.

In 2022, the Galician fishing trawler the Alacrán sank off the Canadian coast and only two of its twenty-four crew survived. After the trial begins, Raúl Barros, the president of the business conglomerate that owned the trawler, is found dead. Inspector Tristán Negreira and sub-inspector Virginia Almada, from the National Police in Vigo, will be in charge of investigating this double crime whose motives go back many years.

An overwhelming novel by a new author of atmospheric crime thrillers set on the Galician coast, following in the wake of successful authors in the genre.



MIREIA GARCÍA CONTRERAS

Mireia García Contreras (Barcelona, 1974) has a degree in Sociology from the Autonomous University of Barcelona and a Master's degree in Journalism from the University of Barcelona. She is a lecturer at the Escuela de Escritores in Madrid and author of *Las palabras calladas* (2024). Her most recent novel, *Crimen bajo la tramontana* will be published by Salamandra in 2026.



Crimen bajo la tramontana

Murder in the North Wind

A body in the water. A disillusioned ex-policewoman. A sea that never forgets.
The Mediterranean thriller comes to the Catalan coast.

When a woman's body is found floating in the port of Palamós, Cecilia Soler, a former police officer and resident of a small cove in Empordà, promises herself she will stay out of it. But when her former partner, Marc Vila, finds himself stuck in a dead-end investigation, the deputy inspector she once was reawakens. Between coffees and Latin lessons with her neighbour Aurelia, an observant and ironic elderly woman, spending sleepless nights facing the sea and secrets that smell of diesel and salt, Cecilia finds herself drawn into a plot where nothing fits: a yoga centre with too many shadows, a luxury hotel lost among vineyards and a group of characters who hide more than they show.

Crimen bajo la tramontana is a Mediterranean thriller where guilt, desire and memory intertwine.

Crime novel

Publisher: Salamandra

Date of publication: May 2026

Pages: 350

Rights sold: **France** / Madrina Sevine



NOELIA LORENZO PINO

Noir novel writer, **Noelia Lorenzo Pino** (Irún, 1978) has published her first novels in the independent publishing houses of Erein and Travel Bug. She has received the Premio Cubelles Noir for the best noir novel and was finalist in the Tenerife Noir, Salamanca Negra, Premios Novelpol and the prestigious Dashiell Hammett contests. A spell-binding plot, an uncommon setting, a set of complex and distinctive characters, two charismatic and emphatic female leading cops and an amazing conclusion: The Lur and Madi Series contains all that the fans of thrillers and noir novels want.

«Absolutely addictive. Great Noelia Lorenzo Pino confronts us with the darkest side of a human being in a novel that you will not be able to put down until you get to the end.»

Ibon Martín, writer

«Tough, frantic, alive, real. The prose of Noelia Lorenzo Pino reaches the height of its expression in this novel, thus elevating the author to the very top of the contemporary noir genre.»

Susana Rodríguez Lezaun, The Pamplona Negra Coordinator

«Thanks to her vast knowledge while drawing the psychological portraits of the characters and to excellent dialogues, the Irunian writer strengthens her position as one of the most powerful voices in the crime genre in our country.»

Marta Marne, El Periódico

«Noelia Lorenzo Pino is considered a point of reference of the Basque noir novel.»

Ana Vozmediano, Diario Vasco

«One of the most popular authors of the noir genre, winner of the Premio Cubelles Noir 2018 for “the best noir novel written by a woman”.»

Verónica García Peña, El Comercio



Thriller

Publisher: Plaza y Janés

Date of publication: October 2026

Pages: 368

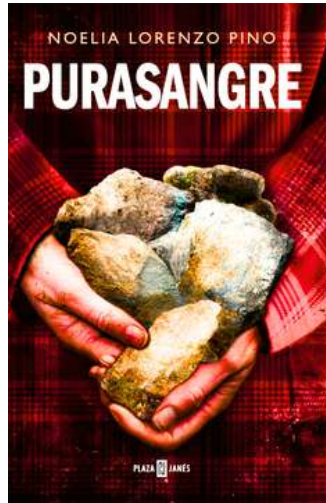
La última luciérnaga

The Last Firefly

The past has a memory. And it is not willing to remain silent or to forgive.

Aia Oiasso, a police officer from San Sebastián, discovers she is pregnant after a casual encounter. While she is deciding what to do, she witnesses the brutal stabbing of a woman right in the middle of the street during the city's Christmas lighting ceremony. This crime triggers a seemingly endless spiral of violence, and Aia finds herself caught up in an increasingly dark investigation. She'll be forced to work with her brother Martín, also a police officer, with whom she has a strained relationship. Together, they discover that behind the attack lies a clandestine operation that committed atrocities years ago but has resurfaced, crying out for revenge.

Following the successes of *Blanco inmaculado* and *Purasangre*, Noelia Lorenzo Pino returns with a gripping thriller that combines emotion, suspense, two different eras, and several lives marked by a cruelty that cannot be buried.



Crime novel / Police procedural
 Publisher: Siruela Ediciones
 Date of publication: March 2024
 Pages: 384



Crime novel / Police procedural
 Publisher: Plaza y Janés (PRHGE)
 Date of publication: September 2022
 Pages: 450

Purasangre

Pureblood

The long-awaited new novel by Noelia Lorenzo Pino, one of Euskal noir's most widely read writers, with the return of the readers' favourite pair of erzainas: Lur de las Heras and Maddi Blasco.

A mysterious message sent to the Ertzaintza and a sudden disappearance in the border town of Irún bring together inspector officer Lur de la Heras and officer Maddi Blasco in an enigmatic and disturbing case. The missing person is Sua, a girl who is familiar to Lur but whom she has not seen for years. Through the reconstruction of the days leading up to her disappearance, Lur and Maddi are drawn into the young woman's hidden world, a web of toxic relationships, fear, depression and addictions. The two women must not only discover what has happened to Sua, but also try to ensure that this descent into the darkest side of the human being does not affect their own lives.

LUR AND MADDI SERIES 2

Blanco Inmaculado

Virgin White

A new and promising voice of Euskal noir is a creepy and atmospheric thriller, setting the world of modern sects in the rural Basque landscape.

They are a clannish community, a group of people who escape from the consumer society. For the Fritz Family there is only one word: a sect.

Makers of immaculately white handcrafted clothes, the Fritzes are a community-sanctuary on the margin of society. But their solitary and peaceful life is over when a fire broke out in the small hamlet where they live. In the rubble the firefighters find a gagged body of a girl of fourteen. Lur de las Heras, an accomplished and judicious police officer, restricted in her activities due to her degenerative illness and her new companion, patrol officer Maddi Blasco, quick-witted and enthusiastic, will be assigned to lead the investigation.

LUR AND MADDI SERIES 1



SUSANA MARTÍN GIJÓN

Susana Martín Gijón is the author of the detective series *Más que cuerpos*, consisting of the novels *Más que cuerpos* (2013), *Desde la eternidad* (2014) and *Vino y pólvora* (2016). The other series includes short novels of auto-fiction, *Pensión Salamanca* (2016), *Destino Gijón* (2016) and *Expediente Medellín* (2017), winner of the Premio Cubelles Noir 2018 for the best novel published in Spanish. In 2015, Susana Martín Gijón published *Náufragos*, shortlisted in several prestigious competitions like the Premio Literario Felipe Trigo or La Trama de Ediciones B. Her novel, *Progenie*, first of the series with the Inspector Camino Vargas was published by Alfaguara Negra (PRHGE) in 2020 and the second installment of the series, entitled *Especie*, was published by Alfaguara Negra in 2021, while the third one, *Planeta* appeared in 2022 under the same imprint. The author was also awarded the Avuelapluma Literary Prize 2021, *La Babilonia, 1580* her first historical thriller.

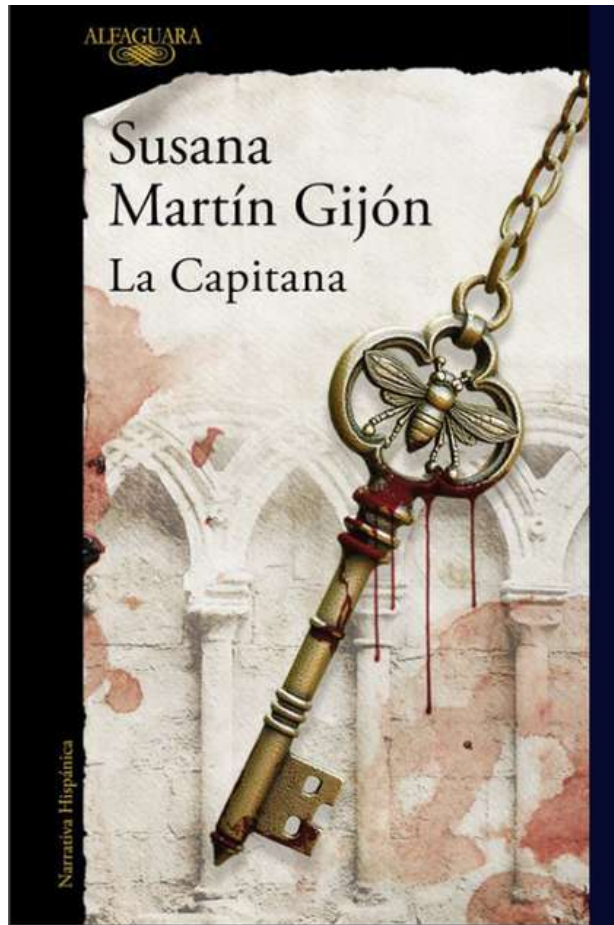
➡ **200,000 copies sold**

"Susana Martín comes back to show that she is the master of a refined prose."

Israel Aránguez, Hoy por Hoy (Cadena SER)

"A rapidfire-action novel packed with crime."

Andrés González-Barba, ABCultural



Historical novel

Publisher: Alfaguara

Date of publication: October 2025

Pages: 440

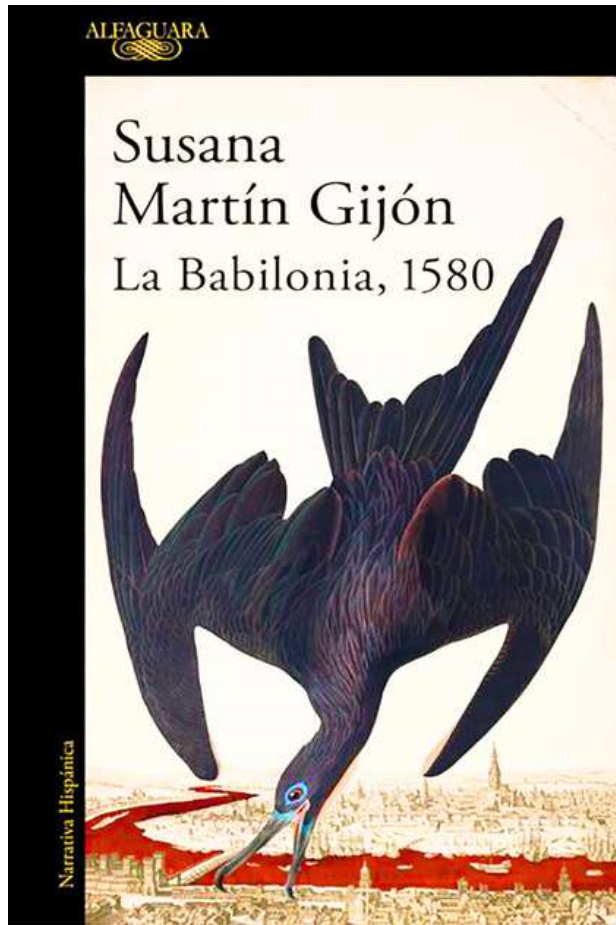
Rights sold: **Italy** / Ponte alle Grazie

La Capitana

Murder In Granada

Susana Martín Gijón goes back to the 16th century to narrate a crime wave in Granada, with the most unique detective duo in Spanish historical crime novels.

Granada, 1585. In a devastated city still suffering from the effects of the expulsion of its Moorish population, a nun struggles to keep her convent going. She is Ana de Jesús, the successor to Mother Teresa, who will be nicknamed 'the captain of the prioresses' for expanding, with a firm hand, the order of the Discalced Carmelites beyond the borders. A few kilometres away, on a hill overlooking the city and the Alhambra, a man governs the destinies of the monks of the same order. It is Saint John of the Cross, spiritual guide and a close friend of the prioress. These are difficult times of frantic search for funding, when the body of a disfigured man appears in the cloister of the monastery governed by Sister Ana, thus endangering the continuity of the order and its reputation. Who was he and how did he get there? Sister Ana de Jesús and Friar Juan de la Cruz will have to roll up their sleeves and start investigating the case, trying to use caution and discretion to avoid confronting the powers that be in the bastion of Christianity chosen by the Crown.



Historical novel

Publisher: PRHGE / Alfaguara

Date of publication: August 2023

Pages: 420

Rights sold: **Italy** / Ponte alle Grazie, **The Netherlands** / Luitingh-Sijthoff

La Babilonia, 1580

The Babylon, 1580

After 1793 and *The Beast* arrives the great novel that remodels the noir genre and the historical novel. A monumental thriller set in Seville in 1580 and a secret that could change the course of history.

Seville, 1580. The city has become the main port for trade to the Indies and, therefore, the commercial capital of the Occident. His Majesty's Fleet of the Indies is about to set sail. The skin torn from a woman's face and her red hair appear attached like a macabre disguise on the figurehead of the Capitana, the warship that leads the fleet. In the *Arenal*, in an area enclosed by high walls in the centre of a labyrinth of streets there is La Babilonia, the most sought-after brothel in the whole city. A few metres further on, the convent of the Discalced Carmelites founded by Teresa de Jesús. Behind these walls live the protagonists of this story: Damiana, a prostitute of renown, and Sister Catalina. The two friends that grew up together until life abruptly separated them will have to find out who murdered the redhead so brutally and why. To do so, they will put their lives in danger and reveal the crown's best kept secret, a mysterious map carved in wood that could change the course of history.

Susana Martín Gijón, a veteran of the noir genre and author of the successful Camino Vargas series, with more than sixty thousand copies sold, surprises us with a historical thriller based on the recent investigation, exciting and revealing, that could change the whole story about the discovery of America, with echoes of the sensory reading experience of Süskind's *Perfume* and the dizzying and hypnotic plot of 1793 by Niklas Natt och Dag.



Crime novel / Police procedural
Publisher: PRHGE / Debolsillo
Date of publication: July 2024
Pages: 440

Más que cuerpos

More Than Bodies (The Clover Series 1)

Saga del trébol 1 (*The Clover Series 1*)

The first novel in the Saga del Trébol, a fabulous trilogy set in Extremadura, by the author of *La Babilonia, 1580*.

In the first crime series by the acclaimed Susana Martín Gijón, set in the little known region of Extremadura, rarely, if ever, a material for postcards, Annika Kaunda, a policewoman who does not go unnoticed because of her appearance and her indomitable character, has to defy her superiors and investigate the few clues available to link some mysterious crimes that have occurred in Mérida and which seem to hide a terrible secret.



Crime novel / Police procedural
Publisher: PRHGE / Debolsillo
Date of publication: July 2024
Pages: 336

Desde la eternidad

From The Eternity (The Clover Series 2)

Saga del trébol 2 (*The Clover Series 2*)

The second novel in the Clover Series, a suspenseful and pulse-pounding trilogy set in Extremadura, by the author of *La Babilonia, 1580*.

The quiet city of Mérida becomes the front-page news for two almost simultaneous crimes: the owner of a Roman-style spa is stabbed to death in its thermal baths, and a high-ranking member of the regional government is seriously injured during a public event. The cases seem unconnected, but agent Annika Kaunda, who is once again torn between the orders of her superiors and her conscience, doesn't think so, especially when she discovers a disconcerting fact: the weapons used in both crimes may be almost two thousand years old.

**CLOVER
SERIES**



Crime novel / Police procedural
Publisher: PRHGE / Debolsillo
Date of publication: July 2024
Pages: 400

Vino y pólvora

Wine and Gunpowder (The Clover Series 3)

Saga del trébol 3 (*The Clover Series 3*)

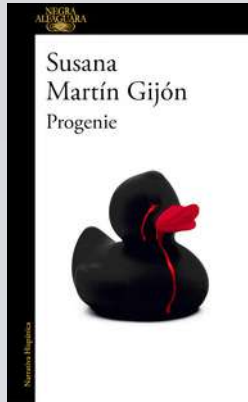
The third novel in the Clover Series a gripping trilogy set in the Spanish region of Extremadura, by the author of *La Babilonia, 1580*.

A wine magnate is found murdered in his office. A Romanian girl belonging to a community of immigrants who work for the victim during the grape harvest vanishes without a trace. In response to this news, officer Annika Kaunda is forced to interrupt an idyllic holiday with her family in Naples and return to Spain to help solve the case. Meanwhile, her partner, an Italian-born journalist, discovers a clue to her past that he will follow until he gets to the bottom of the case: did her father die the way she was always told? Who is her enigmatic uncle Giacomo? And what are his links with the Camorra?

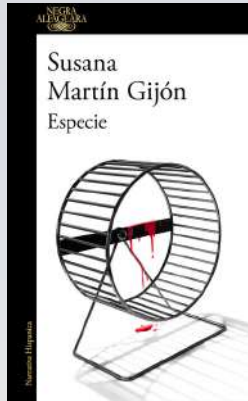
Camino Vargas Series

Authors

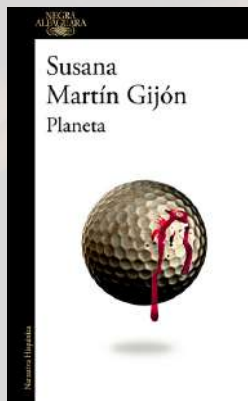
Rights Catalogue - Frankfurt Book Fair 2026



Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara Negra
 Date of publication: February 2020
 Pages: 350
 Rights sold: **Italy** / Ponte alle Grazie,
France / Madrina Sevigne



Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara Negra
 Date of publication: February 2021
 Pages: 350
 Rights sold: **Italy** / Ponte alle Grazie,
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Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara Negra
 Date of publication: February 2022
 Pages: 350
 Rights sold: **Italy** / Ponte alle Grazie,
France / Madrina Sevigne

Progenie

Progeny

Camino Vargas Series 1

A dramatic police procedural that delves into one of the major themes of our times: a reflection on motherhood, and with it, on family models and on still existing social demands imposed on women. A captivating thriller and a powerful way of telling a story that is much more than just the plot and the characters: it deals with the issue of artificial fertilization and genetic manipulation.

Especie

Species

Camino Vargas Series 2

A fast-paced novel with twists and turns where nothing will be as it seems. A fascinating case, physical and psychological violence, a social and ideological dilemma and, once again, an important subject. The setting is Seville and the characters are skilfully crafted: the great Camino Vargas joins forces with a new police officer in the Brigade, Evita Gallego.

Planeta

The Planet

Camino Vargas Series 3

Acclaimed by readers and critics alike, Susana Martín Gijón, the winner of the Cubelles Noir Award and shortlisted for the Paco Camarasa Award, is back.

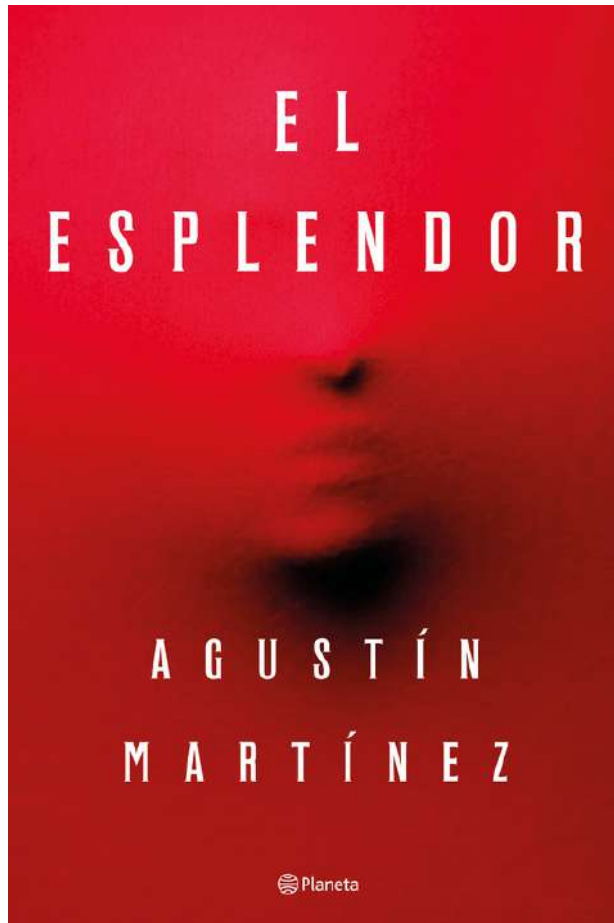
A bloodless body found on a golf course challenges Seville's police. Detective Camino Vargas investigates while dealing with personal issues. Simultaneously, an Italian inspector probes deaths emulating animal slaughter. The story explores eco-terrorism and environmental abuse, promising a mix of intrigue and social commentary, continuing themes from the author's previous works.



AGUSTÍN MARTÍNEZ

Agustín Martínez was born in Lorca, Murcia, in 1975. A graduate in Image and Sound at the Complutense University in Madrid, he began his professional career as a scriptwriter in 1998 with *Al Salir de Clase*. Since then he has participated in preparing several series (*Sin Tetras no hay paraíso*, *Crematorio*, *Victor Ross* and others) and radio programmes (*Un lugar llamado mundo*, Ondas Award 2014). In 2015 he published his first novel, *Monteperdido*, which was translated in over a dozen countries (the US, England, France and Germany among them). *La mala hierba*, his second novel, was also published in different countries. In 2019 he writes and produces "La caza. Monteperdido", an adaptation of his homonymous novel and then continues with the second and third season, "La Caza. Tramuntana" and "La Caza. Guadiana".

At present he is the creator and a showrunner of "Feria" for Netflix. He is one of the three writers forming part of the pseudonymous Carmen Mola (together with Jorge Díaz and Antonio Mercero), winner of the Planeta Award 2021 for the historical thriller *La Bestia*, and author of *La novia gitana*, *La red purpura*, *La nena*, *Las madres* and *El clan*, the successful saga of inspector Elena Blanco. *La novia gitana* and *La red purpura* was adapted into TV series by DiagonalTV/Viacom/CBS. *El Esplendor* is his newest and long-awaited novel.



El Esplendor

The Splendor

César and Rebeca are a couple of swindlers in their late twenties. He controls drugs and women in a luxury hotel in Madrid; she obtains data on the deceased without heirs and searches for relatives who can collect the inheritance in exchange for a commission.

Rebeca has just returned from a trip that promises huge profits but hides grave dangers on a remote island. The next morning César finds her in the living room and notices that her eyes are open, but she is unresponsive. Her body is twisted in an unimaginable position. The doctors discover some wounds on her body, and that she has had sexual relations. Other options ruled out, the diagnosis is post-traumatic stress disorder.

El Esplendor is a mystery novel, a thriller that portrays identities, and alternates the points of view of César and Rebeca, with influences of *Eyes Wide Shut* or *Millennium* and certain influences of *Dracula*. And also the origins of Citadelle, the fortress in Alderney, which are linked with the island's past and the years of the Nazi occupation when this place known as Adolf Island was also a concentration camp.

Thriller

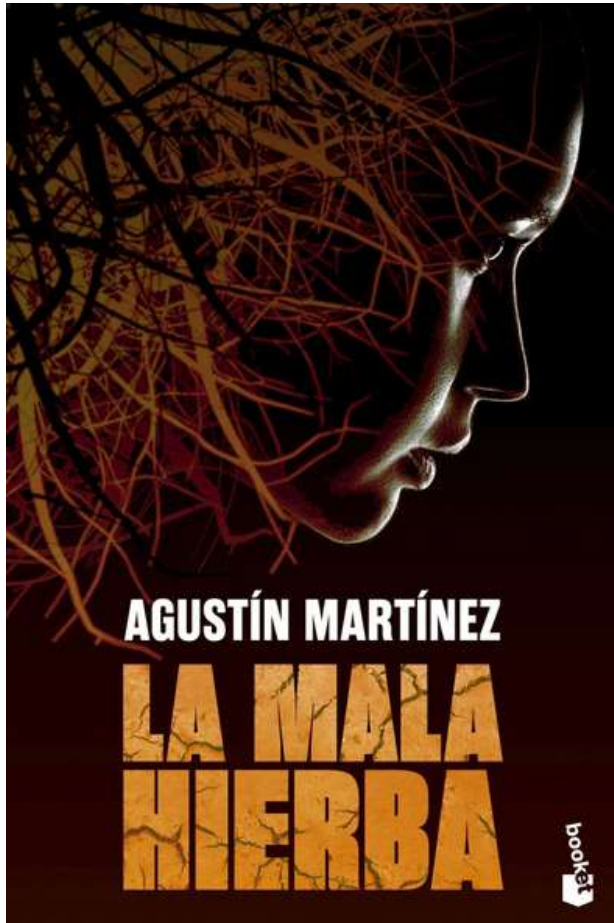
Publisher: Planeta

Date of Publication: March 2025

Pages: 530

Rights sold: **Italy** / Salani, **France** / Actes

Sud, **Russia** / Sindbad



Thriller

Publisher: Booket

Date of Publication: January 2025

Pages: 480

La mala hierba

The Weed

By one of the authors of Carmen Mola trio. "Bad land, poor land. Nothing could grow there. Nothing good."

After losing his job, Jacobo is forced to start a new life in Portocarrero, a village in the desert of Almería. But the wasteland holds no better luck for him: one night, strangers break into his old farmhouse and kill his wife Irene. During the attack, he is shot in the lung and falls into a coma.

When he wakes up, he is confronted with a devastating truth: police investigations suggest that it was his own daughter, Miriam, only fourteen years old, who ordered his murder.

With the help of Miriam's lawyer Nora, Jacobo will try to discover what really happened. As he advances in his enquiries, new suspicions will loom over the community of Portocarrero, where no one seems to be innocent.



ANTONIO MERCERO SANTOS

Antonio Mercero Santos (Madrid, 1969) is the author of novels *La cuarta muerte* (Espasa, 2012), *La vida desatenta* (De Bolsillo, 2014), *El final del hombre* (Alfaguara, 2017), the last two with Sofía Luna, a transsexual police officer, and of *Pleamar* (Alfaguara, 2021), a detective story focused on social media. He has also published a graphic novel *El violeta* (Drakul, 2018) about the repression of homosexuals during the Franco regime.

He is one of the three writers forming part of the pseudonymous Carmen Mola (together with Jorge Díaz and Agustín Martínez), winner of the Planeta Award 2021 and author of *La novia gitana*, *La red purpura*, *La nena* and *Las madres*, the successful saga of inspector Elena Blanco.

A journalist by education, he worked with Manu Leguineche in the LID and FAX PRESS news agencies and contributed to La Gaceta de los Negocios in New York. For over twenty five years he has been scriptwriting television series such as *Hache* (Netflix), *Tramuntana* and *Monteperdido* (TVE), *Seis hermanas* (TVE) and creator of *Hospital Central* (Telecinco) and *Farmacia de guardia* (Antena 3 TV). In the spotlight now is *La novia gitana*, an adaptation of the novel of Carmen Mola, of which he is the coordinator of scripts.

In the field of screenwriting, together with Gracia Querejeta he wrote scripts for *Quince años y un día* (Biznaga Award for the best script at the Málaga Film Festival), *Felices 140* (best script at the Toulouse Film Festival) and *Invisibles*. He wrote the script for *De perdidos al río*, directed by Joaquín Mazón and for two documentary films *La roja, de Brasil a Brasil* and *Tanto monta* about King Ferdinand The Catholic, both emitted on TVE/Spanish Television. Apart from that, he has collaborated in the screenwriting of *La vergüenza* of David Planell and has written short films *Cordelias* and *Como yo te amo*, both of them nominated for Goya.



Family Saga

Publisher: Planeta

Date of Publication: October 2025

Pages: 504

Rights sold: **Italy** / Salani, **Russia** / Sinbad

Está lloviendo y te quiero

It Is Raining And I Love You

ANTONIO MERCERO, ONE OF THE AUTHORS OF THE CARMEN MOLA TRIO, SURPRISES US WITH AN IMPRESSIVE FAMILY SAGA.

When Paula gives her brother an antique wall clock made by their great-grandfather, their mother, on seeing it, suffers a heart attack and ends up in hospital.

Paula begins to probe into it, because her intuition tells her that it could not have been a mere coincidence, and discovers an enigmatic message inside the clock: 'It's raining and I love you'. What does this mean?

Her search will lead her to unearthing the history of her family in the Basque Country: four generations marked by hunger, love and level-headedness. From the political struggles that led to the Civil War, through the ferocious Franco era to the present day. A great metaphor of time, a beautiful tapestry of emotions about what we inherit, a thrilling family saga that spans the last century of Spain.

Está lloviendo y te quiero is a great metaphor of the political conflicts that have defined the Spanish society: moving, mysterious and beautifully written. This powerful family saga appeals to universal sentiments and is based on the life experience of Antonio Mercero. The story is a beautiful exploration of identity, memory and the legacy of our mothers, fathers, grandmothers and grandfathers.

The author weaves a powerful tale full of conflicts and emotions in different times and settings, from a thoroughbred racetrack in Lasarte at the beginning of the last century to the clandestine printing presses in Madrid during Franco's regime.

We will relive the past with its secrets, romances, adventures and misfortunes thanks to an antique wall clock that intertwines the lives of four generations.



Crime novel
Publisher: Booket
Date of publication: October 2025
Pages: 368
Rights sold : **France** / Editions de l'Aube



Crime novel
Publisher: Booket
Date of publication: October 2025
Pages: 416
Rights sold : **France** / Editions de l'Aube

SOFÍA LUNA SERIES 2

El caso de las japonesas muertas

The Case Of The Dead Japanese Girls

Inspector Sofía Luna returns in a spellbinding plot that delves into the darkest aspects of the human condition..

The murder of several Japanese tourists in Madrid confronts Inspector Sofía Luna with a complex case linked to the world of organised travel. The victims belong to a unique group of asexual people who reject the hyper-sexuality of modern life.

At the same time, Inspector Luna must face an unexpected personal dilemma: her father, with whom she has broken off all relations for some years now, is implicated in the death of a man. Luna must navigate between the two cases where the boundary between the personal and the professional becomes dangerously blurred.

SOFÍA LUNA SERIES 1

El final del hombre

The End of Men

The world belongs to women.

Sofia Luna faces her first case after being legally recognised as a woman: Jon Senovilla, the son of a famous writer, has been found dead on his garden swing with a medieval knife stuck in his abdomen.

As she investigates the crime together with Laura, her partner and former lover, inspector Luna will discover a complex web of secrets, lies and conflicts in the victim's environment and at the same time she will have to deal with the rejection of her colleagues, social prejudices and the open wounds in her own family.



CARMEN MOLA

Carmen Mola was born in the spring of 2017 in Madrid when the authors Jorge Díaz, Agustín Martínez and Antonio Mercero decided to venture into collective writing, which took the shape of the first novel, *La novia gitana*, followed later by *La red púrpura*, *La Nena*, *Las madres* and *El clan*, published in Alfaguara Negra and translated in over twenty five countries.

In all those years, the three authors have been carrying out their personal projects, both in novel and scriptwriting:

Jorge Díaz (Alicante, 1962) is the author of the novels *Cartas al Palacio* and *La Justicia de los errantes*, as well as of the TV series like Hospital Central.

Antonio Mercero (Madrid, 1969) has simultaneously written film and television scripts (Felices 140, Hospital Central, Hache) and has published novels among which are *Pleamar* and *El final del hombre*.

Agustín Martínez (Lorca, 1975) is the creator of the series *Feria*, *La luz más oscura* and *La Caza* (Monteperdido and Tramuntana) and has written the novels *Monteperdido* and *La mala hierba*.

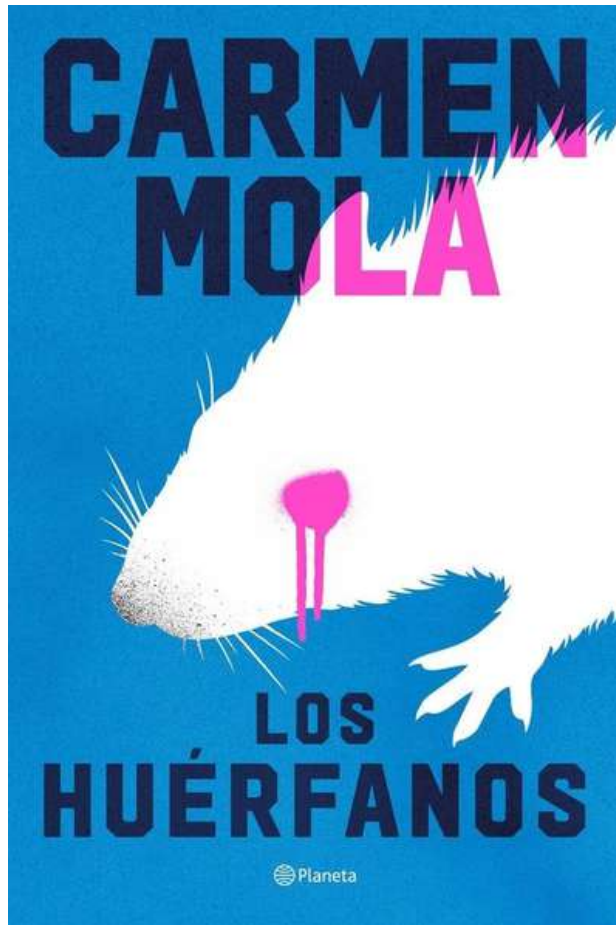
Carmen Mola has been awarded the Premio Planeta de Novela 2021 for the historical thriller entitled *La Bestia*, provoking an international debate about collective writing, the use of feminine pseudonyms in the 21st century and a notable connection between commercial literature and audiovisual contents.

"With *The Gypsy Bride*, Carmen Mola enters the panorama of the police procedural with tremendous impetus (...) The novel's solid structure and the plot unfolding like a classic detective story at the same time breaks with various conventional principles."

Juan Carlos Galindo, El País

"A great and fascinating thriller."

Manuel Rodríguez Rivero, Babelia



Thriller

Publisher: Planeta

Date of Publication: September 2026

Pages: 448

Rights sold: **Russia** / Sindbad

Los huérfanos

The Orphans

Following the overwhelming success of *La novia gitana*, Carmen Mola returns to shatter all the rules of the crime novel.

In Belfast, three children grew up in an orphanage where fear ruled and violence was the only way to survive. That hell turned them into brothers—and into something far more dangerous.

Years later, they are known as the Orphans. They rule a criminal empire that stretches from Ireland to the Costa del Sol, where luxury and brutality coexist openly. There, in Marbella, they have learned that power is not inherited—it is seized.

But in that same city, there is another family that also knows the price of power: the Pastors. For years they have lived in the shadow of a feared and respected patriarch, bound together by secrets, silences, and wounds that can never heal. And above them all, pulling the strings from the shadows, is Sister Mei, the woman before whom even the mafia bows its head.

When Trevor Strummer is accused of a murder in Madrid, District Attorney Laura Pastor faces the most important case of her career. What she doesn't realize is that behind this crime lies a web of secrets connecting her own family to the Orphans. Thus, caught between justice and revenge, between loyalty and blood, everyone will have to make a choice.

**Because there are wounds that never heal.
And from them, monsters are born.**



Historical Thriller | Publisher: Grupo Planeta | Date of publication: October 2023 | Pages: 496 | Rights sold: **France** / Actes Sud, **The Netherlands** / Xander, **Russia** / Sindbad



Historical Thriller | Publisher: Grupo Planeta | Date of publication: November 2021 | Pages: 500 | Rights sold: **France** / Actes Sud, **The Netherlands** / Xander, **Portugal** / Planeta, **Russia** / Sindbad, **Romania** / Editura Trei, **Estonia** / Pegasus, **Arabic** / Al Koteb, **China** / Shanghai Translation, **Italy** / Salani, **Czech Rep.** / Albatros Media, **Croatia** / Petrine

El infierno

The Hell

***The Hell* is a breakneck journey into the depths of evil that will bewilder and captivate readers, especially lovers of historical thrillers and faithful followers of the Carmen Mola phenomenon.**

Dramatic events during the army uprising against Queen Isabel II stain the streets of Madrid with blood and dead bodies. People call it the *sargentada* (rebellion of the sergeants) and horror spreads throughout the city. Amidst the cannon fire and gunfire, a dancer named Leonor and a young medical student named Mauro become involved in an unintentional murder that will mark their lives. Their chance meeting, while hiding from possible reprisals, will awaken in both of them an attraction as unexpected as it is unforgettable.

Fleeing prison or death, Leonor is forced to accept the marriage proposal of a millionaire landowner with whom she travels to Havana, but when she arrives there, this marvellous Caribbean enclave is not what she expects. She moves among the most privileged circles and finds that the sugar plantations and sugar mills hide the tragedy of a slavery that is still very much alive. And, among the slaves, Mauro appears: how did he get there when he was determined to stand by his fellow revolutionaries in Spain? In a desperate attempt to escape from that hell, both will discover a conspiracy whose tragic result is the appearance of wealthy landowners murdered during a brutal African ancestral rite.

La Bestia

The Beast



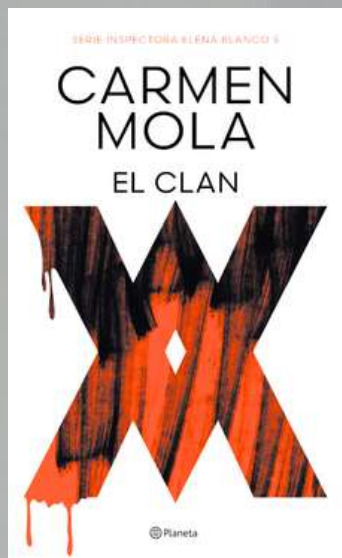
Planeta Book Award 2021

Pulling together all the threads of a perfect thriller, Carmen Mola intricately weaves a gripping, quick-paced and brutal novel of inferno and darkness. It is 1834 and the inhabitants of Madrid, already ravaged by an epidemic of cholera, must confront a terrifying beast that is killing girls from the lowest social class. From there a lurid work of fiction emerges, an engrossing narrative that takes readers by storm.

It's the summer of 1834 and Madrid is trying to survive a devastating epidemic of cholera which has already wreaked damage in many parts of Europe. Disease and death are commonplace. The city, on the brink of collapse, wants to open up beyond the surrounding wall. Everybody lives in terror of the disease but in the slums around the Wall, where the poorest have set up makeshift, lean-to homes, something much more horrifying is going on. Dismembered bodies of girls are showing up and nobody ever claims them. Rumor has it that the perpetrator is The Beast, being that nobody has seen but everybody fears.



OVER 1,000,000 copies sold



Historical Thriller
 Publisher: Grupo Planeta
 Date of publication: September 2024
 Pages: 456
 Rights sold: **Czech Rep.** / Albatros
 Media, **Poland** / Sonia Draga, **Russia**
 / Sindbad, **Italy** / Salani, **Croatia** /
 Petrine

El clan

The Clan

Elena Blanco Series 5

Magnificent, brutal and hugely addictive, Carmen Mola outdoes herself in the long-awaited denouement of the Inspector Elena Blanco series.

When dying doesn't matter, everything is permitted. Elena Blanco, inspector of the Case Analysis Brigade (BAC) faces her worst enemy, a powerful organisation made up of personalities from the world of business, politics, the judiciary and the police. The Clan. To confront it is to end up dead. Even so, the BAC rises to the challenge. But when Elena receives images of Zarate lying in a pool of blood, she makes an unforgivable mistake. With the inspector wanted by the police, accused of the murder of a policeman, and Zárate missing, Mariajo, Reyes, Orduño and Buendía wage war on their own. The arrival of a new inspector to replace Elena worsens the situation: she seems to have been sent by the Clan with the mission of bringing down the BAC and putting Blanco in jail. However, the discovery of some corpses that have been disembowelled leads Elena's investigation to cross all limits to save her Brigade and find Zárate, without knowing if he is dead or alive. It is the beginning of the end for the BAC. None of its members had ever faced a killer as ruthless as the Clan.

ELENA BLANCO SERIES



Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara
 Date of publication: September 2022
 Pages: 460
 Rights sold: **Czech Rep.** / Albatros
 Media, **Russia** / Sindbad, **Poland** /
 Sonia Draga, **Bulgaria** / Kryg, **Italy** /
 Salani, **Croatia** / Petrine

Las madres

The Mothers

Elena Blanco Series 4

Inspector Elena Blanco enters the Madrid Municipal Car Deposit, and approaches an old pick-up van which gives off a putrid smell. Inside there is the body of a man with a roughly sewn stitch from the pubic area up to the stomach. The first indications from the autopsy show that this drug addict had some of his organs removed and a foetus put in their place. The DNA analysis reveal it is the man's biological son. Several days later, in the port of La Coruña appears the body of a tax adviser, killed in the same way. What is the relation between both victims? And where are the mothers of the babies. The Brigade of the Case Analysis opens the investigation again. While the relationship between Elena and Zarate gets more and more complicated, all the clues will lead them close to a mysterious organization: it seems that whoever gets in any kind of contact with them must die.

1,000,000 COPIES
SOLD OF THE SERIES

Elena Blanco Series



Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara
 Date of publication: May 2018
 Pages: 408
 Rights sold: **France** / Actes Sud, **Germany** / Penguin Verlag, **The Netherlands** / Xander, **Italy** / Salani, **Greece** / Klidarithmos, **Turkey** / Epsilon, **Finland** / Like, **Japan** / Harper Collins, **Portugal** / PRH, **Taiwan** / Spring International, **Poland** / Sonia Draga, **China** / Shanghai Translation, **Czech Rep&Slovakia** / Albatros Media, **Russia** / Sindbad, Hungary / Lira, **Sweden** / Forum, **Bulgaria** / Kryg, **Norway** / Moment Forlag, **Croatia** / Petrine

Audiovisual Rights: Atresmedia 



Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara
 Date of publication: April 2019
 Pages: 390
 Rights sold: **France** / Actes Sud, **The Netherlands** / Xander, **Greece** / Klidarithmos, **Finland** / Like, **Portugal** / PRH, **Taiwan** / Spring International, **Poland** / Sonia Draga, **China** / Shanghai Translation, **Czech Rep&Slovakia** / Albatros Media, **Russia** / Sindbad, **Hungary** / Lira, **Sweden** / Forum, **Bulgaria** / Kryg, **Italy** / Salani, **Norway** / Moment Forlag, **Croatia** / Petrine

Audiovisual Rights: Atresmedia 



Crime novel / Police procedural
 Publisher: PRHGE / Alfaguara
 Date of publication: April 2020
 Pages: 360
 Rights sold: **France** / Actes Sud, **The Netherlands** / Xander, **Portugal** / PRH, **Poland** / Sonia Draga, **China** / Shanghai Translation, **Czech Rep&Slovakia** / Albatros Media, **Russia** / Sindbad, **Sweden** / Forum, **Italy** / Salani, **Bulgaria** / Kryg., **Norway** / Moment Forlag, **Croatia** / Petrine

Audiovisual Rights: Atresmedia 

La novia gitana

The Gypsy Bride

Elena Blanco series 1

Inspector Elena Blanco has to raise every fold of the Gypsy Bride's veil to get to the truth: who hated Susana so much, who hated her sister and her father? While working on the case she will have to deal with a dangerous murderer, vengeance, the age-old religion and the disclosure of some terrible facts about herself.

La red púrpura

The Purple Web

Elena Blanco series 2

The fight to finish off The Purple Web will push the Case Analysis Brigade to the limit and, in a way, it may even destroy the Brigade itself. A race during which Ángel Zárate will see Elena Blanco slowly breaking down because she realizes her son can be part of that horror. But what would not a mother do to save her child?

La Nena

The Girl

Elena Blanco series 3

It is the end of the Chinese year and the Year of the Pig begins. Chesca has a date with Zárate but, in the very last moment, he stands her up. In spite of that she goes out to have a good time. She meets a man and spends the night with him. In the morning, she can see three men standing around the bed and waiting to get a share in the feast.

Not having heard from her for the whole day, her colleagues from BAC begin to look for Chesca. They will get invaluable help from Elena Blanco, who, although not a member of the police force any longer, will not turn her back on her friend.

ELENA BLANCO SERIES



CARLA MONTERO

Carla Montero was born in 1973 in Madrid where she lives with her husband and four children. Bachelor in Law and Business Administration, she has extensive work experience in training for companies and managers. The time she spends on writing she shares with hobbies such as yoga, cooking and traveling. Her novels are distinguished by the use of the historical frame with special attention to the first decades of the 20th century, well-knit plots and feminine protagonists.

Winner of the Círculo de Lectores Award, *Una dama en juego* was her first novel which sold more than 100,000 copies. *La tabla esmeralda*, her second novel, sold over 150,000 copies and rights to several countries. With *La piel dorada* and *El invierno en tu rostro* she became an acclaimed bestselling writer in Spain and Latin America. Her latest novel, *El jardín de las mujeres Verelli*, (2019) hit the bestselling lists in Spain just upon its publication. *El Medallón de fuego* published by Plaza & Janés in October 2021 is the long-awaited continuation of *La tabla esmeralda*. *El viñedo de la luna* was published in 2024, and a new novel is in the pipeline.

La dama de la niebla is her most recent novel.

➡ **400,000 copies sold**



Historical Women's Fiction

Publisher: Ediciones Destino (Planeta)

Date of Publication: September 2025

Pages: 544

Rights sold: **Poland** / Rebis

La dama de la niebla

The Lady From The Mist

Isle of Man, 1938. An unexpected love. A war about to break out. An unforgettable novel.

Isle of Man, 1938. In a remote corner of the Irish Sea, where the wind carries echoes of war and the roads twist and turn between cliffs and secrets, Mila Kovac, a young Spanish driver, arrives to take part in a motor race. She has left behind the death of her husband, the famous Anton Behra, and a past full of open wounds.

Around the racetrack, the great drivers of the moment, men and women, gather. But it is off the track that Mila must face her real challenge: to confront her history, an unexpected passion and the suspicions that still hang over Anton's death. As personal rivalries intensify and Europe faces a new conflict, Mila searches for her place among the fog, memory and desire.

Carla Montero has written an unforgettable and exciting novel, in which love, ambition and hidden truths cross the finish line in a world that is about to change forever.



Historical Women's Fiction
 Publisher: PRHGE / Plaza&Janes
 Date of publication: January 2024
 Pages: 581
 Rights sold: **Italy** / Giunti, **Poland** / Rebis



Women's fiction / Family Saga
 Publisher: PRHGE / Plaza&Janes
 Date of Publication: October 2019
 Pages: 350
 Rights sold: **Germany** / Blanvalet,
Italy / Giunti, **Poland** / Rebis

El viñedo de la luna

The Moonlight Vineyard

A family ravaged by the Nazi occupation.
A Spanish exile in pursuit of the most valuable wine treasure in the world.
A love triangle marked by duty, loyalty and passion.

Following her hasty marriage to Octave de Fonduve, Aldara, a refugee from the Civil War, arrives at the Domaine de Clair de Lune, an important winery in Burgundy. When war breaks out in France, her husband is taken prisoner, leaving her alone to face her father-in-law's misgivings, her brother-in-law's harassment and the German occupation. With everything against her, her love and loyalty to Octave will drive her to taking over a business threatened by the plundering of the Nazis. However, her determination will be tested when two men appear: a German lieutenant, who is staying at the mansion, and an Allied pilot, whom she hides from the Gestapo. Involved in the French Resistance, trapped by the intrigues and secrets of her in-laws and haunted by the ghosts of her past, Aldara must do all she can to survive one of the most difficult and exciting times in history.

El jardín de las mujeres Verelli

The Garden of the Verellis

A family of absent men and courageous women. A legacy which contains valuable lessons. An opportunity for a new start. A voyage in search of the simplest way of living.

Gianna has been living with her grandmother in the back room of La Cucina dei Fiori, an Italian Deli in Barcelona. She knows nothing of her family's past. But on the night when her grandmother dies, she finds among her things the key to a windmill situated in a small village in the north of Italy and a diary of her great grandmother, Anice, with missing pages. When her life seems to fall apart, Gianna finds in the history of her great grandmother the inspiration to start again and sets out for Italy in search of her roots. Through this journey we get to know Anice, her almost magical relation with nature, the story of her love disrupted by the outbreak of the Great War and the mysterious reasons why she had to abandon everything. But at the same time, we accompany Gianna in the passage of personal rediscovery and of what really is important in life: love, friendship and a place to call home.

"Montero's writing is warm and direct, a feel-good read. I have to admit that I love landscape novels, and in this one the reader will enjoy the Italian and Spanish history, culture and beautiful places where magic and love can change everything."

Fanfan

"Carla Montero delivers a moving and irresistible story with exceptionally well-depicted and unforgettable characters where women play a special role in choosing their own way to find happiness and freedom with integrity, courage and selflessness."

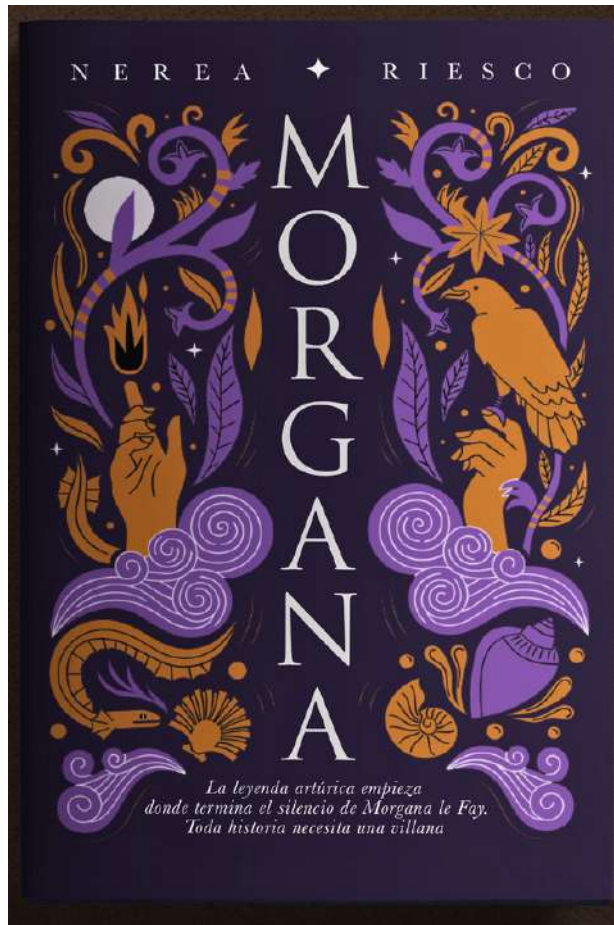
Negra y Mortal



NEREA RIESCO

Nerea Riesco has a Doctorate in Communication and a Degree in Journalism. In 2002, she published a short story collection *Ladrona de almas*. She won the IX Ateneo Joven de Sevilla Novel Prize with *El país de las mariposas* (in 2004. *Ars Magica* (2007) was a finalist for the Espartaco Prize. In 2010, her novel *El elefante de marfil* and her poetry collection *Desnuda y en lo oscuro* were released. She continued her career with the novels *Tempus* (2014), *Las puertas del paraíso* (2015) and *Los lunes en el Ritz* (2018). In 2019, she published the creative writing manual *Coaching para escribir un bestseller*. In 2022, her novel *La ciudad bajo la luna* was awarded the First Fernando Marías Prize. That same year, she published the essay *Mitología de Harry Potter*. In 2024, her popular science book *Biblioteca inverosímil* was released. To commemorate the twentieth anniversary of the publication of her first novel, *Cuentos Completos*, a compilation of all her short stories was published.

Nerea Riesco's works have been translated into 12 languages.



Fantasy

Publisher: Contraluz (Anaya)

Date of Publication: June 2026

Pages: 450

Morgana

Morgana

Fairy, healer, astronomer, sorceress, Queen of Avalon. And a witch.

The Arthurian legend as it has never been told before.

The story of Morgana, narrated by herself: magic, forbidden love and betrayal in a Britain where female power came at a price.

Narrated in the first person, the novel delves into the silences and contradictions of the classic texts to give voice to one of the most fascinating characters in the Arthurian legend. What happened to cause the woman destined to protect a king to end up turning against him?

With the characters that have been stimulating our imagination for centuries, this novel combines epic adventures, forbidden love, jealousy, family conflicts, battles, love triangles, betrayal, palace intrigues, Celtic mythology and magic.

A daring reimagining that in no way alters the original story, revealing the heroic and intimate side of Morgana. An ode to the struggle to survive in a world where women who know too much eventually become feared of or scorned.

Morgana combines the epic of the Arthurian legend, the historical romance of the *Outlander* saga, and the historical fantasy of *Jonathan Strange and Mr Norrell*.

Every legend needs a villain. This is the story of the woman who paid that price.

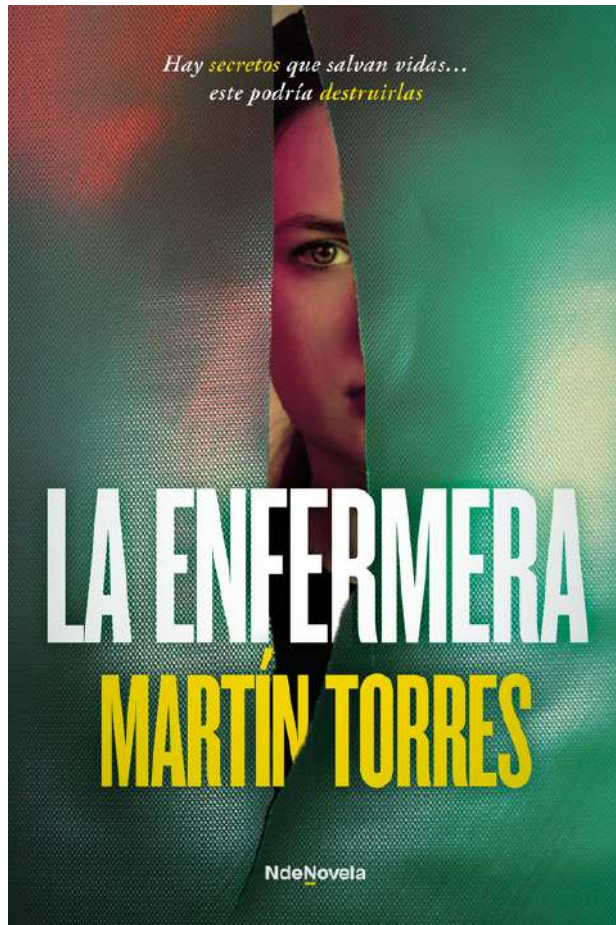
The Arthurian legend begins where Morgana's silence ends.

If Arthur rests in Avalon, it is because Morgana continues to watch over his sleep.



MARTÍN TORRES

Martín Torres Remírez (Alcanadre, La Rioja, 1983). An ER doctor, he currently lives and practises in San Sebastián. As an instructor in advanced life support, severe trauma care and emergencies in hostile environments, he has experienced first-hand the chaos and fast pace of hospital life. This thriller brings part of his unfiltered experience to a gripping novel full of mystery, rhythm and action.



Thriller

Publisher: NdN (Planeta)

Date of Publication: June 2026

Pages: 560

La enfermera

The Nurse

Donostia University Hospital in San Sebastián has become the epicentre of a series of inexplicable deaths. The emergency room is in chaos: there are fatalities from a traffic accident, a mutilated corpse, and a patient screaming blue murder.

Nurse Sophie Boussignac finds herself in the midst of a panic attack, her face covered in blood. But the blood is fresh... and it's not hers. What happened to her? Victor Viso, a retired military doctor who has just joined the service, will help her unravel the mystery. Both broken by their past, they will discover that some wounds never heal.

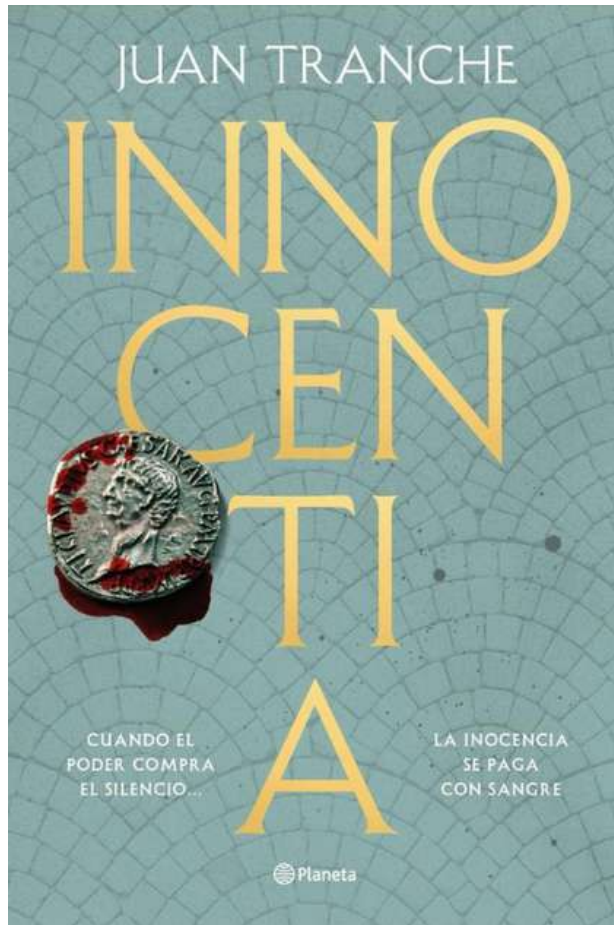
At breakneck pace, surgical realism and mounting tension, *La Enfermera* delves into the darkest corners of hospital life.

The author is a ER doctor with years of experience and transforms his clinical knowledge into into a brutally realistic narrative.



JUAN TRANCHE

Juan Tranche (Madrid, 1979) has been involved in the publishing sector for more than twenty years, combining his work with the study of ancient Rome. During the last few years he has participated in different media and has given different conferences to talk about his great passion, the world of gladiators and woman warriors. In 2021 he published his first novel: *Spiculus*, two gladiators facing death in Nero's Rome. *Gladiatrix. Duel of the Eternity* is his second novel. *Innocentia* his latest novel.



Historical noir / Marciano Tauro 1 Series

Publisher: Planeta

Date of Publication: June 2026

Pages: 420

Innocentia

Innocentia

**They were torn from their homes in the middle of the night.
Their innocence was stolen from them.
But not all of them were willing to give up.**

The year is 222 AD. In the province of Baetica in Roman Hispania, Fabia and other girls disappear without a trace. Kidnapped in the middle of the night, they are taken to a hidden place where fear and cruelty will seal their fate forever. Meanwhile, Marciano Tauro, a former centurion marked by betrayal, exile, and guilt, accepts the request to rescue them. Together with Expositus and Domicia, the woman who still believes in the man he once was, he begins a race against time. Along the way, they will encounter conspiracies, assassins sent from Rome, and a past that threatens to catch up with them again. Will he manage to find them alive?

Innocentia is a novel of violence and resistance, of irreparable losses and the struggle to preserve humanity when everything invites us to lose it. Because even in the most ruthless Rome, there are battles that are fought in silence... and that can change everything.

A stylized, dark blue globe showing the continents of North and South America, positioned behind the title text.

CROSS THE BORDERS

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